

Select courses from each of the following sections:

Section 1	 ENGLISH C1000 (formerly English 101) – College Reading and Composition I (3 units)
Select one course (3 - 4 units)	 ESL 110 – College Composition for Non-Native Speakers (4 units)
Section 2	STAT C1000 (formerly Math 227) – Statistics (4 units)
	 STAT 101 – Statistics for the Social Sciences (4 units)
Select one course (4 units)	
Section 3	ART HISTORY / GRAPHIC DESIGN / STUDIO ART
Select one or two courses related	• ART 101 – Survey of Art History I (3 units)
to your major (3 - 6 units)	 ART 201 – Drawing I (3 units) ART 504 – Draving I – Drawing I (2 units)
to your major (3 - 6 units)	 ART 501 – Beginning Two-Dimensional Design (3 units) ART 500 – Interduction to Divide Art (2 units)
	• ART 250 – Introduction to Digital Art (3 units)
	 BROADCASTING / FILM, TELEVISION and ELECTRONIC MEDIA BRDCSTG 001 – Fundamentals of Television and Radio Broadcasting (3 units)
	 BRDCSTG 003 – Voice and Diction for Radio and Television (3 units) BRDCSTG 005 – Radio and Television Acting (3 units)
	 BRDCSTG 000 - Radio and relevision Acting (3 dints) BRDCSTG 0010 - Radio Programming and Production (3 units)
	 BRDCSTG 021 – Advertising, Marketing and Production (5 dills) BRDCSTG 021 – Advertising, Marketing and Promotions for Broadcasting (3 units)
	 BRDCSTG 021 – Advertising, Marketing and Homotions for Broadcasting (5 dints) BRDCSTG 025 – Introduction to Media Writing: Radio and Television (3 units) or
	 BRDCSTG 025 - Info duction to Media Writing. Nadio and Television (5 dints) of BRDCSTG 026 – TV-Film Aesthetics (3 units)
	CINEMA ARTS PRODUCTION / CINEMA ARTS THEORY / MEDIA ARTS
	 CINEMA ANTS FRODUCTION / CINEMA ANTS FROM THEORY / MEDIA ANTS CINEMA 101 – Beginning Film Production (3 units) or MEDIART 101 – Introduction to Digital
	Film Production (3 units)
	 CINEMA 105 – History of Motion Picture (3 units)
	 CINEMA 107 – Understanding Motion Pictures (3 units)
	 CINEMA 111 – Developing Content for Movies (3 units)
	 MEDIART 100 – The Entertainment Industry: Breaking In (3 units)
	 MEDIART 104 – Photoshop for Motion Pictures and Television (3 units)
	 MEDIART 116 – Introduction to Screenwriting (3 units)
	 MEDIART 129 – Mythology, Spirituality, and the Art of Story (3 units)
	HUMANITIES
	• HUMAN 003 – The Art of Contemporary Society (3 units)
	JOURNALISM
	 JOURNAL 101 – Collecting and Writing News (3 units)
	 JOURNAL 105 – Mass Communications (3 units)
	• MUSIC
	 MUSIC 181 – Applied Music I (1 unit)
	 MUSIC 200 – Introduction to Music Theory (4 units)
	PHOTOGRAPHY
	 PHOTO 010 – Beginning Photograph (3 units)
	 PHOTO 020 – Beginning Photojournalism (3 units) or
	 PHOTO 021 – News Photography (3 units)
	• THEATER ARTS
	• THEATER 100 – Introduction to the Theater (3 units)
	 THEATER 270 – Beginning Acting (3 units)
	 THEATER 301 – Stage Craft (3 units)
	 THEATER 291 – Rehearsal and Performances I (1 unit)
Section 4	AFRO AM 004 – The African American in the History of the US I (3 units)
	• AFRO AM 005 – The African American in the History of the US II (3 units)
Select one or two General	CHICANO 008 – The Mexican-American in the History of the United States (3 units)
Education courses (3 - 6 units)	 COMM C1000 (formerly COMM 101) – Public Speaking (3 units)
	 POLS C1000 (formerly POL SCI 001) – The Government of the United States (3 units)
Costion F	COUNSEL 001 – Introduction to College (1 unit)
Section 5	5 ()
Select one Student Success	COUNSEL 004 – Career Planning (1 unit) COUNSEL 020 – Bost Secondary Education: The Scone of Career Planning (2 units)
course (1 - 3 units)	COUNSEL 020 – Post-Secondary Education: The Scope of Career Planning (3 units)
	COLLEGE 101 – Navigating your Path Through College to Career (1 unit)
	LIB SCI 101 – Library Science (1 unit)

If you have any questions, please email your Counseling Success Coach at <u>LAVC-AMDCounseling@laccd.edu</u>.