# LAVC 2023-2024 CATALOG – ADDENDUM 2

Corrections & Updates Effective Spring 2024, unless otherwise noted



**5800 FULTON AVENUE VALLEY GLEN, CA 91401-4096** (818) 947-2600

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Los Angeles Valley College is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges (331 J Street, Suite 200, Sacramento, CA 94949, 415-506-0234), an institutional accrediting body recognized by the Council for Higher Education Accreditation and the U.S. Department of Education. Information on filing a complaint against the college regarding a possible violation of accreditation standards can be found on the ACCJC website at www.accjc.org.

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The Los Angeles Community College District and Los Angeles Valley College have made every effort to make this catalog accurate and may, without notice, change general information, courses, or programs offered. The reasons for change may include student enrollment, level of funding, or other issues decided by the District or college. The District and college also reserve the right to add to, change, or cancel any rules, regulations, policies and procedures as provided by law.

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# **COURSE DESCRIPTIONS**

#### **OUTLINE UPDATE, Effective Spring 2024**

#### **ENGLISH 127 Creative Writing (3)** UC:CSU

Prerequisite: None.

#### Lecture, 3 hours.

This course is a writing workshop for students interested in writing fiction and poetry. Students will present their work to the class for criticism. The course includes lectures, demonstrations, readings with critical response, and individual conferences with instructor. The course also includes study and analysis of the works of established and peer writers through lectures, demonstrations, and individual conferences with instructor.

NOTE: UC ALLOWS A MAXIMUM OF 6 TRANSFERABLE UNITS FOR THIS COURSE.

MAXIMUM UC CREDIT IS 6 UNITS.

C-ID: ENGL 200

#### **NEW COURSE, Effective Spring 2024**

# **ENGLISH 245 Queer Literature (3) CSU**

#### Prerequisite: None. Lecture, 3 hours

This course introduces students to the work of queer (gay, lesbian, bisexual, transgender, or gender non-conforming) writers, historical and contemporary, who have made important contributions to literature. Queer experiences, identities, and relationships (both overt and in subtext) are examined in both historical and contemporary contexts. In addition, students will learn to evaluate literary texts using traditional and Queer critical theories.

#### **NEW COURSE, Effective Spring 2024**

#### MATH NC 101CE Preparation for **Transfer-Level STEM and Business** Mathematics (0)

Prerequisite: None. Laboratory, 1.55 hours

This course supports Algebra topics to prepare students for Business, Science, Technology, Engineering, and Mathematics transfer-level math courses. Topics include the fundamental operations on fractions, exponents, and algebraic expressions and solutions of linear, quadratic, radical, rational, quadratic, and systems of linear equations.

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#### **NEW COURSE, Effective Spring 2024**

## MATH NC 102CE Preparation for Transfer-Level Statistics (0)

Prerequisite: None. Laboratory, 1.55 hours

This course reviews and introduces mathematics and technology topics to prepare students for transfer-level Statistics courses. Topics will vary and may include but are not limited to integers and operations, techniques of rounding whole numbers, order of operations on integers, fractions and operations, ordering decimals, rounding decimals, decimals and operations, evaluating algebraic expressions, order of operations on real numbers and formulas, scientific notation, calculator tips and tricks, percents, solving percent problems and applications, lines, slope, and y-intercept.

## **NEW COURSE, Effective Spring 2024**

# VOC ED 148CE Diversity, Equity, and Inclusion in the Workplace (0)

Prerequisite: None. Lecture, 0.5 hours

This course will provide students with foundational knowledge about the role of diversity, equity, and inclusion in the workplace. Topics include workplace diversity, differentiating equity from equality, inclusivity, and using an intersectional perspective to better understand workplace environments.

#### **NEW COURSE, Effective Spring 2024**

# VOC ED 149CE Creating a Diverse, Equitable, and Inclusive Workplace (0)

Prerequisite: None. Lecture, 0.5 hours

This course will provide students with foundational knowledge about the role of diversity, equity, and inclusion policies in the workplace. Topics include applying an equity perspective in the workplace, creating diversity through hiring and retention, and assessing diversity, equity, and inclusion policies in workplace environments.

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# PROGRAM REQUIREMENTS

**NEW PROGRAM, Effective Spring 2024** 

## **COMMUNICATION STUDIES 2.0**

Associate in Arts for Transfer Degree (AA-T)

(Program Code 150600, State Code 43774)

Communication Studies is the study of how human beings communicate. People who study Communication are interested in learning how the communication process works and desire to improve and adapt their communication for intended recipients. Courses in the Communication degree examine the importance of effective communication in public, groups, cultures, interpersonal settings, and literature. In addition, we explore the nature of argumentation and the ability to critically evaluate messages as both the sender and receiver. Students completing this degree will have satisfied the lower-division major preparation at CSUN for the Communication Studies major and at CSULA for the Communications major. Completion requirements: 60 semester units or 90 quarter units of degree-applicable courses; minimum overall grade point average of 2.0; minimum grade of "C" (or "P") for each course in the major, and, completion of IGETC and/ or CSU GE-Breadth. Students completing the Associate in Arts in Communication Studies 2.0 for Transfer degree will have satisfied the lower division major preparation at most CSUs in Communication

#### **Program Student Learning Outcomes:**

- 1. Communicate more effectively.
- 2. Understand the communication process.
- 3. Understand ones own and others communication styles.

### The following is required for all ADT degrees:

- UNIT REQUIREMENT: 60 CSU-transferable semester units (or 90 quarter units).
- SCHOLARSHIP REQUIREMENT: Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information. Exceptions to residence requirements for the associate degree may be made by the governing board when it determines that an injustice or undue hardship would be placed on the student.
- RESIDENCE REQUIREMENT: Completion of at least 12 units of credit in residence, and attendance at the college during the semester in which the requirements are completed.
- MAJOR REQUIREMENT: Completion of a minimum of 18 semester units (or 27 quarter units) in an "AA-T" or "AS-T" major as detailed in the program section of the catalog (page 57). All courses in the major must be completed with a grade of C or better or a "P" if the course is taken on a "pass-no pass" basis (title 5 § 55063).
- GENERAL EDUCATION REQUIREMENTS: Certified completion of the California State University General Education-Breadth pattern (CSU GE-Breadth) (see page 31 for more information); OR the Intersegmental General Education Transfer Curriculum (IGETC for CSU) pattern (see page 26 for more information).

COMPLETE THE FOLLOWING 2 REQUIRED COURSES:  COMM 101 Public Speaking  COMM 121 Interpersonal Communication	3
COMM 121	(3) (3) (2) (3) (3)
LIST B: SELECT 1 COURSE (3 units minimum)  ANTHRO 102 Human Ways of Life: Cultural Anthropology  ENGLISH 102 College Reading and Composition II	(3) (3) (3) (3)

Major Units: 18-19 Total Minimum Units: 60