

SLO Presentation

Los Angeles Valley College

Date: 08-16-2022

Anthropology
Anthropology
Course SLO
ANTHRO101 - Human Biological Evolution <ul style="list-style-type: none">Analyze human anatomy and behavior from an evolutionary perspective.
ANTHRO102 - Human Ways Of Life: Cultural Anthropology <ul style="list-style-type: none">Student will be able to evaluate cultural behaviors from an anthropological perspective.
ANTHRO103 - Archaeology: Reconstructing The Human Past <ul style="list-style-type: none">Interpret material remains to draw conclusions about past cultural changes in human societies.
ANTHRO104 - Human Language And Communication <ul style="list-style-type: none">Student will be able to evaluate language and communication using an anthropological perspective.
ANTHRO111 - Laboratory In Human Biological Evolution <ul style="list-style-type: none">Analyze human anatomy and behavior from an evolutionary perspective.
ANTHRO116 - Primate Lives: Behavior, Evolution, And Culture <ul style="list-style-type: none">Analyze nonhuman primate and human life history, anatomy and behavior from a biocultural perspective.
ANTHRO121 - Anthropology Of Religion, Magic And Witchcraft <ul style="list-style-type: none">Student will be able to evaluate religious behaviors from an anthropological perspective.
ANTHRO385 - Directed Study - Anthropology <ul style="list-style-type: none">Student will be able to analyze a topic in Anthropology.Student will be able to effectively communicate the results of their analysis.

Applied Technology
Architecture
Course SLO
ARC172 - Architectural Drawing I <ul style="list-style-type: none">Students will develop a complete set of architectural drawings for a single-family dwelling.
ARC173 - Architectural Drawing II <ul style="list-style-type: none">Students will develop a complete set of architectural drawings for a two-story house.
ARC221 - Architectural Rendering <ul style="list-style-type: none">Students will develop techniques in rendering architectural subjects.
ARC271 - Architectural Drawing III <ul style="list-style-type: none">Students will develop a complete set of architectural drawings for a commercial building.
ARC911 - Cooperative Education - Architecture <ul style="list-style-type: none">Students will be able to create a resume and cover letter to provide to prospective employers for their job search.Students will be able to establish goals related to career exploration.
ARC921 - Cooperative Education - Architecture <ul style="list-style-type: none">Students will be able to create a resume and cover letter to provide to prospective employers for their job search.

- Students will be able to establish goals related to career exploration.

ARC931 - Cooperative Education - Architecture

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
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ARC941 - Cooperative Education - Architecture

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Electronics

Course SLO

ELECTRN002 - Introduction To Electronics

- Construct a working circuit from a schematic drawing.

ELECTRN004 - Fundamentals Of Electronics I

- Understand the basic concepts behind the operation of simple, series, parallel, and complex DC electronic circuits.
- Understand the basic concepts behind the operation of AC electronic circuits with passive components.

ELECTRN006 - Fundamentals Of Electronics II

- Students will be able to analyze series and parallel RLC circuits.

ELECTRN020 - Electronic Circuits I

- Assemble various sources to extract solid-state component and circuit data to construct, test, and troubleshoot basic solid-state electronic circuits.
- Analyze the function, operation, and application of basic solid-state electronic components.
- Analyze the design, operation, and working characteristics of solid-state electronic circuits, along with familiarization of the test equipment necessary to evaluate such circuit

ELECTRN022 - Electronic Circuits II

- Compile various sources to extract solid-state component and circuit data to construct, test, and troubleshoot basic solid-state electronic circuits.
- Analyze the function, operation, and application of solid-state electronic components.
- Analyze the design, operation, and working characteristics of solid-state electronic circuits, along with familiarization of the test equipment necessary to evaluate such circuits.

ELECTRN034 - Introduction To Biomedical Electronics

- Determine the purpose, classification, and operation of the common medical instruments used in the health care field.

ELECTRN036 - Biophysical Measurements I

- Evaluate the operation and maintenance of advanced electronic instrumentation used in medical facilities.
- Evaluate how to maintain patient safety when using medical instrumentation equipment in a hospital or similar institution.

ELECTRN038 - Biophysical Measurements II

- Analyze the operation and maintenance of advanced electronic instrumentation used in medical facilities.
- Determine how to maintain patient safety when using medical instrumentation equipment in a hospital or similar institution.

ELECTRN054 - Computer Logic

- Determine the theory of operation with regard to the ten basic digital electronic circuits.
- Construct ten working basic digital electronic circuits from schematic drawings.

ELECTRN109 - Computer Hardware

- Students will be able to install and troubleshoot common software and hardware components.

ELECTRN113 - Computer Networking

- Students will be able to identify the major characteristics of the following network architectures: Ethernet, Frames, Segmentation, Wireless Ethernet, FDDI, ATM, and SONET.

ELECTRN911 - Cooperative Education - Electronics

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

ELECTRN921 - Cooperative Education - Electronics

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ELECTRN931 - Cooperative Education - Electronics

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Engineering Graphics & Design

Course SLO

No Course SLOs

Engineering, General Tech

Course SLO

EGT100 - Introduction To Sustainable Construction Management

- Upon reviewing a set of construction documents (Architectural and Structural), students will be able to evaluate and assess construction types such as steel, concrete, or wood.(Combustible or Non-Combustible)

EGT103 - Code And Zoning Regulations

- Upon review of a set of commercial, institutional, or condo/apartment plans, the student will be able to identify if the separation between the exit doors meets the minimum required distance for saving lives of the occupants at the time of fire and as specified by CBC.

EGT104 - Cost Analysis And Estimation

- Upon review of the construction documents (Architectural and Structural) foundation plans, and details, student will be able to determine the volume (per cubic yard), cost (per cubic yard), and number of trucks (cost per truck) required to place the concrete per drawings.

need to check this info with Badiyi: Using standard evaluation procedures, such as written, multiple-choice quizzes, the student will be able to assess the volume and cost of concrete, as well as number of mixer trucks required for the project.

EGT911 - Cooperative Education - Engineering, General Technology

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
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EGT921 - Cooperative Education - Engineering, General Technology

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
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EGT931 - Cooperative Education - Engineering, General Technology

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
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Machine Shop - Cnc

Course SLO

MSCNC114 - Print Interpretation & Sketching (Blueprint I)

- Students will be able to analyze industry related blueprints, correctly interpreting their multi-views, title blocks, dimensioning, and tolerancing, also machine specifications, drawing notes and screw threads.

MSCNC124 - Print Interpretation And Inspection (Blueprint II)

- Students will be able to analyze industry related blueprints, their abbreviations and symbols, section views, Geometric Dimensioning and Tolerancing, and measuring instruments.
- Students will be able to analyze industry related blueprints, their abbreviations and symbols, section views, Geometric Dimensioning and Tolerancing, and measuring instruments.

Numerical Control

Course SLO

NUM CON021 - Advanced Manual Cnc Lathe Programming & Introduction To Cam

- While programming a CNC Lathe, the student will use appropriate coding procedures.

NUM CON022 - Adv Manual Cnc Mill & Microcomputer Assisted Programming

- While programming a CNC Mill, the student will use appropriate coding procedures.

NUM CON023 - Computer Aided Manufacturing Programming Of Cnc Equipment

- While evaluating part requirements, students learn to interpret basic blueprints that are used in the machine tool industry.

NUM CON911 - Cooperative Education - Numerical Control

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
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NUM CON921 - Cooperative Education - Numerical Control

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NUM CON941 - Cooperative Education - Numerical Control

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Tool & Manufacturing Tech

Course SLO

T & M027 - Basic Machine Shop Theory And Practice

- While examining working drawings of varying complexity, students manufacture work-pieces that involve operations such as turning, facing, chamfering and single point threading, to industry standard specifications.

T & M030 - Machine Shop Practice I

- While examining working drawings of varying complexity, students manufacture precision Parallel Bars that involve operations such as end milling, face milling, fly-cutting, center drilling, drilling, chamfer milling, heat treating and precision grinding to industry standard specifications. Students select proper cutting tools, speeds and feeds.

T & M031 - Machine Shop Practice II

- While examining working drawings of varying complexity, students manufacture precision tools that involve roughing and finishing operations on the engine lathe and the vertical and horizontal milling machines. Operations such as Gang milling, Straddle milling, power tapping are accomplished by utilizing new tools and equipment for the student.

T & M032 - Machine Shop Practice III

- While examining working drawings of varying complexity, students manufacture complex precision tools, jigs and fixtures that involve roughing and finishing operations on the engine lathe, vertical, horizontal milling machines and surface grinders. Projects include sub-systems for final assembly. Students learn proper fit and finish of mechanical assemblies.

T & M911 - Cooperative Education - Tool And Manufacturing Technology

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

T & M921 - Cooperative Education - Tool And Manufacturing Technology

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
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T & M931 - Cooperative Education - Tool And Manufacturing Technology

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
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T & M941 - Cooperative Education - Tool And Manufacturing Technology

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- Students will be able to establish goals related to career exploration.

ARC - Writing Center
Supervised Learning Assistance
Course SLO
TUTOR001T - Supervised Tutoring
<ul style="list-style-type: none"> • Students will demonstrate improvement in the subject they receive tutoring in.

Art
Art
Course SLO
ART093 - Introduction To Modern And Contemporary Asian Art
<ul style="list-style-type: none"> • Students will be able to correlate how production and use of artworks are influenced by social, political, economic and other cultural factors of the time. • Students will be able to identify and describe, using appropriate vocabulary, visual examples of artworks characteristic of the period, culture or artist(s) characteristic of the material covered in this course.
ART094 - Introduction to Ancient Art of the Mediterranean
<ul style="list-style-type: none"> • Students will be able to identify and describe, using appropriate vocabulary, visual examples of artworks characteristic of the period, culture or artist(s) characteristic of the material covered in this course. • Students will be able to correlate how production and use of artworks are influenced by social, political, economic and other cultural factors of the time.
ART101 - Survey Of Art History I
<ul style="list-style-type: none"> • Students will be able to identify and describe, using appropriate vocabulary, visual examples of artworks characteristic of the period, culture or artist(s) characteristic of the material covered in this course. • Students will be able to correlate how production and use of artworks are influenced by social, political, economic and other cultural factors of the time.
ART102 - Survey Of Art History II
<ul style="list-style-type: none"> • Students will be able to identify and describe, using appropriate vocabulary, visual examples of artworks characteristic of the period, culture or artist(s) characteristic of the material covered in this course.

- Students will be able to correlate how production and use of artworks are influenced by social, political, economic and other cultural factors of the time.

ART103 - Art Appreciation I

- Students will be able to describe and analyze elements of composition in visual art and architecture from a variety of Western and non-Western societies in a non-ethnocentric frame of reference.
- Students will be able to identify and analyze, in a non-ethnocentric way, various common factors that motivate production and use of art in a multi-cultural perspective. Students will be able to correlate how production and use of artworks are influenced by social, political, economic and other cultural factors of the time.

ART105 - History Of Asian Art

- Students will be able to identify and describe, using appropriate vocabulary, visual examples of artworks characteristic of the period, culture or artist(s) characteristic of the material covered in this course.
- Students will be able to correlate how production and use of artworks are influenced by social, political, economic and other cultural factors of the time.

ART109 - The Arts Of Africa, Oceania, And Ancient America

- Students will be able to identify and describe, using appropriate vocabulary, visual examples of artworks characteristic of the period, culture or artist(s) characteristic of the material covered in this course.
- Students will be able to correlate how production and use of artworks are influenced by social, political, economic and other cultural factors of the time.

ART111 - History Of Contemporary Art

- Students will be able to identify and describe, using appropriate vocabulary, visual examples of artworks characteristic of the period, culture or artist(s) characteristic of the material covered in this course.
- Students will be able to correlate how production and use of artworks are influenced by social, political, economic and other cultural factors of the time.

ART115 - History Of Modern Art

- Students will be able to identify and describe, using appropriate vocabulary, visual examples of artworks characteristic of the period, culture or artist(s) characteristic of the material covered in this course.
- Students will be able to correlate how production and use of artworks are influenced by social, political, economic and other cultural factors of the time.

ART116 - History Of Women And Art

- Students will be able to identify and describe, using appropriate vocabulary, visual examples of artworks characteristic of the period, culture or artist(s) characteristic of the material covered in this course.
- Students will be able to correlate how production and use of artworks are influenced by social, political, economic and other cultural factors of the time.

ART125 - History Of Photography I

- Student will be able to evaluate how the composition of a photograph using light, shape, and subject influences the aesthetic and emotional response of the viewer.
- Student will be able to evaluate in numerous visual examples encountered on a daily basis in journal articles, advertisement, and so forth, ways in which photography persuades and influences our perceptions of class, gender, race, etc., of people in our society

ART185 - Directed Study - Art

- Demonstrate ability to pursue in depth study in a particular area of art.
- Plan art projects and develop goals in a professional manner.

ART201 - Drawing I

- Students will be able to produce a drawn composition employing appropriate media and technique.
- Students will be able to employ and verbally articulate linear perspective and light logic to develop the illusion of 3-dimensional space.

ART202 - Drawing II

- Students will be able to produce second level drawing compositions showing a broadened vocabulary of marks, design development, and a command of advanced media.
- Students will be able to visually employ and verbally articulate high level color applications and light logic to develop the illusion of second level drawing compositions.

ART203 - Drawing III

- Produce advanced level drawing compositions showing a broadened vocabulary of marks, design development, and a command of advanced media.
- Employ and discuss high level color applications and light logic to develop advanced level drawing compositions.

ART204 - Life Drawing I

- Students will be able to produce a drawn figural composition employing appropriate media and technique.
- Students will be able to employ and verbally articulate foreshortening (linear perspective applied to drawn figural composition) and light logic to develop the illusion of 3-dimensional space.

ART205 - Life Drawing II

- Students will be able to produce second level figurative compositions employing appropriate media and technique.
- Students will be able to employ color concepts, and verbally articulate Renaissance, Realist and Impressionist palettes and compositions.

ART206 - Life Drawing III

- Students will be able to produce third level figurative and abstract compositions employing appropriate media and technique.
- Students will be able to employ "Mannerist" Painting, the Renaissance Model of Classical Drawings/Compositions and Post Impressionist palettes and compositions.

ART207 - Life Drawing IV

- Students will be able to produce a drawn figural composition employing appropriate concepts, color strategies, media and technique.
- Students will be able to employ and verbally articulate linear perspective, foreshortening, human anatomy, comparative anatomy, light logic, color theory, and various spatial visualization concepts to develop the illusion of space.

ART213 - Color Theory

- Create color charts
- Create color harmonies

ART250 - Introduction To Digital Art

- 1. Apply the elements and principles of 2-D Design to a digital image producing a raster-based digital artwork from 3 separate digital images, and a vector-based digital project designing a typographic composition utilizing vector letterforms and abstract vector forms.

Create 2 digital compositions using the elements and principles of 2-D Design. Composition 1 will be a raster-based composition combining 3 separate digital images into a single visual statement. Composition 2 will be a vector-based composition using typographic and abstract vector shapes to complete the visual statement.

Both compositions will be completed by students, and evaluated by instructor using a rubric.

ART285 - Directed Study - Art

- Demonstrate ability to pursue in depth study in a particular area of art.
- Plan art projects and develop goals in a professional manner.

ART300 - Introduction To Painting

- Demonstrate a series of paintings that reveal the differences in various paint media, painting techniques and brush applications. Describe and demonstrate the differences and outcomes in the performance and quality of paint media.
- Mix color and apply color systems to studies and paintings via problem solving. Describe and illustrate how colors are chosen for painting compositions.

ART301 - Watercolor Painting I

- Create paintings through a practice of application skills, by mixing colors, choosing a range of papers and organizing compositions. Describe and demonstrate the effects of layering and brushwork to make watercolor washes and details.
- Describe and demonstrate the process of problem solving when making subject and color choices for watercolor paintings. Research the work of other artists and use a variety of techniques to apply to watercolor artworks

ART302 - Watercolor Painting II

- Construct strong compositional organizations for intermediate level plein air watercolor paintings. Choose appropriate subjects for painting compositions.
- Create intermediate level watercolor painting techniques and apply those techniques to watercolor paintings. Discuss in art vocabulary and demonstrate in compositions processes in the development of intermediate watercolor painting skills. Identify different outcomes of watercolor paint applications such as color palette mixing, glazing, light and shadow effects and textural illusions.

ART303 - Watercolor Painting III

- Demonstrate advanced watercolor painting techniques including friskit effects, color mixing, and mixed water based media such as gouache, leading to the development of individual painting styles and high skill level watercolor applications. Discuss and demonstrate the qualities of advanced watercolor painting skills.
- Develop and choose subjects for advanced acrylic paintings based on problem solving, design organizations and research including figurative and non-objective forms. Discuss social, political, technological and other cultural factors that arise in personalized painting subjects. Apply advanced watercolor painting techniques to painting concepts resulting in individual style and finished watercolor artwork.

ART304 - Acrylic Painting I

- Demonstrate a process of building beginning level acrylic paintings through the development of acrylic application skills, the construction of proper palettes, the choices of appropriate acrylic tools and substrates, the use of workable motifs and the organization of strong compositions. Describe and apply a survey of acrylic paint effects to a beginning level composition.
- Discuss in art vocabulary the process of problem solving when making beginning level subject and color choices as a painter, researching and viewing the images of other artists, and developing beginning level painting skills.

ART305 - Acrylic Painting II

- Demonstrate an intermediate level of acrylic painting techniques and apply those techniques to acrylic paintings. Discuss in art vocabulary and demonstrate in compositions, the processes in the development of intermediate level acrylic painting skills. Construct and identify different outcomes of intermediate level acrylic paint applications.
- Construct strong compositional organizations for intermediate level acrylic paintings via the application of design principles, art elements, perspective and unifying organizations. Choose and paint appropriate subjects for intermediate level paintings.

ART306 - Acrylic Painting III

- Demonstrate advanced acrylic painting techniques leading to the development of individual painting styles and high skill level acrylic applications. Discuss with an art vocabulary and visually demonstrate the qualities of advanced acrylic painting skills.
- Develop and choose subjects for advanced acrylic paintings based on problem solving, design organizations and research. Discuss how personal viewpoints such as social, political, technological and other cultural factors influence painting. Apply advanced acrylic painting techniques to paintings, ideas and concepts resulting in individual style and finished acrylic artwork.

ART307 - Oil Painting I

- Students will be able to use principles of composition and design as an organizing foundation for beginning oil painting. Students will demonstrate the processes and principles of building an oil painting from start to finish, by using appropriate oil painting tools and techniques, by incorporating drawing as a preliminary activity to painting, and by demonstrating a range of effects through brushwork and oil media.
- Students will be able to critique the effects of each stage of construction and the principles behind each layer of a finished oil painting. They will be able to create themes for a painted image and verbally identify the subject origins in pictures. Students will be able to assemble materials, interpret the set ups (still lifes) and develop research strategies.

ART308 - Oil Painting II

- Students will be able to demonstrate the uses of intermediate oil painting media with appropriate visual vocabulary, recognizing a more advanced level of oil painting characteristics. They will incorporate form and space, color theory, and design principles in constructing an oil painting. Students will also demonstrate a command of a variety of approaches to figuration and systems of perspective in their paintings.
- Students will be able to demonstrate the process of making an intermediate level oil painting with a focus on systematic choices of compositional organization. They will identify and demonstrate a range of compositional strategies used to unify pictures. Students will communicate visually and verbally about art issues that arise in the problem solving process of oil painting choices, by discussing how to use composition to heighten a painting's concept. Students will be able to articulate a range of approaches to figurative subject matter in oil painting.

ART309 - Oil Painting III

- Students will be able to demonstrate advanced oil painting tools and techniques by referencing visual language sources, e.g. books, nature, personal interests, traditional and non-traditional topics, to be used as source material for oil painting. Students will be able to incorporate advanced oil painting methodologies to express and communicate ideas. Therefore, advanced students will explore more experimental approaches to painting, from naturalistic to abstract and non-objective.
- Students will be able to discuss the outcomes of their choices of techniques based on researching other art and artists. They will compare and contrast different approaches for style, technique and subject matter in order to identify the use of signs, symbols and motifs from a personal point of view to the universal. Students will be able to visually and verbally articulate personal expression and

experimentation.

ART385 - Directed Study - Art

- Demonstrate ability to pursue in depth study in a particular area of art.
- Plan art projects and develop goals in a professional manner.

ART400 - Introduction To Printmaking

- Students will be able to ink and print a small edition of consistently toned impressions.
- Students will be able to visually demonstrate a command of color theory as it relates to compositional organization and the practical concerns of color ink mixing and overprinting.

ART501 - Beginning Two-Dimensional Design

- Students will be able to demonstrate 2- dimensional compositional problem solving skills.
- Students will be able to employ and verbally articulate differences among Hue, Brightness, and Saturation.

ART502 - Beginning Three-Dimensional Design

- Students will be able to demonstrate 3- dimensional compositional problem solving skills.
- Students will be able to employ and verbally articulate forming and construction methods.

ART600 - Typography I

- Students will be able to design using letterforms as vehicles for interpretive expression of content.
- Students will be able to design with type and other elements using a grid system to effectively express content.

ART604 - Graphic Design I

- Students will be able to design graphic solutions to problems using basic operations in Adobe inDesign, PhotoShop and Illustrator as tools.
- Students will be able to do research for and design a logo or logotype.

ART605 - Graphic Design II

- Students will be able to design graphic solutions using intermediate operations in Adobe inDesign, PhotoShop and Illustrator as tools.
- Students will be able to do research for and design a multi-page booklet

ART606 - Graphic Design III

- Students will be able to design graphic solutions using advanced operations in Adobe inDesign, PhotoShop and Illustrator as tools.
- Students will be able to do research for and design a related materials for the release of a music CD

ART618 - Advertising Photo/Graphics I

- Students will be able to capture images with technical and aesthetic confidence.
- Students will be able to verbalize and formulate by staged sketching, a concept implemented photographically

ART619 - Advertising Photo/Graphics II

- Students will be able to identify and use period photographic processes when appropriate for content.
- Students will be able to identify when project requires special effects or processes.

ART620 - Illustration I

- Students will be able to produce an illustration from written material, effectively encouraging viewers to read.

ART621 - Illustration II

- Students will be able to produce a number of illustrations from different written material, using the same media, with media and stylistic consistency.
- Students will be able to manage the client/illustrator relationship so that work is completed efficiently and effectively.

ART626 - Art Production Methods I

- Collect all files necessary for printing a job, make sure their format is correct, and transfer them to the printer using an appropriate method
- Recognize importance and purpose of InDesign as an assembly program

ART700 - Introduction To Sculpture

- Students will be able to demonstrate 3- dimensional compositional problem solving skills in beginning level sculpture.

- Students will be able to employ and explain basic fabrication methods.

ART701 - Sculpture I

- Manipulate traditional and non-traditional media at an intermediate level.
- Students will be able to prepare and execute mold making processes at an intermediate level. They will know how to make positives in different media from the molds.

ART702 - Sculpture II

- Deconstruct manufactured objects and reassemble the parts to produce a unique, re-contextualized composition.
- The student will produce an advanced sculptural project that demonstrates artistic growth culminating from past projects.

ART708 - Introduction To Ceramics

- Students will be able to construct ceramic pieces.
- Students will be able to apply glazes to ceramic pieces.

ART709 - Ceramics I

- Analyze methods of throwing and hand building, and develop skills through practice and correction of bad habits.
- Demonstrate, in a variety of different ways, the use of glazes and engobes.

ART710 - Ceramics II

- Demonstrate recognition of the importance of negative space by designing interlocking compositions of multiple parts through the use of measured drawings.
- Demonstrate increased skill in the execution and decoration of more complicated ceramic forms.

ART711 - Ceramics III

- Research the history of ceramic art and/or critique the work of an individual artist.
- Explain and demonstrate how to load, fire a glaze kiln, unload and record the results.

ART911 - Cooperative Education - Art

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

ART921 - Cooperative Education - Art

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
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ART931 - Cooperative Education - Art

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
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ART941 - Cooperative Education - Art

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Biological Science
Anatomy
Course SLO
ANATOMY001 - Introduction To Human Anatomy <ul style="list-style-type: none"> • The student will be able to clearly express the ability to correctly utilize anatomical terms in identifying anatomical structures using either models, diagrams or slides. • Students will be able to collect, organize and evaluate data.
Biology
Course SLO

BIOLOGY003 - Introduction To Biology

- Students will think like a scientist by applying the scientific method.
- Students will use critical thinking skills to understand genetics and its possible effects on a biological system.

BIOLOGY005 - Introduction To Human Biology

- Compare and contrast basic biological principles of living organisms including the biochemical basis of life, the cell, plasma membrane structure and its role in cell transport, osmosis and diffusion and the universal nature of the genetic code.
- Identify major organs and examine functions of the digestive system. Examine role of enzymes in digestion.

BIOLOGY006 - General Biology I

- Student will be able to describe the importance of the cell as it relates to living organisms.
- Students will be able to conduct scientific experiments, organize, record and interpret data.

BIOLOGY007 - General Biology II

- Students will have acquired skills necessary to explain evolutionary processes.
- Students will distinguish various forms of organismal diversity.

BIOLOGY022 - Marine Biology

- Students will acquire skills necessary to identify local marine organisms of the Southern California coast.
- Students will acquire skills necessary to analyze tidal patterns of Southern California so that they can visit tide pools during low tide.

BIOLOGY033 - Medical Terminology

- Students will analyze word roots, prefixes and suffixes in conjunction with anatomical terminology.

BIOLOGY040 - The Science of Biotechnology

- Student will be able to demonstrate the ability to perform laboratory tasks utilizing current scientific techniques and methodologies.
- Student will be able to apply the scientific method: Organize and interpret data as it applies to the scientific investigation.

BIOLOGY046 - Genetic Analysis

- Student will be able to utilize techniques used in genetic analysis for practical problem solving situations.
- Students will be able to relate concepts regarding the genetic basis of disease to the real world.

BIOLOGY185 - Directed Study - Biology

- Students will acquire the critical thinking and problem solving skills necessary for the study of a relevant topic in biology.
- Students will acquire the ability to read and understand scientific journal articles.

BIOLOGY285 - Directed Study - Biology

- Students will acquire the critical thinking and problem solving skills necessary for the study of a relevant topic in biology.
- Students will acquire the ability to read and understand scientific journal articles.

Biotechnology**Course SLO****BIOTECH001 - Fundamentals Of Biotechnology**

- Describe basic cell types and various cellular functions and know how the cells are used in upstream and downstream processes.
- Identify biological products used in every day life.

Microbiology**Course SLO****MICRO020 - General Microbiology**

- Students will acquire the skills necessary for identifying and studying microorganisms in the laboratory.
- Students will apply knowledge of microbial taxa to their understanding of the role these organisms play in pathogenesis.

Physiology

Course SLO**PHYSIOL001 - Introduction To Human Physiology**

- Students will have acquired skills necessary to analyze and identify human diseases.
- Students will have acquired skills necessary to demonstrate how physiological equipment can be used to determine organ system function.

Business Administration**Accounting****Course SLO****ACCTG001 - Introductory Accounting I**

- Students will be able to identify accounts covered in the course by category within the accounting equation, indicate the normal balance of the account, and determine the financial statement on which the account appears.

ACCTG002 - Introductory Accounting II

- Students will be able to perform basic managerial accounting functions

ACCTG003 - Intermediate Accounting I

- Students will be able to perform intermediate accounting functions.

ACCTG008 - Income Tax Preparation

- Students will be able to perform basic Federal and State tax accounting functions.

ACCTG011 - Cost Accounting

- Students will be able to perform basic cost accounting functions.

ACCTG018 - Computerized Payroll Accounting

- Student will be able to perform payroll accounting functions for a business.

ACCTG019 - Ethics For Accounting Professionals

- Students will analyze and explain ethical behavior and its implications.

ACCTG911 - Cooperative Education - Accounting

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

ACCTG921 - Cooperative Education - Accounting

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

ACCTG931 - Cooperative Education - Accounting

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

ACCTG941 - Cooperative Education - Accounting

- Students will be able to establish goals related to career exploration.
- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.

Business**Course SLO****BUS001 - Introduction To Business**

- Students identify and apply core principles and tools in the areas of entrepreneurship, marketing, and management to develop and/or operate a business.

BUS032 - Business Communications

- Create a business letter, memo, or other business document with 90% accuracy using correct writing style, punctuation, spelling, and grammar.

BUS038 - Business Computations

- Students will be able to apply and use basic business formulas to compute percentages, interest, markup and banking applications.

BUS911 - Cooperative Education - Business

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

BUS921 - Cooperative Education - Business

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

BUS931 - Cooperative Education - Business

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

BUS941 - Cooperative Education - Business

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

Finance**Course SLO****FINANCE002 - Investments**

- Students develop an investment portfolio.

FINANCE008 - Personal Finance And Investments

- Students will be able to: (1) set financial goals; and (2) conduct budget analysis and action planning to meet these goals

FINANCE911 - Cooperative Education - Finance

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

FINANCE921 - Cooperative Education - Finance

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

FINANCE931 - Cooperative Education - Finance

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

FINANCE941 - Cooperative Education - Finance

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

International Business**Course SLO****INTBUS001 - International Trade**

- Students will be able to analyze foreign and domestic markets and identify the fundamental components required to successfully purchase and sell products and services internationally

Management**Course SLO****MGMT013 - Small Business Entrepreneurship**

- Students identify and apply principles in the areas of the establishment and operation of a small business.

MGMT031 - Human Relations For Employees

- Students will analyze and explain human relations and its implication for management.

MGMT033 - Human Capital Management

- Students identify core concepts and techniques in the areas of compensation and benefits, job evaluation, training and development, and performance appraisal.

MGMT911 - Cooperative Education - Management

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

MGMT921 - Cooperative Education - Management

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

MGMT931 - Cooperative Education - Management

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

MGMT941 - Cooperative Education - Management

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

Marketing**Course SLO****MARKET001 - Principles Of Selling**

- Students will identify and apply core practices in the sales concept.

MARKET011 - Fundamentals Of Advertising

- Student will identify and apply principles within the core components of the advertising agency, media, research and sales promotion services.

MARKET021 - Principles Of Marketing

- Students will identify and apply core principles in the Marketing Mix concept.

MARKET031 - Retail Merchandising

- Students will identify and apply core principles in the Retail Marketing Mix.

MARKET911 - Cooperative Education - Marketing

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

MARKET921 - Cooperative Education - Marketing

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

MARKET931 - Cooperative Education - Marketing

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

MARKET941 - Cooperative Education - Marketing

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

Real Estate**Course SLO**

REAL ES001 - Real Estate Principles

- As a result of this course students will be able to complete the Civil Code mandated Disclosure Regarding Real Estate Agency Relationships.

REAL ES003 - Real Estate Practices

- As a result of this course students will be able to complete the California Association of Realtors "Real Estate Purchase Agreement and Joint Escrow Instructions"

REAL ES005 - Legal Aspects Of Real Estate I

- As a result of this course students will analyze and apply common legal principles to a real estate transaction.

REAL ES007 - Real Estate Finance I

- As a result of this course students will complete the Uniform Residential Loan Application as required for all conventional financing.

REAL ES009 - Real Estate Appraisal I

- As a result of this course students will identify the three approaches to value used in appraising real property.

REAL ES014 - Property Management

- Students will prepare a standard residential lease document.

REAL ES021 - Real Estate Economics

- As a result of this course students will analyze and apply common economic principles to a real estate transaction.

REAL ES911 - Cooperative Education - Real Estate

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

REAL ES921 - Cooperative Education - Real Estate

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

REAL ES931 - Cooperative Education - Real Estate

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

REAL ES941 - Cooperative Education - Real Estate

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

Chemistry/Physics/Engineering**Chemistry****Course SLO****CHEM051 - Fundamentals Of Chemistry I**

- Apply chemical principles to the health science fields

CHEM060 - Introduction To General Chemistry

1. Solve basic chemistry problems in preparation for solving the more complex problems of General Chemistry
2. Perform basic chemical calculations encountered in the laboratory

CHEM101 - General Chemistry I

- Solve chemical problems involving gases, solutions and energy.

CHEM102 - General Chemistry II

- Solve chemical problems involving kinetics, equilibrium, thermodynamics and electrochemistry.

CHEM211 - Organic Chemistry For Science Majors I

- Propose and name the products of organic chemical reactions.
- Prepare, isolate, purify and analyze organic compounds.

CHEM212 - Organic Chemistry For Science Majors II

- Design synthetic routes to prepare organic molecules from simple starting materials.
- Prepare, isolate, purify and analyze carbon containing compounds.

Engineering, General

Course SLO

ENG GEN101 - Introduction To Science, Engineering And Technology

- Student will be able to identify important responsibilities related to various engineers in their respective fields.
- Students will be able to identify the most important elements of ethics in engineering practice.

ENG GEN131 - Statics

- Students will prepare a complete set of analyses involving Engineering Statics.

ENG GEN151 - Materials Of Engineering

- Students will select applicable materials with properties needed to satisfy Engineering Design requirements.

ENG GEN911 - Cooperative Education - Engineering, General

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

ENG GEN921 - Cooperative Education - Engineering, General

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

ENG GEN931 - Cooperative Education - Engineering, General

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

ENG GEN941 - Cooperative Education - Engineering, General

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

Physical Science

Course SLO

PHYS SC001 - Physical Science I

- Students will solve problems and answer questions related to the physical universe by using their skills to apply the general principles of physics, chemistry, geology, and astronomy.

PHYS SC004 - Physical Science And Laboratory

- Students will solve problems and answer questions related to the physical universe by using their skills to apply the general principles of physics, chemistry, geology, and astronomy.

Physics

Course SLO

PHYSICS005 - Allied Health Physics

- Students will be able to use the principles of physics to solve problems related to situations commonly found in health care.

PHYSICS006 - General Physics I

- Students will solve problems related to the physical universe by using their skills in algebra, trigonometry, vector algebra and the fundamental laws of classical mechanics, thermodynamics, and sound.
- Students will demonstrate precise scientific measurements with uncertainties, analyze their meaning through calculations, and compare the results to theory.

PHYSICS007 - General Physics II

- Students will solve problems related to the physical universe by using their skills in algebra, trigonometry, vector algebra and the fundamental laws of electricity and magnetism, optics, and modern physics.
- Students will demonstrate precise scientific measurements with uncertainties, analyze their meaning through calculations, and compare the results to theory.

PHYSICS037 - Physics For Engineers And Scientists I

- Students will solve problems and answer questions related to the physical universe by using skills in algebra, trigonometry, vector algebra, calculus and the fundamental laws of classical mechanics.
- Students will demonstrate precise scientific measurements with uncertainties, analyze their meaning through calculations, and compare the results to theory.

PHYSICS038 - Physics For Engineers And Scientists II

- Students will solve problems and answer questions related to the physical universe by using skills in algebra, trigonometry, vector algebra, calculus and the fundamental laws of electricity and magnetism.
- Students will demonstrate precise scientific measurements with uncertainties, analyze their meaning through calculations, and compare the results to theory.

PHYSICS039 - Physics For Engineers And Scientists III

- Students will solve problems and answer questions related to the physical universe by using skills in algebra, trigonometry, vector algebra, calculus and the fundamental laws of oscillations, sound, thermodynamics, optics, and modern physics.
- Students will demonstrate precise scientific measurements with uncertainties, analyze their meaning through calculations, and compare the results to theory.

PHYSICS066 - Physics with Calculus for Life Science Majors I

- Students will solve problems and answer questions related to the physical universe by using skills in algebra, trigonometry, vector algebra, calculus and the fundamental laws of classical mechanics and thermodynamics.
- Students will demonstrate precise scientific measurements with uncertainties, analyze their meaning through calculations, and compare the results to theory.

PHYSICS067 - Physics With Calculus For Life Science Majors II

- Students will solve problems and answer questions related to the physical universe by using skills in algebra, trigonometry, vector algebra, calculus and the fundamental laws of electricity and magnetism, optics, and modern physics
- Students will demonstrate precise scientific measurements with uncertainties, analyze their meaning through calculations, and compare the results to theory.

PHYSICS185 - Directed Study - Physics

- Students will use principles learned in Physics to develop sound hypotheses and will utilize appropriate laboratory techniques to test these hypotheses.

PHYSICS285 - Directed Study - Physics

- Students will use principles learned in Physics to develop sound hypotheses and will utilize appropriate laboratory techniques to test these hypotheses.

PHYSICS385 - Directed Study - Physics

- Students will use principles learned in Physics to develop sound hypotheses and will utilize appropriate laboratory techniques to test these hypotheses.

Child Development Dept**Child Development****Course SLO****CH DEV001 - Child Growth And Development**

- Student will relate child observation to the four developmental domains (social & emotional, physical, language and cognitive) and identify ages and stages of development.
- Students will summarize key concepts of the major theorists and relate them to growth and development of children ages infants to adolescence.

CH DEV002 - Early Childhood: Principles And Practices

- Compare and contrast various educational philosophies in the field of early childhood education.
- Examine and analyze an Early Childhood Education classroom environment and developmentally appropriate practices based on site observations.

CH DEV003 - Creative Experiences For Children I

- Design and develop age-appropriate curriculum for preschool age children.
- Analyze and support the role of play as the developmentally appropriate mode of learning for young children.

CH DEV007 - Introduction To Curriculum In Early Childhood Education

- Design and demonstrate developmentally appropriate activity plans based on observations of young children.
- Analyze and support the role of play as the developmentally appropriate mode of learning for young children.

CH DEV010 - Health, Safety And Nutrition

- Compare and contrast the major safety, health, and environmental risks in the following child care settings: family day care, group care in a facility and a community park setting.

CH DEV011 - Child, Family And Community

- Analyze and describe socialization and the impact on development in the context of theoretical frameworks.
- Analyze current family issues and functions that affect the lives of children.

CH DEV012 - Parent-Teacher-Child Interaction

- Compare and examine areas of initial concern regarding their roles as teachers and parents with learned strategies, methods, and skills presented in class.
- Discuss how the principles of parenting impact relationships with children, both personally and professionally.

CH DEV014 - Dual Language Development in the Early Years

- Describe the language acquisition and dual language development throughout the early years.

CH DEV022 - Practicum In Child Development I

- Apply Principles of Child Development, including play as learning and appropriate guidance techniques to interact with young children individually and as a group
- Design, implement and evaluate developmentally appropriate, anti-biased curriculum activities based on observation and assessment of young children for all areas of Early Childhood curriculum

CH DEV023 - Practicum In Child Development II

- Plan, select and evaluate appropriate curriculum based on the specific needs of children.

CH DEV029 - Infant Toddler Practicum

- Plan and implement age/developmentally appropriate activities for infants and toddlers that will enhance physical, social and cognitive development

CH DEV030 - Infant/Toddler Development

- To identify the different stages of development during the infant-toddler period.
- Plan and implement lesson plans that foster development in the areas of cognition and social development during infant and toddler years.

CH DEV031 - Infant/Toddler Care and Education

- Students will identify and evaluate indicators of quality child care for infants and toddlers.
- Develop a lesson plan for teaching infants and toddlers social and language skills

CH DEV034 - Observing And Recording Children's Behavior

- Select and apply a method of observation that fits a specific observation purpose
- Propose activities related to assessment within play-based environments, curriculum and care routines for typically and atypically developing children

CH DEV035 - Fostering Literacy Development In Young Children

- Describe or plan an aspect of early literacy development

CH DEV036 - Literature For Early Childhood

- Select appropriate books for young children.

CH DEV037 - Literature For School Age Children

- Develop techniques for presenting literature in the classroom.

CH DEV038 - Administration & Supervision Of Early Childhood Programs I

- Identify licensing requirements and appropriate administration principles for early childhood programs.
- Have knowledge of title 22 requirements for ECE programs

CH DEV039 - Administration II: Personnel and Leadership In Early Childhood Education

- Compare and analyze effective leadership skills as a director of an early childhood program.

CH DEV042 - Teaching In A Diverse Society

- Describe and evaluate conflict resolution strategies that aid in resisting stereotyping and foster understanding across differences.
- Distinguish and compare a variety of curriculum strategies that foster an appreciation of multicultural education

CH DEV044 - Early Intervention For Children With Special Needs

- Identify and categorize various disorders of young children.
- Identify programs for children with special needs.

CH DEV045 - Programs For Children With Special Needs

- Plan and modify developmentally appropriate programs for children with special needs.
- Identify quality programs serving children with special needs.

CH DEV046 - School Age Programs I

- Describe program components for quality public and private school age programs.
- Describe two strategies for classroom management.

CH DEV047 - School Age Programs II

- Design and demonstrate curriculum and environments of quality school age programs.
- Prepare a lesson plan for school-age children that is developmentally appropriate

CH DEV048 - Positive Guidance In Early Childhood Settings

- Identify and implement positive guidance techniques in the early childhood classroom.
- Design an early childhood program environment that is developmentally appropriate for preschool children and promotes positive guidance and behavior.

CH DEV053 - Parenting

- Analyze parental behaviors to identify those that foster development.

CH DEV065 - Adult Supervision/Early Childhood Mentoring

- Evaluate an early childhood classroom using ECERS (Early Childhood Environment Rating Scale)
- Design mentoring handbook.

CH DEV172 - Introduction To Careers In Child Development

- Design a personal career path with educational goals, available resources, and timeline plan.
- Develop skills to research job opportunities

CH DEV185 - Directed Study - Child Development

- Student will analyze a topic in Child Development.
- Describe by observing in an ECE environment what is developmentally appropriate environment.

CH DEV285 - Directed Study - Child Development

- Student will analyze a topic in Child Development.
- Describe by observing in an ECE environment what is developmentally appropriate environment.

CH DEV385 - Directed Study - Child Development

- Student will analyze a topic in Child Development.
- Describe by observing in an ECE environment what is developmentally appropriate environment.

CH DEV911 - Cooperative Education - Child Development

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

CH DEV921 - Cooperative Education - Child Development

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

CH DEV931 - Cooperative Education - Child Development

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

CH DEV941 - Cooperative Education - Child Development

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

College Studies

College Studies

Course SLO

COLLEGE101 - College to Career

- Search, retrieve, evaluate, synthesize, and cite pertinent and credible information from varied sources.
- Pose critical questions, evaluate multiple viewpoints, construct arguments, and weigh evidence at a college freshman level.

Communication Studies

Communication Studies

Course SLO

COMM101 - Public Speaking

- Deliver a speech to a public audience, demonstrating appropriate speech structure and public speaking basics. .

COMM102 - Oral Communication II

- Students will be able to effectively participate in oral debate.

COMM104 - Argumentation And Debate

- Develop the skills of argumentation including developing, supporting, attacking, and defending.

COMM105 - Critical Thinking

- Students will be able to: Formulate how the argumentative process manifests in writing through an MLA style research paper.

COMM106 - Forensics

- Evaluate the various genres of speech and debate competition. These include: platform speaking, debate, interpretation of literature and limited preparation events.

COMM121 - Interpersonal Communication

- Students will be able to evaluate their own interpersonal communication.

COMM122 - Intercultural Communication

- Students will be able to evaluate their own intercultural, interpersonal interactions and experiences.

COMM130 - Introduction To Oral Interpretation Of Literature

- Vocally and physically present literature.
- Analyze the literature and present an argument that conveys the main theme of the literature.

COMM151 - Small Group Communication

- Student will be able to effectively communicate in a small group setting.

Computer Science and Information Systems

Computer Apps Office Tech

Course SLO**CAOT001 - Computer Keyboarding And Document Applications I**

- Use correct touch typing techniques to key letters, numbers, and symbols at a minimum speed of 25 words for three minutes with no more than three errors.

CAOT002 - Computer Keyboarding and Document Applications II

- Using word processing software students will correctly format and edit common business documents such as business letters, reports, and memos.

CAOT009 - Computer Keyboarding Improvement

- Students will illustrate improved typing speed and accuracy while maintaining accurate control levels based on a pretest given at the beginning of the course.

CAOT031 - Business English

- Demonstrate an understanding of the mechanics of English by writing/composing common business documents such as letters and memoranda.

CAOT032 - Business Communications

- Create a business letter, memo, or other business document with 90% accuracy using correct writing style, punctuation, spelling, and grammar.

CAOT033 - Records Management and Electronic Filing

- File documents by using alphabetic, numeric, subject and geographic systems.

CAOT035 - Concepts In Information Systems

- Use Microsoft Windows to organize, retrieve, and manipulate digital data stored on a computer
- Research a computer applications topic and select appropriate application to communicate their findings: using power point to present findings derived from an internet researched topic orally and visually and using Microsoft word to present findings in a written format

CAOT037 - Introduction to Bookkeeping

- Given the accounting data, students will enter financial data to create various financial statements and reports for service and merchandise entities.

CAOT043 - Office Procedures

- Create a business letter, memo or other business correspondence with 90% accuracy using correct writing style, punctuation, spelling and grammar as evaluated through the use of a checklist.

CAOT047 - Applied Office Practice

- Perform general clerical/computer work in an office environment

CAOT078 - Microcomputer Acctg Applications For The Electronic Office

- Track the financial activity of a service business, including creating invoices and recording sales and create related reports.
- Track the financial activity of a merchandising business, including application of accounting concepts for inventory and create related reports

CAOT082 - Microcomputer Software Survey In The Office

- Use word processing software to prepare an effective business document that is formatted correctly, grammatically correct, and utilizes formatting word processing features.

CAOT084 - Microcomputer Office Applications: Word Processing

- Given a document and client criteria, a student will apply specific customized editing and formatting.

CAOT085 - Microcomputer Office Applications: Spreadsheet

- Given data, students will create a professional workbooks for financial analysis, including formulas and function, charts, and macros.

CAOT086 - Microcomputer Office Applications: Database

- Given specific data, students will design a database table

CAOT092 - Computer Windows Application

- Choose Control Panel and Personalization Window settings to customize the Windows work environment.

CAOT097 - Internet For Business

- Given content information, students will use various multimedia elements to design a functional Web page

CAOT108 - Presentation Design For The Office

- Students will be able to create a presentation in PowerPoint or a similar software.

CAOT123 - Web Design Applications For The Office Professional

- Given content information, students will use standard page layouts, tables, layers, and stylesheets to create professional Web pages.

CAOT124 - Introduction To Image Creation For The Office Professional

- Students will be able to create and edit digital images

CAOT185 - Directed Study - Computer Applications Office Technology

- Complete a project of special concern through research and/or computer instruction

CAOT385 - Directed Study - Computer Applications Office Technology

- Complete a project of special concern through research and/or computer instruction

CAOT911 - Cooperative Education - CAOT

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

CAOT921 - Cooperative Education - Caot

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

CAOT931 - Cooperative Education - Caot

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

CAOT941 - Cooperative Education - Caot

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

Computer Information Systems

Course SLO

CIS101 - Introduction to Computers and Their Uses

- Understand fundamental concepts, differentiating between a computer's hardware and software, and preparing documents using popular Microsoft Office programs.

CIS104 - Microcomputer Application Software

- Using Microsoft Word and Microsoft Excel Software.

CIS112 - Operating Systems - Beginning Linux

- Install the Linux Operating System on a Desktop machine as well as on a flash drive, and then using commands to create files, users, download programs and general system management.

CIS113 - Intermediate Linux

- Deeper level of configuring and managing a Linux system. Configuration and operation of different services such as Networking, Web, e-mail, kernel management and security issues.

CIS114 - Operating Systems - Advanced Linux

- The student will be able to use these commands for SAMBA (Linux, Windows file sharing): mount, mount.cifs smbclient smbget smbtar smbtree findsmc And configure these config files: smb.conf /etc/fstab Network Security commands: radiusd radmin radtest, radclient radlast, radwho radiusd.conf /etc/raddb/* nmap wireshark tshark tcpdump ndpmon LDAP commands and configuration: SSL / TLS Security Strength Factors (SSF) SASL proxy authorization StartTLS iptables Virtualization: Hypervisor Hardware Virtual Machine (HVM) Paravirtualization (PV) Container Virtualization Emulation and Simulation CPU flags /proc/cpuinfo Migration (P2V, V2V) IaaS, PaaS, SaaS

CIS192 - Introduction to Cloud Computing

- Explain the concept of Cloud Computing and the various approaches and models such as; Public, Private, Hybrid, The NIST Model

CIS193 - Database Essentials in Amazon Web Services

- Describe various design considerations for scalable cloud applications deploy them with different configurations.
- Plan, analyze, and deploy various tools in the cloud platform's management console.

CIS194 - Compute Engines in Amazon Web Services

- Describe various design considerations for scalable cloud applications deploy them with different configurations.
- Plan, analyze, and deploy various tools in the cloud platform's management console.

CIS195 - Security in the Cloud

- Define the Cloud Management Console and design Security Services Categories for the Cloud environment. Describe the fundamental principles of information systems security.
- Define concepts of threat, evaluation of assets, information, security and how they relate. Evaluate and design secure organizational information infrastructure

CIS210 - Introduction to Computer Networking

- Given specific requirements for various Local AreaNetworking (LAN) needs, students will be able to determine whether a Client/Server Network or Peer-to-Peer Network is most appropriate.

CIS921 - Cooperative Education - Computer Science-Information Technol

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

CIS931 - Cooperative Education - Computer Science-Information Technol

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

CIS941 - Cooperative Education - Computer Science-Information Technol

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

Computer Science

Course SLO

CS101 - Introduction to Computer Science

- Implement computer programs which correctly utilize concepts of variables and data types, input/output, operators, including assignment, arithmetic, comparison, and logical, decision and repetition structures, to solve a programming problem.

CS111 - Programming in Visual Basic

- Implement Windows applications which correctly utilize object-oriented programming concepts ("OOP"), including classes and their objects, properties, methods and events, event-driven programming concepts, including event handlers and parameter passing, graphical user interface ("GUI") design, including selection of controls, data validation and exception handling.

CS115 - Programming in C#

- Implement Windows applications which correctly utilize object-oriented programming concepts ("OOP"), including classes and their objects, properties, methods and events, event-driven programming concepts, including event handlers and parameter passing, graphical user interface ("GUI") design, including selection of controls, data validation and exception handling.

CS117 - Intermediate Programming Using C/C++

- Implement computer programs which correctly utilize concepts of function calling, arrays, pointers and structures to solve a programming problem.

CS119 - Programming in Python

- The student will demonstrate use of parameter passing, returning values, and knowledge of variable scope.
- The student will develop an application which reads from a text file and writes to a text file and handles I/O exceptions.

CS130 - Introduction to Computer Architecture and Organization

- Write programs in object code and assembly language and by doing so appreciate and understand the computer architecture, the memory structure, addressing modes, the CPU instruction set and how the instructions are decoded and executed.

CS136 - Introduction to Data Structures

- Implement computer programs which correctly utilize different abstract data types (ADTs): stacks, queues, linked lists and binary search trees.

CS150 - Windows and Web Database Programming

- Build SQL statements to access and modify data within an RDBMS; use ActiveX Data Objects (ADO.NET) to display and modify data within an RDBMS.

CS213 - Advanced Programming in Java

- Implement computer programs using the Java programming language and object-oriented approach.

CS216 - Object-Oriented Programming in C++

- Implement computer programs which correctly utilize object-oriented programming (“OOP”) concepts such as data abstraction, encapsulation, static vs. instance membership, inheritance vs. composition, polymorphism, operator overloading and friend functions.

CS220 - Advanced Computer Programming

- Create and implement a project which utilizes MFC Document/View architecture, including reading and writing data (serialization) to and from files.

CS236 - Advanced Data Structures and Introduction to Databases

- Implement computer programs which correctly utilize different abstract data types (ADTs), among which are priority queues, heaps, graphs, sets, sorting, searching, and hashing.

Computer Science-Info Tech

Course SLO

No Course SLOs

Continuing Education Noncredit Dept

English as a Second Lan-Civics

Course SLO

ESLCVCS010CE - Esl And Civics I

- Identify US states and capitals.

ESLCVCS011CE - Esl And Civics II

- Demonstrate understanding of the roles and responsibilities of the three branches of government.

ESLCVCS012CE - Esl And Civics III

- Discuss the Civil War and the Civil Rights movement.

ESLCVCS013CE - Esl And Civics IV

- Express thoughts and ideas in well-developed paragraphs and short compositions.

ESLCVCS014CE - Esl And Civics V

- Evaluate and express ways to become productive in the workplace.

ESLCVCS015CE - Esl And Civics VI

- Students will be able to express thoughts on historical events in well developed paragraphs and short compositions.

English Second Language - NC

Course SLO

ESL NC001CE - English As A Second Language - Beginning I

- Students will be able to form sentences and multiple paragraphs to form short essay structures.

ESL NC002CE - English As A Second Language - Beginning II

- Students will be able to describe and write about occupations and occupational skills.

ESL NC006CE - English As A Second Language - 0

- Students will be able to read, use and identify basic general information related to consumer economics.

ESL NC007CE - English As A Second Language - I

- Students will be able to read and inquire about housing needs and living arrangements.

ESL NC008CE - English As A Second Language - II

- Students will be able to read simple maps and follow basic directions.

ESL NC009CE - English As A Second Language - III

- Students will be able to assess importance of maintaining healthy habits and measures to access medical resources.

ESL NC015CE - English As A Second Language - IV

- Students will be able to form simple sentence and short paragraph structures.

ESL NC016CE - English As A Second Language - V

- Students will be able to form sentences and multiple paragraphs to form short essay structures.

ESL NC017CE - English As A Second Language - VI

- Students will be able to use verbal and written skills in discussing personal goals.

ESL NC023CE - English As A Second Language - Speech I

- Students will be able to practice and distinguish short and long vowel sounds and patterns.

ESL NC024CE - English As A Second Language-Speech II

- Students will be able to use correct rhythm and intonation patterns in word and sentence structures.

Learning Skills**Course SLO****LRNSKIL040 - Introduction To Learning Disabilities**

- As a result of this course, students will be able to identify their intellectual/ academic strengths and weaknesses as well as strategies to accommodate their learning style.

LRNSKIL041 - Study Strategies For Students With Learning Disabilities

- Students will be able to identify study skills and compensatory strategies for successful completion of educational goals.

LRNSKIL044 - Adaptive Computer Operations

- Students will be able to identify and use adaptive computer technology.

Cooperative Education**Coop Ed****Course SLO****COOP ED195 - Work Experience - General I**

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

COOP ED295 - Work Experience - General I

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

COOP ED395 - Work Experience - General I

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

Counseling
Counseling
<p>Course SLO</p> <p>COUNSEL001 - Introduction To College</p> <ul style="list-style-type: none"> • Students will be able to create a Comprehensive Student Education Plan (SEP) to meet their educational goal(s). • Students will be able to identify various campus resources. <p>COUNSEL004 - Career Planning</p> <ul style="list-style-type: none"> • Students will incorporate career assessment data/techniques and identify possible career and academic pathway options. <p>COUNSEL020 - Post-Secondary Education: The Scope Of Career Planning</p> <ul style="list-style-type: none"> • Student will select transfer institutions based upon personal and career goals. • Student will be able to create a Comprehensive Student Educational Plan (CSEP) to meet their educational goal(s).

Earth Science
Astronomy
<p>Course SLO</p> <p>ASTRON001 - Elementary Astronomy</p> <ul style="list-style-type: none"> • Demonstrate an understanding that astronomy is based upon observations of the sky and how those observations explain some basic phenomena of nature. • Explain how light is used by astronomers to learn about the universe. <p>ASTRON005 - Fundamentals Of Astronomy Laboratory</p> <ul style="list-style-type: none"> • Demonstrate how a telescope is used to identify celestial objects. • Demonstrate how astrophotography is used to record and interpret features of a celestial object.

Environmental Science
<p>Course SLO</p> <p>ENV SCI001 - Introduction to Environmental Science</p> <ul style="list-style-type: none"> • As a result of this course, students will be able to critically evaluate arguments regarding environmental issues. <p>ENV SCI007 - Introduction To Environmental Geology</p> <ul style="list-style-type: none"> • Students will be able to identify the natural and anthropogenic hazards in the environment. <p>ENV SCI022 - Environmental Science Laboratory</p> <ul style="list-style-type: none"> • As a result of this course, students will be able to utilize scientific process to analyze human impact on the environment.

Environmental Studies
<p>Course SLO</p> <p>ENVSTDS101 - Introduction To Environmental Studies</p> <ul style="list-style-type: none"> • Student will investigate and critically analyze a local environmental issue and offer constructive and appropriate solutions that consider all stakeholders and all pertinent issues. • Student will be able to critically assess the long-term impacts of humans on the natural environment and to propose solutions that incorporate appropriate sustainable approaches and solutions;

Geography

Course SLO**GEOG001 - Physical Geography**

- Students will be able to exhibit geographical literacy by reading and analyzing maps, locating phenomena on maps, and identifying spatial patterns on maps.
- Students will be able to evaluate global patterns using basic geographical concepts and theory.

GEOG002 - Cultural Elements Of Geography

- The student will be able to describe different scales and distributions of human cultural and social characteristics.
- The student will be able to use various types of data to write or present a short report on a relevant topic - geographic, demographic, historical, cultural, or environmental (approved by the instructor).

GEOG003 - Introduction To Weather And Climate

- Students will be able to describe atmospheric processes, transient conditions and phenomena related to weather and climate.
- Students will demonstrate the ability to engage in the climate change debate and use scientific theory and reasoning to sort through conflicting claims and ideas.

GEOG009 - People And The Earth's Ecosystem

- Students will research the impacts of global warming on a region or locality, including biotic and abiotic factors.
- Student will be able to analyze data from diverse sources about human impacts on the environment.

GEOG014 - Geography Of California

- Students will be able to locate major physical and cultural features on a map of California.
- Students will be able to use geographic tools and concepts to understand the natural environment and human aspects of California.

GEOG015 - Physical Geography Laboratory

- Students will be able to discuss the Earth as a changing system of interconnected realms and ongoing human and physical processes.
- Students will use maps and scientific equipment to compile, analyze and report on processes and phenomena of the natural environment.

GEOG017 - Physical Geography And Laboratory

- Students will demonstrate the ability to discuss the Earth as a changing system of interconnected realms and ongoing human and physical processes.
- Students will demonstrate the ability to synthesize observations of phenomena in the natural environment using maps and scientific equipment.

GEOG025 - Introduction To Geographic Information Systems And Laboratory

- As a result of this course students will be able to design and execute a GIS project.

GEOG030 - Managing Natural Resources

- Students will be able to evaluate the roles of science and human perceptions of environmental or resource issues in public policy debates.
- Work in a group to collect materials relevant to a balanced discussion and debate the merits of a particular public policy decision.

GEOG045 - Food And Culture

- Critically evaluate the role of food in human life and culture, including the importance of geography.
- Demonstrate the significance of food in the creation/ongoing assertion of cultural identity for a group.

Geology**Course SLO****GEOLOGY001 - Physical Geology**

- Students will be able to apply the scientific method to problem-solving in the geologic environment.
- Students will be able to evaluate issues related to geology that impact society and planet Earth.

GEOLOGY002 - Earth History

- Integrate multiple types of data to interpret Earth history.

GEOLOGY006 - Physical Geology Laboratory

- Students will be able to apply scientific principals to examine, analyze, and compare different rocks, minerals, maps, cross sections and other geologic data.

GEOLOGY007 - Earth History Laboratory

- Explain the geologic time scale and timing of major events in Earth history.

GEOLOGY010 - Introduction To Environmental Geology

- Students will be able to identify the natural and anthropogenic hazards in the environment.

Meteorology

Course SLO

METEOR003 - Introduction To Weather And Climate

- Students will be able to describe atmospheric processes, transient conditions and phenomena related to weather and climate.
- Students will demonstrate the ability to engage in the climate change debate and use scientific theory and reasoning to sort through conflicting claims and ideas.

MGMT001 - Principles Of Management

- Students identify core practices and issues in planning, organizing and leading.

Oceanography

Course SLO

OCEANO001 - Introduction To Oceanography

- Students will be able to effectively integrate the concepts from physical, chemical, biological, and geological oceanography to show how the earth works as a system.

OCEANO010 - Physical Oceanography Laboratory

- Students will be able to apply scientific principals to examine, analyze, and compare seafloor topography, ocean chemistry, atmospheric-ocean interaction, ocean circulation, productivity and other oceanographic data.

Emergency Services

Administration of Justice

Course SLO

ADM JUS001 - Introduction To Administration Of Justice

- Students will be able to analyze and evaluate the current criminal justice system in the United States from a historical perspective.

ADM JUS002 - Concepts Of Criminal Law

- Students will be able to analyze a situation and identify the appropriate criminal code and its elements.

ADM JUS003 - Legal Aspects Of Evidence

- Students will be able to effectively apply the constitutional considerations for legally collecting and preserving evidence.
- Students will be able to formulate appropriate procedures and techniques to maintain the value and admissibility of evidence in court.

ADM JUS004 - Principles And Procedures Of The Justice System

- The student will be able to recognize and identify the key steps in the judicial process.
- The student will be able to identify and explain key U.S. Constitutional rights related to criminal justice protected by the Bill of Rights and the Due Process Clause.

ADM JUS005 - Criminal Investigation

- Students will be able to explain the steps in a criminal investigation.

ADM JUS006 - Patrol Procedures

- Students will be able to explain basic patrol procedures and explain why patrol is the backbone of any police department.
- Students will be able to identify current issues that affect patrol in today's society.

ADM JUS008 - Juvenile Procedures

- Students will be able to compare and contrast the adult criminal system (from arrest to sentencing) with the juvenile justice system (from arrest to disposition).

ADM JUS039 - Probation And Parole

- Compare and contrast the function of probation and probation officers with the function of parole and parole officers.

ADM JUS049 - Narcotics And Vice Control

- Students will be able to differentiate legal and illegal drugs and the abuse thereof.
- Students will be able to outline enforcement of vice activities to include prostitution, pornography and gambling.

ADM JUS075 - Introduction To Corrections

- Student will be able to analyze and evaluate police work, institutional corrections and community corrections.

ADM JUS185 - Directed Study - Administration Of Justice

- Student will be able to analyze a specific topic in Administration of Justice.
- Student will be able to effectively communicate the results of his/her analysis, both in writing and orally.

ADM JUS285 - Directed Study - Administration Of Justice

- Student will be able to effectively communicate the results of his/her analysis, both in writing and orally.
- Student will be able to analyze a specific topic in Administration of Justice.

ADM JUS385 - Directed Study - Administration Of Justice

- Student will be able to analyze a specific topic in Administration of Justice.
- Student will be able to effectively communicate the results of his/her analysis, both in writing and orally.

ADM JUS911 - Cooperative Education - Administration Of Justice

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

ADM JUS921 - Cooperative Education - Administration Of Justice

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

ADM JUS931 - Cooperative Education - Administration Of Justice

- Students will be able to establish goals related to career exploration.
- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.

ADM JUS941 - Cooperative Education - Administration Of Justice

- Students will be able to establish goals related to career exploration.
- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.

Fire Technology**Course SLO****FIRETEK027 - Wildland Firefighter**

- Students will be able to analyze wildland fire behavior and draft a plan for fire suppression.

FIRETEK096 - Emergency Medical Technician

- Students will be able to successfully demonstrate the EMT skill set at an acceptable level as required by the National Registry and the Los Angeles Department of Health Services regulations.

FIRETEK185 - Directed Study - Fire Technology

- Student will be able to analyze a topic in the subject and effectively communicate the results of their analysis.

FIRETEK201 - Fire Protection Organization

- Students will be able to describe the basic history and organization of the fire service.
- Students will be able to identify major fire causes and fire fighting techniques.

FIRETEK202 - Fire Prevention

- Students will be able to perform simple fire prevention inspections. Properly fill out notice of violations.

FIRETEK203 - Fire Protection Equipment And Systems

- Describe how Detection and Alarm systems protect against different hazards.
- Identify how systems are installed, tested and maintained.

FIRETEK204 - Building Construction For Fire Protection

- Student will be able to identify different levels of building construction for fire protection.

FIRETEK205 - Fire Behavior And Combustion

- Students will be able to analyze fire behavior and propose appropriate actions.

FIRETEK285 - Directed Study - Fire Technology

- Student will be able to analyze a topic in the subject and effectively communicate the results of their analysis.

FIRETEK385 - Directed Study - Fire Technology

- Student will be able to analyze a topic in the subject and effectively communicate the results of their analysis.

FIRETEK911 - Cooperative Education - Fire Technology

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

FIRETEK921 - Cooperative Education - Fire Technology

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

FIRETEK931 - Cooperative Education - Fire Technology

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

FIRETEK941 - Cooperative Education - Fire Technology

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

English

Education

Course SLO

EDUC203 - Education In American Society

- Describe and analyze experiences in the field of education through the lens of teaching methods, the history of education in the United States, and sociological, psychological, and philosophical concepts in education.
- Design and present lessons crafted to inform students and to guide them toward transformational thinking.

EDUC911 - Cooperative Education - Education

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

EDUC921 - Cooperative Education - Education

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

EDUC931 - Cooperative Education - Education

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

EDUC941 - Cooperative Education - Education

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

English

Course SLO

ENGLISH072 - English Bridge

- Students will demonstrate the a step improvement in their writing, reading, and compositional skills.
- Students will also apply critical thinking and research skills in analyzing and evaluating multiple viewpoints.

ENGLISH075 - Methods For Peer Tutoring

- Integrate various tutoring methods and an understanding of rhetorical writing strategies to tutor college students in writing across the curriculum

ENGLISH101 - College Reading And Composition I

- 1. Write focused, coherently organized, well-developed texts, appropriate to the transfer level, that effectively integrate, synthesize, and document sources.
- 2. Demonstrate critical reading, thinking, and research skills through analysis, synthesis, and evaluation of important ideas encompassing multiple points of view.

ENGLISH102 - College Reading And Composition II

- Students will demonstrate the ability to analyze, interpret, and critically evaluate various forms of literature.
- Students will demonstrate the ability to analyze and evaluate forms of literary criticism, looking at a given work from several critical perspectives.

ENGLISH103 - Composition And Critical Thinking

- 1. Write coherently organized analytical essays that demonstrate sound reasoning, the ability to clearly connect evidence to claims, advanced critical thinking strategies, and an understanding of conventions of scholarly discourse.
- 2. Use critical thinking and advanced research skills to illuminate various political, social, ethical, and philosophical ideas.

ENGLISH105 - Introduction To Language And Linguistics

- To distinguish the nature, definition(s), and function of language, and to recognize the history, development, and properties of English.
- To examine grammar and usage, and to describe how language functions in society to shape our ideas, belief, and thinking.

ENGLISH124 - Short Story Writing I

- Develop the technical skills and artistic insights necessary to craft imaginative literature.

ENGLISH125 - Short Story Writing II

- Develop the technical skills and artistic insights necessary to craft imaginative literature.

ENGLISH127 - Creative Writing

- Develop the technical skills and artistic insights necessary to craft imaginative literature.

ENGLISH203 - World Literature I

- Students will evaluate the relationship between the works of literature and the various historical periods they represent.

ENGLISH204 - World Literature II

- Students will evaluate the relationship between the works of literature and the various historical periods they represent.

ENGLISH205 - English Literature I

- Students will evaluate the relationship between the works of literature and the various historical periods they represent.

ENGLISH206 - English Literature II

- Students will evaluate the relationship between the works of literature and the various historical periods they represent.

ENGLISH207 - American Literature I

- Students will evaluate the relationship between the works of literature and the various historical periods they represent.

ENGLISH208 - American Literature II

- Students will evaluate the relationship between the works of literature and the various historical periods they represent.

ENGLISH252 - The English Bible As Literature

- Students will evaluate the relationship between the biblical works and the various historical periods they represent.
- Students will evaluate and include direct evidence from the reading, scholarly sources, including various academic theories. They should be able to analyze concepts and apply their knowledge to make further inferences about the cultural realities.

ENGLISH253 - Opera As Literature

- As a result of the course, the students will understand the relationship between the operatic works and the historical periods they represent. They will comprehend the relationship between the literary genre and style of the source and the adaptation of this work into a libretto. They will distinguish and differentiate different styles of opera and the music featured.

English as a Second Language

English as a Second Language - 12

Course SLO

E.S.L.003A - College ESL III: Writing and Grammar

- Students will be able to write a paragraph which includes a topic sentence, supporting details, and a concluding sentence.
- Use simple and compound sentence structures with accuracy in verb tenses and word forms (parts of speech) in paragraphs.

E.S.L.004A - College ESL IV: Writing And Grammar

- Write an essay with a minimum of 3 paragraphs, which includes an introduction, a supporting paragraph, and a conclusion.
- Use simple and compound sentences structures with accuracy in verbs tenses and word forms (parts of speech) in paragraphs.

E.S.L.004B - College ESL IV: Reading And Vocabulary

- Annotate High-Intermediate Fiction and/or Non-fiction Academic Text to indicate main ideas, supporting details, along with vocabulary in context strategies.
- Use Vocabulary Strategies (context clues, word parts) to determine meaning in intermediate fiction and /or nonfiction texts

E.S.L.005A - College ESL V: Writing And Grammar

- Write an essay with a minimum of five paragraphs, which includes an introduction with a thesis statement, supporting paragraphs, and a conclusion.
- Use compound and complex sentence structures with appropriate connectors and punctuation in academic essays.

E.S.L.005B - College ESL V: Reading And Vocabulary

- Compose summaries about and personal reactions to the texts.
- Annotate High-Intermediate Fiction and/or Non-fiction Academic Text to indicate main ideas, supporting details, long with vocabulary in context strategies.

E.S.L.006A - College ESL VI: Writing And Grammar

- Analyze and synthesize ideas from various texts for inclusion in an extended academic essay.
- Write an essay with a minimum of five paragraphs, which includes an introduction with a clear thesis statement, well-developed supporting paragraphs, and a logical conclusion.

E.S.L.008 - Advanced ESL Composition

- Students will apply advanced knowledge of persistent and complex grammar/mechanics (such as fragments, run-ons and parallel structure) to edit an extended essay.
- Students will compose an essay with an effective introduction and a strong positional thesis that is supported by body paragraphs that include textual evidence, and finish with a conclusion that not only summarizes main points but reflects the larger topic raised in the introduction.

E.S.L.110 - College Composition for Non-Native Speakers

- Write focused, coherently organized, well-developed texts, appropriate to the transfer level, that effectively integrate, synthesize, and document sources.
- Demonstrate critical reading, thinking, and research skills through analysis, synthesis, and evaluation of important ideas encompassing multiple points of view.

English as a Second Language - 15

Course SLO

E.S.L.006B - College ESL VI: Reading And Vocabulary

- Compose a summary and a reaction to the text including logical inferences.
- Integrate a variety of reading strategies in annotating advanced fiction and/or nonfiction texts..

ESL003A - College ESL III: Writing and Grammar

- Students will be able to write a paragraph which includes a topic sentence, supporting details, and a concluding sentence.
- Use simple and compound sentence structures with accuracy in verb tenses and word forms (parts of speech) in paragraphs.

ESL003B - College ESL III: Reading And Vocabulary

- Upon completion of this course, students will analyze and use vocabulary at a low-intermediate level.
- Upon completion of this course, students will identify the main idea and supporting ideas in low-intermediate level academic text.

ESL003C - College ESL III: Listening And Speaking

- Upon completion of this course, students will discuss and respond to questions regarding a simplified academic text.
- Upon completion of this course, students will comprehend conversations and use vocabulary at a low-intermediate level.

ESL004C - College ESL IV: Listening And Speaking

- The student will identify and recall the main ideas and supporting details in recorded academic lectures given at the intermediate level.
- Students will utilize notes that summarize and/or outline the content of academic lectures.

ESL005C - College ESL V: Listening And Speaking

- The student will identify and recall the main ideas and supporting details in recorded academic lectures given at the high-intermediate level.
- The student will utilize notes to summarize and/or outline the content of academic lectures.

ESL006C - College ESL VI: Listening And Speaking

- The student will identify and recall the main ideas and supporting details in recorded academic lectures given at the low-advanced level.
- The student will utilize notes to summarize and/or outline the content of academic lectures.

Health Science**Nursing Science****Course SLO****NRSCE101 - Introduction To Nursing**

- Introduction to Nursing, the student will be able to perform basic nursing skills required to meet client health and wellness needs in acute and long-term care settings.

NRSCE102 - Fundamentals Of Nursing

- At the completion of Nursing Science 102- Fundamentals of Nursing, the student will be able to: Assess and analyze the needs of clients in acute and long-term care settings to formulate and organize a plan of care.

NRSCE103 - Nursing Process

- At the completion of Nursing Science 103- Nursing Process, the student will be able to: apply the components of the nursing process and Maslow's Hierarchy of Human Needs to develop a nursing diagnosis based on assessed client needs.

NRSCE104 - Nursing Communication

- At the completion of Nursing Science 104- Nursing Communication, the student will be able to: differentiate various communication techniques used to develop nurse-client and health-care team relationships.

NRSCE105 - Nursing Pharmacology

- At the completion of Nursing Science 105- Nursing Pharmacology, the student will be able to: Identify pharmacological principles, National Patient Safety Goals and nursing implications of drug therapy.

NRSCE106 - Medical-Surgical Nursing I

- At the completion of Nursing Science 106- Medical-Surgical Nursing I, the student will be able to: assess, analyze and prioritize the human needs of the adult with chronic illness to formulate, organize and implement a plan of nursing care.

NRSCE107 - Medical-Surgical Nursing II

- At the completion of Nursing Science 107 - Medical-Surgical Nursing II, the student will be able to: assess, analyze, prioritize, and plan the human needs of the adult with acute illness to formulate, organize, implement and evaluate a plan of nursing care.

NRSCE108 - Medical-Surgical Nursing III

- The student will be able to: Assess and prioritize the physiologic and psychosocial needs of complex medical-surgical clients in orders to formulate, organize and implement a plan of nursing care at an advanced level.

NRSCE109 - Gerontology & Community Based Nursing

- At the completion of NS 109, Gerontology and Community-Based Nursing, the student will be able to: assess, analyze, prioritize human needs of the older adult client and to formulate, organize and implement a plan of nursing care.

NRSCE110 - Psychiatric-Mental Health Nursing

- At the completion of Nursing Science 110 Psychiatric Mental Health Nursing, the student will be able to: assess, analyze, prioritize human needs of clients with acute and chronic mental illness/disorders to formulate, organize and implement a plan of care.

NRSCE111 - Reproductive Nursing And Womens Health

- At the completion of Nursing Science 111 Reproductive Nursing and Women's Health, the student will be able to: formulate, organize and implement a plan of nursing care of women/families in various women's health care settings.

NRSCE112 - Care Of Children And Family

- At the completion of Nursing Science 112, Care of Children and Families, the student will be able to: assess, analyze, prioritize, plan and evaluate human needs of the pediatric client to formulate, organize, implement, evaluate and modify a plan of nursing care.

NRSCE190 - TEAS Remediation Health Science Learning Center & Skills Laboratory

- Demonstrate proficiency in all components of the current TEAS examination with 62% or above in all areas.

NRSCE200-1 - First Semester Preparatory Health Science Learning Center & Skills Laboratory

- Upon completion of the course the student will have a brief orientation to the nursing program and first semester content.

NRSCE200-2 - Second Semester Preparatory Health Science Learning Center & Skills Laboratory

- Upon completion of the course the student will utilize critical thinking, decision making, problem solving, and enhance communication skills in a variety of clinical situation at a second semester level.

NRSCE200-3 - Third Semester Preparatory Health Science Learning Center & Skills Laboratory

- Upon completion of the course the student will utilize critical thinking, decision making, problem solving, and enhance communication skills in a variety of clinical situation at a third semester level.

NRSCE200-4 - Fourth Semester Preparatory Health Science Learning Center & Skills Laboratory

- Upon completion of the course the student will utilize critical thinking, decision making, problem solving, and enhance communication skills in a variety of clinical situation at a fourth semester level.

NRSCE205 - Nursing Science Program Remediation Health Science Learning Center

- At the completion of NS 205 the student will satisfactorily complete the mandatory semester specific remedial plan.

NRSCE911 - Cooperative Education - Nursing Science

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

NRSCE921 - Cooperative Education - Nursing Science

- Students will be able to establish goals related to career exploration
- Students will be able to create a resume and cover letter.

NRSCE931 - Cooperative Education - Nursing Science

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

NRSCE941 - Cooperative Education - Nursing Science

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

Nursing-Health Care Ancillaries

Course SLO

No Course SLOs

Respiratory Therapy

Course SLO

RESP TH001 - Introduction To Respiratory Therapy

- Students can describe & communicate the typical duties of a Respiratory Therapist and continue on to apply for the clinical internship section of the RT Program.

RESP TH002 - Fundamentals Of Respiratory Therapy

- Students can describe and communicate the indications, limitations, principles of operation, and hazards of typical Respiratory therapies.

RESP TH003 - Applications Of Respiratory Therapy & Clinical Experience I

- Students can apply clinical assessment, lung expansion, bronchial hygiene, and airway management skills in the clinical setting.

RESP TH004 - Applications Of Respiratory Therapy & Clinical Experience II

- Demonstrate clinical thinking skills by performing a bedside ventilator patient assessment and make recommendations for the appropriate parameter adjustments to address the patient's oxygen, ventilation, work of breathing, or airway protection problems.

RESP TH005 - Application Of Respiratory Therapy & Clinical Experience III

- Students can apply neonatal and pediatric respiratory therapy, resuscitation, and assessment skills in the clinical setting.
- Demonstrate teamwork & communication skills in the clinical setting by collaborating with Respiratory therapists, nurses, doctors and other health care professionals to make recommendations in the management of the neonate

RESP TH006 - Respiratory Physiology

- Functioning as respiratory care practitioner, the student will be able to analyze arterial blood gas data and interpret the acid-base status and oxygenation status of the patient and treat the underlying acid-base and/or oxygenation abnormality, if any.
- Functioning as respiratory care practitioner, from data provided, the student will differentiate between a patient suffering from oxygenation problems from that of a patient suffering from ventilation problems or both.

RESP TH007 - Applied Medicine And Pathology

- Students can describe and apply the elements of respiratory physiology to patient and disease assessment in the clinical setting.
- Demonstrate critical thinking and communication skills by recommending appropriate treatment or changes in therapy by practical application of cardiopulmonary pathophysiology concepts.

RESP TH008 - Administrative Procedures Of Respiratory Therapy

- Describe and explain all the departments, staff, resources and components of a typical respiratory department.
- Describe & create a professional resume to be used to apply for employment as a licensed Respiratory Therapist

RESP TH011 - Applications Of Respiratory Therapy & Clinical Experience IV

- Students can apply home care, pulmonary rehabilitation, respiratory diagnostic equipment, patient assessment and Advanced Cardiac Life Support techniques assessment skills in the clinical setting.
- Demonstrate critical thinking skills to assess, recommend and demonstrate the typical treatment for shock, cardiac injury, respiratory or cardiac arrest based on ACLS guidelines.

RESP TH015 - Introduction To Clinical Experience

- Demonstrate critical thinking and communication skills by assessing the level of hypoxia in a patient clinical & recommending appropriate treatment or changes in oxygen therapy.

RESP TH023 - Advanced Respiratory Pathophysiology

- Students can make appropriate recommendations to the standard treatment modes, delivered by the respiratory therapist, for a cardiopulmonary patient.

RESP TH911 - Cooperative Education - Respiratory Therapy

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

RESP TH921 - Cooperative Education - Respiratory Therapy

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

RESP TH931 - Cooperative Education - Respiratory Therapy

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

RESP TH941 - Cooperative Education - Respiratory Therapy

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

HHLPS

History

Course SLO**HISTORY001 - Introduction To Western Civilization I**

- Analyze the impact of the development and transmission of the Western historical tradition on Western societies and the world up to the year 1400.

HISTORY002 - Introduction To Western Civilization II

- Analyze the impact of the development and transmission of the Western historical tradition on Western societies and the world since the year 1400

HISTORY005 - History Of The Americas I

- Analyze the development of the cultures that comprise the Western Hemisphere that produced the modern American nations from the beginnings to 1825

HISTORY006 - History Of The Americas II

- Recognize the problems encountered by the American nations in achieving political stability and constitutional government

HISTORY007 - The World's Great Religions

- Analyze the impact of the development and transmission of world religions on historical and current events.

HISTORY011 - Political and Social History of the United States to 1877

- Examine the forces which shaped American life up to 1860

HISTORY012 - Political and Social History of the United States from 1865

- Examine the forces which shaped American life since 1860

HISTORY020 - History Of California And The Pacific Coast

- Analyze the development of the history of California and the Pacific Coast from the colonial era to the present

HISTORY086 - Introduction To World Civilization I

- Student will be able to assess world history; and distinguish and differentiate what each of these civilizations contributed to the world village.

HISTORY385 - Directed Study - History

- Students will be able to analyze a topic in History and communicate that analysis in written form

Humanities

Course SLO**HUMAN001 - Cultural Patterns Of Western Civilization**

- Examine the creative background of the ancient Greeks and Romans and their impact upon Western Civilization

HUMAN002 - Studies In Selected Cultures

- Demonstrate an in-depth study of how a particular area of cultural development can be used to gain insights into man's creative achievement

HUMAN003 - The Arts Of Contemporary Society

- Examine the artistic development of the Western Cultural heritage

HUMAN008 - Great Women In The Humanities

- Analyze the contributions of great women throughout history.

HUMAN030 - The Beginnings Of Western Civilization

- Examine the contributions from early civilizations which have contributed to contemporary culture.

Law

Course SLO

LAW001 - Business Law I

- Identify legal issues in business law case hypotheticals that involve torts, crimes, intellectual property, and contracts.

LAW002 - Business Law II

- At the conclusion of the course the students will be able to identify, through case hypotheticals, how fiduciary duty mandated by the law of business relationships permeates throughout these sub subjects taught: agency, partnerships, corporations, negotiable instruments, banking and equal opportunity in employment law.

LAW003 - Civil Rights And The Law

- Critically appraise and evaluate the first 10 Amendments to the US Constitution (the Bill of Rights).

LAW911 - Cooperative Education - Law

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

LAW921 - Cooperative Education - Law

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

LAW931 - Cooperative Education - Law

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

LAW941 - Cooperative Education - Law

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

Political Science

Course SLO

POL SCI001 - The Government Of The United States

- Analyze the structure of US government and its historical and political impact on modern American society.

POL SCI002 - Introduction to Comparative Politics

- Analyze structure and behavior of nation states and non-state actors in contemporary comparative politics.

POL SCI005 - The History Of Western Political Thought

- Analyze the impact of Social Contract theorists and theories.

POL SCI007 - Introduction to International Relations

- Analyze the structure of modern international conflict.

POL SCI385 - Directed Study - Political Science

- Demonstrate ability to pursue an in depth study in a particular area of Political Science
- Plan Political Science research projects and develop project goals.

Kinesiology Dept

Health

Course SLO

HEALTH002 - Health And Fitness

- Students will examine the six dimensions of wellness and apply healthy lifestyle changes to improve all six dimensions of wellness.
- Students will perform exercises and health -related fitness assessments and need to improve their physical fitness.

HEALTH003 - Cardiopulmonary Resuscitation

- Students will examine the emergency action steps needed to safely and effectively respond to potentially life-threatening emergencies.

HEALTH011 - Principles Of Healthful Living

- Students will examine the six dimensions of wellness and apply healthy lifestyle changes to improve all six dimensions of wellness.

Kinesiology**Course SLO****KIN008 - Special Studies In Kinesiology Skills**

- Design and implement individual activity exercise program reflecting his/her fitness goals and the five components of fitness.

KIN009 - Kinesiology - Combined Skills

- Students will perform combined fitness exercises on the fitness assessments of the five components of health and fitness.

KIN045 - Adapted Fitness

- Exhibit measurable progress pertaining to physical fitness as it corresponds to their goals and objectives noted on exercise card.

KIN046 - Adapted Strength Training

- Student will be able to perform a cable exercise
- Student will be able to perform a fixed weight exercise

KIN047 - Adapted Swimming And Hydroexercise

- Student will be able to perform a warm and cool exercise properly.
- Student will be able to calculate his/her heart rate accurately.

KIN049 - Adapted Cardiovascular Fitness

- Exhibit measurable progress pertaining to cardiovascular fitness as it corresponds to student's goals and objectives noted on exercise card
- Define aerobic exercise and identify 3 factors that will influence their intensity of work.

KIN050 - Adapted Exercise For Back Disorders

- Labeled PE 648: Student will be able to demonstrate basic back exercise techniques, in the context of students with physical limitations.

KIN237-1 - Boot Camp I

- Demonstrate a proper push up and squat.

KIN251 - Yoga Skills

- Student will perform traditional Hatha yoga poses and exercises that will enhance yoga stretches and poses and will reduce risk of injury

KIN286 - Baseball Skills

- Student will be able to demonstrate basic throwing, fielding, hitting, and base running techniques

KIN287-1 - Basketball Skills I

- Demonstrate the proper technique of dribbling, passing, catching, and shooting

KIN287-2 - Basketball Skills II

- Demonstrate the proper technique of dribbling, passing, catching, shooting, and rebounding

KIN300-1 - Swimming Non-Swimmer I

- Demonstrate neutral buoyancy, streamlining position, stroke mechanics and breathing basics.

KIN301-1 - Swimming Skills I

- Perform and assess the basic introductory swim skills of the crawl stroke and the elementary back stroke.

KIN301-2 - Swimming Skills II

- Perform and assess the basic introductory swim skills of front crawl, back crawl, elementary back stroke, breast stroke and butterfly.

KIN301-3 - Swimming Skills III

- Perform and assess the intermediate swim skills of front crawl, back crawl, elementary back stroke, breast stroke and butterfly.

KIN303-1 - Aqua Aerobics I

- Practice and demonstrate proper body placement, balance, footwork, and execution of water exercises.

KIN303-2 - Aqua Aerobics II

- Perform and assess the beginning water aerobics traverse and stationary skills to maximize fitness improvements using water resistance.

KIN307-1 - Swim And Run I

- Students will develop swimming and running skills and fitness to attain the health benefits of regular and progressive exercise programming at an introductory level.

KIN315-1 - Judo I

- Demonstrate and explain one Introductory principle of breakfalls (Ukemi).
- Describe how one of the five health-related components of fitness are addressed by the Introductory Judo content of this course.

KIN315-2 - Judo II

- Demonstrate and explain two Beginning (Level 2) Judo throwing techniques
- Describe how two of the five health-related components of fitness are addressed by the Introductory Judo content of this course.

KIN315-3 - Judo III

- Demonstrate two pins in sequence combination.
- Demonstrate two throws in a sequence combination

KIN326-1 - Aerobic Super Circuit Laboratory I

- Students will perform exercises and health -related fitness assessments and need to improve their cardiovascular fitness.

KIN326-2 - Aerobic Super Circuit Laboratory II

- Students will perform exercises and health -related fitness assessments and need to improve their cardiovascular fitness.

KIN326-3 - Aerobic Super Circuit Laboratory III

- Students will perform intermediate level exercises and health-related fitness assessments and need to improve their cardiovascular fitness, strength, flexibility and body composition.

KIN329-1 - Body Conditioning I

- The student will be able to analyze their fitness assessments as a measure of their fitness success and consistency behaviors.

KIN329-2 - Body Conditioning II

- In this beginning level body conditioning course the student will identify and demonstrate a beginning level of cardiovascular activities, strength/endurance movements and stretches to improve flexibility that will lead to health improvements.

KIN329-3 - Body Conditioning III

- In this intermediate level body conditioning course the student will identify and demonstrate intermediate level cardiovascular activities, strength/endurance movements and stretches to improve flexibility that will lead to health improvements.

KIN334 - Fitness Walking

- Use and practice the measurement of THR (target heart rate) during exercise to monitor the intensity of the exercise session

KIN334-1 - Fitness Walking I

- Students will be able to demonstrate introductory fitness walking skills and progression to improve cardiovascular endurance and health outcomes thru fitness assessment measurements.

KIN339-1 - Spin & Sculpt I

- Demonstrate proper bike set up for safety and effectiveness of cycling technique as well as improved physiological and biomechanics development.

KIN350-1 - Weight Training I

- Student will be able to demonstrate the proper use of introductory weight training skills

KIN350-2 - Weight Training II

- Student will be able to demonstrate the proper use of beginning weight training skills

KIN350-3 - Weight Training III

- Students will be able to demonstrate the proper use of intermediate weight training skills using super sets and lower repetitions

KIN350-4 - Weight Training IV

- Students will be able to demonstrate the proper use of advanced power lifting, strength training, and interval training, and weight training skills using super sets and lower repetitions

KIN351-1 - Yoga I

- Students will perform two traditional Hatha yoga poses while explaining the targeted muscle groups being used.

KIN364-1 - Archery I

- Students will demonstrate the proper technique of shooting arrows and average 5.0 per arrow scoring

KIN364-2 - Archery II

- Students will demonstrate the proper techniques of shooting arrows at the 20 yard and 30 yard distances.

KIN365-1 - Introduction To Backpacking I

- Students will demonstrate their physiological readiness and preparedness for a backpacking adventure with fitness assessments, a class demonstration, map and compass proficiency and listing and demonstrating what essential items need to be in their backpacks.

KIN366-1 - Badminton Skills I

- Students will be able to demonstrate proper skills and techniques fundamental to badminton serves, forehands, backhands, clears, drop, shots, smashes, drives and scoring rules.

KIN369-1 - Gymnastics I

- Student will be able to demonstrate one introductory level gymnastics skill, such as a forward roll, frog stand, bar snap, 'L' support .
- Explain how one of the five health-related components of fitness are (or) are not addressed by the introductory level content of this gymnastics course.

KIN369-2 - Gymnastics II

- Student will be able to demonstrate a fundamental/beginning level gymnastics skill, such as a cartwheel, pullover, squat vault or back hip circle.
- Explain how two of the five health-related components of fitness are (or) are not addressed by the fundamental/beginning level content of this gymnastics course.

KIN369-3 - Gymnastics III

- Student will be able to demonstrate three or more beginning gymnastics skills in sequence.
- Create a short gymnastics routine on an event of their choice.

KIN369-4 - Gymnastics IV

- Student will be able to demonstrate a advanced level gymnastics routine.
- Student will be able to demonstrate teaching a gymnastics skill to another student.

KIN370-1 - Table Tennis I

- Student will demonstrate the proper technique of a legal serve. Student will use basic forehand and backhand strokes during competition.

KIN370-2 - Table Tennis II

- Student will demonstrate proper balance during the execution of legal serve and forehand and backhand strokes at various speeds.

KIN370-3 - Table Tennis III

- Student will demonstrate the proper execution of topspin serve and forehand stroke; student will demonstrate specific number of lobs during one game.

KIN370-4 - Table Tennis IV

- Demonstrate topspin forehand skills and lobs during game.

KIN371-1 - Tennis I

- Demonstrate proper body placement and balance as students execute a legal forehand and serve.

KIN371-2 - Tennis II

- Demonstrate proper body placement and balance as students execute a legal forehand, serve, and a volley

KIN371-3 - Tennis III

- Demonstrate proper body placement and balance as students execute a legal forehand, serve, volley, and lob.

KIN371-4 - Tennis IV

- Demonstrate proper body placement and balance as students execute a legal forehand, serve, volley, lob, and backhand

KIN373-1 - Ultimate Frisbee I

- Students will be able to recognize various offensive and defensive strategies common to ultimate frisbee and apply the appropriate techniques and strategies.

KIN373-2 - Ultimate Frisbee - 2

- Students will demonstrate the proper technique of throwing and catching. Students will demonstrate a beginners knowledge of rules and improved fitness levels.

KIN374-1 - Rock Climbing For Fitness I

- Demonstrate one introductory rock climbing technique.
- Explain how one of the five health-related components of fitness are (or) are not addressed by the introductory level content of this rock climbing course.

KIN374-2 - Rock Climbing for Fitness 2

- Demonstrate one beginning level rock climbing technique.
- Explain how two of the five health-related components of fitness are (or) are not addressed by the beginning level content of this rock climbing course.

KIN387-1 - Basketball I

- Demonstrate the proper technique of dribbling, passing, catching, and shooting

KIN387-2 - Basketball II

- Demonstrate the proper technique of dribbling, passing, catching, shooting, and a right hand or left hand lay up.

KIN387-3 - Basketball III

- Demonstrate improvement on the proper technique of dribbling, passing, catching, shooting, a right hand or left hand lay up, and jump stop.

KIN387-4 - Basketball IV

- Demonstrate improvement on the proper technique of dribbling, passing, catching, shooting, a right hand or left hand lay up, a proper jump stop, and a legal free throw shot.

KIN389-1 - Soccer I

- Demonstrate proper body placement and balance as students execute proper foot contact with passing, dribbling, shooting, and goal keeping.

KIN389-2 - Soccer II

- Demonstrate the proper technique of dribbling, shooting, goal keeping, and passing with the right hand or left foot.

KIN389-3 - Soccer III

- Demonstrate improvement on the proper technique of headers and striking.

KIN391-1 - Volleyball

- Develop level 1 serving, setting and passing skills using a rubric to assess correct positioning of the student and the passing of the ball in the appropriate direction.

KIN391-2 - Volleyball II

- Students will be able to demonstrate beginning level offensive and defensive volleyball skills.

Kinesiology350-4 - WEIGHT TRAINING IV

- Students will be able to demonstrate the proper use of advanced power lifting, strength training, and interval training, and weight training skills using super sets and lower repetitions

Kinesiology Athletics

Course SLO

KIN ATH503 - Intercollegiate Athletics-Baseball

- Labeled Phys Ed 503: Student will be able to demonstrate throwing, fielding, hitting and baserunning, in the context of intercollegiate sports.

KIN ATH504 - Intercollegiate Athletics-Basketball

- Labeled Physical Education 504: Demonstrate sound basketball passing, shooting, dribbling, and rebounding techniques.

KIN ATH508 - Intercollegiate Athletics-Football

- Labeled Phys Ed 508: Student will be able to demonstrate blocking, tackling, running and ball carrying, in the context of intercollegiate sports.

KIN ATH511 - Intercollegiate Athletics-Soccer

- Labeled Physical Education 511: Demonstrate sound passing, dribbling, interceptions, tackling, heading, deflecting, free kicks, penalty kicks, throw ins, and goalkeeper techniques in soccer.

KIN ATH512 - Intercollegiate Athletics-Softball

- As a result of this course students will be able to formulate a plan to achieve their desired goals
- As a result of this course students will demonstrate proper hitting, throwing, and fielding techniques

KIN ATH513 - Intercollegiate Athletics-Swimming And Diving

- Labeled Phys Ed 513: Student will be able to demonstrate starts, turns stroke technique, breathing and/or competitive dives, in the context of intercollegiate sports.

KIN ATH517 - Intercollegiate Athletics-Water Polo

- Labeled Phys Ed 517: Student will be able to demonstrate swimming, egg beater, offense & defensive skills, in the context of intercollegiate sports.

KIN ATH552 - Intercollegiate Sports-Conditioning & Skills Training

- Labeled Phys Ed 552: Student will be able to demonstrate basic pre-season conditioning techniques, in the context of intercollegiate sports.

KIN ATH556 - Intercollegiate Basketball-Fitness & Skills Training

- Demonstrate the proper technique of dribbling, passing, catching, rebounding and shooting.
- Demonstrate the proper technique of a regular or modified push up.

KIN ATH580 - Intercollegiate Basketball- Strength & Skills Training

- Demonstrate sound basketball passing, shooting, dribbling, and rebounding techniques.
- Demonstrate a proper push up and squat.

Kinesiology Major

Course SLO

KIN MAJ100 - Introduction To Kinesiology

- The student will be able to explain the fundamental importance of human movement in improving health and society. The student will also be able to explain the various professions in the applied and clinical track of kinesiology that specialize in different aspects of movement.

KIN MAJ101 - First Aid and CPR

- Students will demonstrate the ability to responding quickly and methodically to life-threatening emergencies using the emergency action steps and analyzing the signs and symptoms of the most common emergencies to provide appropriate care.

KIN MAJ126 - Fundamentals Of Athletic Training

- Labeled PE 718: Student will be able to identify and treat common athletic injuries.

KIN MAJ127 - Advanced Athletic Training

- Labeled PE 719: Student will be able to identify and treat athletic injuries at an advanced level.

Recreation

Course SLO

No Course SLOs

Library
Library Science
<p>Course SLO</p> <p>LIB SCI100 - Media and Information Literacy: Research Strategies and Beyond</p> <ul style="list-style-type: none"> • Critically assess information source for its value, context, degree of credibility, authority, and purpose to determine its value as evidence to support a claim. <p>LIB SCI101 - College Research Skills</p> <ul style="list-style-type: none"> • Students will be able to use the library catalog and databases to find information for a research paper/project • Students will be able to evaluate the information found and cite the sources using the MLA style format <p>Library Science100 - MEDIA AND INFORMATION LITERACY: RESEARCH STRATEGIES AND BEYOND</p> <ul style="list-style-type: none"> • Apply research techniques and strategies to develop a research question • Critically assess a source for its value, context, degree of credibility, authority, and purpose to determine its value as evidence to support a claim
Mathematics
Mathematics
<p>Course SLO</p> <p>MATH100 - Mathematics Workshop</p> <ul style="list-style-type: none"> • Upon successful completion of this course, the student will be able to demonstrate improvement in mathematical skill. <p>MATH110 - Introduction To Algebraic Concepts</p> <ul style="list-style-type: none"> • Students will be able to perform arithmetic operations without the use of a calculator. <p>MATH112 - Pre-Algebra</p> <ul style="list-style-type: none"> • Students will be able to perform arithmetic operations without the use of a calculator. <p>MATH115 - Elementary Algebra</p> <ul style="list-style-type: none"> • Students will be able to think analytically and read critically to solve elementary algebra level mathematical problems. <p>MATH120 - Plane Geometry</p> <ul style="list-style-type: none"> • Students will be able to think logically to prove geometric statements. <p>MATH121 - Elementary Geometry For College Students</p> <ul style="list-style-type: none"> • Students will be able to think logically to prove geometric statements. <p>MATH122 - Intermediate Algebra For Statistics</p> <ul style="list-style-type: none"> • Students will be able to think analytically and read critically to solve intermediate algebra level mathematical problems. <p>MATH125 - Intermediate Algebra</p> <ul style="list-style-type: none"> • Students will be able to think analytically and read critically to solve intermediate algebra level mathematical problems. <p>MATH134 - Accelerated Elementary And Intermediate Algebra</p> <ul style="list-style-type: none"> • Students will be able to think analytically and read critically to solve intermediate algebra level mathematical problems. <p>MATH185 - Directed Study - Mathematics</p> <ul style="list-style-type: none"> • Student will be able to analyze a topic in the subject and effectively communicate the results of their analysis. <p>MATH215 - Principles Of Mathematics I</p> <ul style="list-style-type: none"> • Students will be able to demonstrate basic mathematical concepts necessary to teach elementary school mathematics. <p>MATH227 - Statistics</p> <ul style="list-style-type: none"> • Students will be able to think and read critically at a college level to solve statistical problems. <p>MATH227S - Statistics with Support</p>

- Students will be able to think and read critically at a college level to solve statistical problems.

MATH238 - Calculus For Business And Social Science I

- Students will be able to think analytically about higher level mathematical concepts in order to model and solve calculus problems.

MATH240 - Trigonometry

- Students will be able to think analytically and read critically to solve trigonometric problems.

MATH245 - College Algebra

- Students will be able to think analytically and read critically to solve college algebra level mathematical problems.

MATH259 - Precalculus With Trigonometry

- Students will be able to think analytically at a level that will prepare them for calculus.

MATH260 - Precalculus

- Students will be able to think analytically at a level that will prepare them for calculus.

MATH261 - Calculus I

- Students will be able to think analytically about higher level mathematical concepts in order to model and solve calculus problems.

MATH262 - Calculus II

- Students will be able to think analytically about higher level mathematical concepts in order to model and solve calculus problems.

MATH263 - Calculus III

- Students will be able to think analytically about higher level mathematical concepts in order to model and solve calculus problems.

MATH270 - Linear Algebra

- Students will be able to prove mathematical statements based on linear algebra concepts.

MATH275 - Ordinary Differential Equations

- Students will be able to think analytically about higher level mathematical concepts in order to solve differential equations.

MATH285 - Directed Study - Mathematics

- Student will be able to analyze a topic in the subject and effectively communicate the results of their analysis.

MATH385 - Directed Study - Mathematics

- Student will be able to analyze a topic in the subject and effectively communicate the results of their analysis.

Media Arts

Broadcasting

Course SLO

BRDCSTG001 - Fundamentals Of Television And Radio Broadcasting

- Student will describe the evolution of broadcasting from the early days of point to point wired (telegraph) through broadcasting in radio and television and concluding with the narrowcasting of the Internet.
- Students will explain today's network structure from both creative and business aspects.

BRDCSTG003 - Voice And Diction For Radio And Television

- Students will write basic examples of radio and television copy and then voice them. This will include a Public Service Announcement, commercials for Radio/TV, news spots and editorials, and an old time radio show.

BRDCSTG005 - Radio And Television Acting

- Students will be able to interpret and perform a character in a scene for television cameras.

BRDCSTG006 - Digital & Social Media Broadcast Communication

- Analyze digital and social media communication in relation to broadcasting, both historically and socially

BRDCSTG010 - Radio Programming And Production

- Students will be able to operate all radio equipment.

BRDCSTG011 - Digital Audio Editing And Production

- Ability to operate and edit digital audio for radio and production purposes.
- Ability to develop a thirty-second promotional announcement and/or commercial in audio format.

BRDCSTG017 - Introduction To Voice-Over

- Students will learn to bring the written word to life encompassing the techniques of copy analysis and word coloration. The areas of study include but are not limited to dialogue, storytelling, industrial voiceover and personal signature.

BRDCSTG021 - Advertising, Marketing, and Promotions for Broadcasting

- Proposal presentation to sell commercials on campus radio station.
- Development of sales packages for campus radio station.

BRDCSTG022-1 - Introductory Radio/Television Activities

- Students will demonstrate their ability to produce a one or two hour live "ON AIR" radio program or an individual one to three minute TV production including a production notebook.

BRDCSTG022-2 - Beginning Radio/Television Activities

- Students will demonstrate their ability to produce a one or two hour live "ON AIR" radio program or an individual one to three minute TV production including a production notebook.

BRDCSTG022-3 - Intermediate Radio/Television Activities

- Students will demonstrate their ability to produce a one or two hour live "ON AIR" radio program or an individual one to three minute TV production including a production notebook.

BRDCSTG022-4 - Advanced Radio/Television Activities

- Students will demonstrate their ability to produce a one or two hour live "ON AIR" radio program or an individual one to three minute TV production including a production notebook.

BRDCSTG023 - News, Sports, And Live Remote Broadcasting For Radio & Television

- Ability to set up, operate and host live remote broadcasts for radio station including news, sports, and entertainment formats.

BRDCSTG024 - Podcasting Production for Radio & the Internet

- Students will be able to assemble and program a podcast for radio.
- Students will be able to distinguish genres of music when producing podcasts.

BRDCSTG025 - Radio/Tv/Film Writing

- Students will summarize all of the essentials in writing basic examples of radio, television, and screenwriting. This will include a Public Service Announcement, Commercials for radio/TV, news spots and editorials, and a screenwriting sample.

BRDCSTG026 - Tv-Film Aesthetics

- Students will compare and contrast the differences between feature films and television series in terms of content and aesthetics.

BRDCSTG028 - Television Announcing I

- Students will execute their acquired interpreting and technical skills in an on-air television performance. This may include assignments as interviewing, hosting, stand-ups, public service announcements, commercials, voice and articulation activities and news copy interpretation.

BRDCSTG031 - Advanced Voice-Over

- Students will write and perform in a variety of advanced voiceover disciplines including but not limited to: animation, ADR, audiobooks, narration, trailers, promos (including reading to picture), phone systems and video games.

BRDCSTG032 - Television History and Culture

- Analyze television historically and socially

BRDCSTG045 - Advanced Television Acting And Directing

- Students will execute their acquired interpreting and technical directing live performance skills in various settings.

BRDCSTG046 - Fundamentals Of Television Production

- Students will demonstrate directing and producing skills, operation of audio equipment, camera operation, character generator operation, switcher operation, lighting equipment operation and the design of storyboards, floor plan and lighting plot.

BRDCSTG047 - Single Camera Production

- Students will demonstrate directing and producing skills, operation of audio equipment, camera operation, lighting equipment operation, editing and the advanced design of storyboards, floor plan and lighting plot.

BRDCSTG048 - Digital Broadcasting Editing

- Students will apply basic editing skills to create content for KVCM-TV.

BRDCSTG049 - Digital Documentary Broadcast Production

- Students will apply production skills including basic camera operation, sound, video and editing to create a short documentary broadcast production.

BRDCSTG051 - Digital & Social Media Broadcasting

- Students will apply production skills including basic camera operation, sound, video and editing to create a short non-fiction/reality broadcast production.

BRDCSTG081 - Field Work I - Broadcasting

- Students will apply, utilize, and demonstrate broadcasting principles in a professional setting.

BRDCSTG082 - Field Work II - Broadcasting

- Students will apply, utilize, and demonstrate broadcasting principles in a professional setting.

BRDCSTG083 - Field Work III - Broadcasting

- Students will apply, utilize, and demonstrate broadcasting principles in a professional setting.

BRDCSTG185 - Directed Study - Broadcasting

- Create a specific radio or television project or research paper addressing certain broadcasting issues. This can include internships.

BRDCSTG285 - Directed Study - Broadcasting

- Students will produce a two to three hour live "ON AIR" radio or TV program.

BRDCSTG385 - Directed Study - Broadcasting

- Students will produce a three hour live "ON AIR" radio or TV program.

BRDCSTG911 - Cooperative Education - Broadcasting

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

BRDCSTG921 - Cooperative Education - Broadcasting

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

BRDCSTG931 - Cooperative Education - Broadcasting

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

BRDCSTG941 - Cooperative Education - Broadcasting

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

Cinema

Course SLO

CINEMA101 - Beginning Film Production

- Students will create a basic entry level project, a digital film from 'script to screen.'

CINEMA102 - Film Genres

- Analyze film from a genre perspective, both domestically and internationally.

CINEMA103 - Diversity In Cinema

- Analyze cinematic depictions of minorities in film from a contemporary and historic perspective, both domestically and internationally.

CINEMA104 - History Of Documentary Film

- Analyze documentary film from a historic as well as contemporary perspective.

CINEMA105 - History Of Motion Pictures

- Analyze film from a contemporary and historic perspective, both domestically and internationally.

CINEMA106 - The Art Of Animation And Effects

- Analyze American and foreign animated films and special effects in movies from a contemporary and historic perspective

CINEMA107 - Understanding Motion Pictures

- Analyze, evaluate and critique film from an aesthetic viewpoint in both contemporary and historic perspectives. This perspective is both America-specific and international.

CINEMA110 - Motion Picture Sound

- Students will demonstrate professional sound recording/mixing/editing equipment and accessories including setting up, operating, trouble-shooting, and creative application, applying the above skills to a series of 'hands-on' sound recording/mixing/ editing exercises, including sound design.

CINEMA111 - Developing Content For Movies

- Student will develop a "pitch" (presentation of a project that may include verbal as well as visual elements to help "sell" a potential motion picture or television series).

CINEMA113 - History Of Animation

- Analyze animation from a contemporary and historic perspective, both domestically and internationally.

CINEMA114 - Master Filmmakers

- Analyze films of significant filmmakers in relation to periods, styles, genres, and movements using film terminology.

CINEMA115 - Cinematography

- Student will produce an intermediate level digital video.

CINEMA120 - Film Editing

- Student will complete an intermediate level digital film/video exercise.

CINEMA125 - Film Production Workshop

- Apply advanced level film productions skills such as editing, cinematography, and sound.

CINEMA150 - Cinema Internship

- Students will apply, utilize, and demonstrate principles of Cinema in a professional setting.

CINEMA911 - Cooperative Education - Cinema

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

CINEMA921 - Cooperative Education - Cinema

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

CINEMA931 - Cooperative Education - Cinema

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

CINEMA941 - Cooperative Education - Cinema

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

Media Arts114 - Master Filmmakers

- Analyze films of significant filmmakers in relation to periods, styles, genres, and movements using film terminology.

Journalism

Course SLO

JOURNAL043 - Public Relations Techniques

- Develop a public relations plan for a company or individual.

- Produce and critique a public relations plan.

JOURNAL101 - Collecting And Writing News

- Compose and revise a simple news story with a compelling lead, adequate sourcing and context, clear transitions and minimal number of technical writing errors.

JOURNAL105 - Mass Communications

- Use his or her understanding of the history, economics and structure of the media to analyze and appraise media products and current controversies in the mass communications industries.

JOURNAL106 - Grammar and Communication

- Compose and revise simple news stories following the basic rules of grammar, punctuation and demonstrate use of copy-editing skills.

JOURNAL108 - Article Writing

- Produce and edit feature stories, opinion columns, photographs and graphics for publication in a magazine.

JOURNAL202 - Advanced Newswriting

- Compose and revise a simple feature story, such as a profile, review or opinion column. Stories should have a compelling lead, adequate sourcing and context, clear transitions and a minimal number of technical writing errors.

JOURNAL218-1 - Practical Editing I

- Develop publication and production plans for student newspaper.
- Produce and critique the content of the newspaper, including the writing, design and layout.

JOURNAL218-2 - Practical Editing II

- Develop publication and production plans for student newspaper. Develop content for a special package like an election issue.
- Produce multiple layouts and critique the content of the newspaper, including a higher level of writing, design and layout.

JOURNAL218-3 - Practical Editing III

- Students will be able to write and proofread basic news stories, opinions and editorials on deadline for the newspaper and online publications.
- Students will demonstrate how to gather images for two or more platforms: newspapers, magazine and online, including social media.

JOURNAL218-4 - Practical Editing Iv

- Students will be able to write and proofread basic news stories, opinions and editorials on deadline for newspaper and online publication. Students will also demonstrate skills necessary to write short feature stories, sports and arts and entertainment content.
- Students will demonstrate how to create and pitch print and online layout/design.

JOURNAL220 - Magazine Production

- Students produce or edit news and feature stories, opinion columns, photographs, page layouts and/or Web pages for publication in a timely manner and under deadline pressure.

JOURNAL385 - Directed Study - Journalism

- Produce or edit news and feature stories, opinion columns, in-depth news stories in a timely manner.

JOURNAL911 - Cooperative Education - Journalism

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

JOURNAL921 - Cooperative Education - Journalism

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

JOURNAL931 - Cooperative Education - Journalism

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

JOURNAL941 - Cooperative Education - Journalism

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

Media Arts**Course SLO****MEDIA ARTS105 - VISUAL EFFECTS AND COLOR GRADING**

- The student will build various visual effects projects to show changes over time in scale, rotation, and position with the purpose of telling a story.
- The student will color grade and color correct material with the purpose of assisting in the storytelling process.

MEDIART100 - The Entertainment Industry: Breaking In

- Students will summarize the production process and define key personnel.
- Students will analyze how new digital technology is shaping and changing the entertainment industry.

MEDIART101 - Introduction To Digital Film Production

- Students will create a basic entry level project, a digital film from 'script to screen.'

MEDIART103 - Digital Imaging And Motion Graphics For Film And Television

- The student will build a motion graphics file and animate separate images using layer tools in After Effects to show changes over time in scale, rotation, and position, so that the animated images help tell a story.

MEDIART104 - Photoshop For Motion Pictures And Television

- The student will create a complex image in Adobe Photoshop that will illustrate proper usage of selection techniques, layer properties, filters, file management, and a beginning understanding of composition.
- The student will demonstrate and explain the need for conversion of square-pixel Photoshop files for use in non-square digital video formats.

MEDIART110 - Digital Film Sound

- Students will demonstrate professional sound recording/mixing/editing equipment and accessories including setting up, operating, trouble-shooting, and creative application, applying the above skills to a series of 'hands-on' sound recording/ mixing/ editing exercises, including sound design.

MEDIART113 - Low Budget Producing

- Students will demonstrate, in writing and verbally, all of the essentials necessary to produce a feature or episodic project. This will include development, pre-production, production, post-production, and distribution elements as well as pitching a proposed project.

MEDIART115 - Digital Cinematography

- Apply cinematographic styles and techniques in the production of an intermediate level digital video

MEDIART116 - Introduction to Screenwriting

- Students master all of the essentials in writing screenplays and associated preliminary documents including but not limited to short outline, long outline, pitch, and final script pages.

MEDIART118 - Directing

- Students will be able to formulate a visual plan for turning a script into a film as well as derive a performance out of an actor.

MEDIART120 - Digital Film Editing

- Student will complete an intermediate level digital film/video exercise.

MEDIART129 - Mythology, Spirituality, And The Art Of Story

- Students will analyze and distinguish historical and contemporary mythic structure story models and identify how they relate and integrate into today's motion picture and television stories.
- Student will utilize historical and contemporary mythic story structures in non-specific genres to create workable story models for today's motion picture and television stories.

MEDIART130 - Advanced Screenwriting

- Students will create an advanced screenplay. This will include elements of global storytelling, plot points, structure, character and setting. Students will organize, formulate, critique various drafts of a final screenplay.

MEDIART131 - Advanced Episodic Writing

- Students will create an advanced episode. This will include elements of global storytelling, plot points, structure, character, and setting. Students will organize, formulate, critique various drafts of a final sample.

MEDIART911 - Cooperative Education - Media Arts

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.

- Students will be able to establish goals related to career exploration.

MEDIART921 - Cooperative Education - Media Arts

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

MEDIART931 - Cooperative Education - Media Arts

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

MEDIART941 - Cooperative Education - Media Arts

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

Photography

Course SLO

PHOTO010 - Beginning Photography

- Students will make technically well done photographs with emphasis on light, shadow, exposure. and composition

PHOTO011 - Advanced Photography

- Will demonstrate the use of idea development, preparation and execution of advanced techniques to create digital images representing different photographic genres

PHOTO015 - Fundamentals Of Portraiture

- After completing this course, students will be able to apply basic techniques to portrait photography and demonstrate proper use of studio lighting for portraiture.

PHOTO016 - Fundamental Commercial Photography

- Students will demonstrate a variety of approaches to studio photography to create professional product photography using proper operation of a large format camera.

PHOTO020 - Beginning Photojournalism

- Students will create story telling digital captures and digitally prepare images for the internet and print.

PHOTO021 - News Photography

- Students will be able to take and process photographs of news events sports events and photo essays used for publication.

PHOTO150 - Portfolio Development

- Students will build a photographic portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

PHOTO911 - Cooperative Education - Photography

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

PHOTO921 - Cooperative Education - Photography

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

PHOTO931 - Cooperative Education - Photography

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

PHOTO941 - Cooperative Education - Photography

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

Music
<p>Music</p> <p>Course SLO</p> <p>MUSIC101 - Fundamentals Of Music</p> <ul style="list-style-type: none"> • Students will demonstrate an introductory level of musical literacy through basic notational techniques and application of key, interval, meter and triad concepts. <p>MUSIC111 - Music Appreciation I</p> <ul style="list-style-type: none"> • Identify different elements of Western art music styles and place the music within historical and cultural contexts. <p>MUSIC118 - Film Music Appreciation</p> <ul style="list-style-type: none"> • Aurally identify musical elements in film music examples. • Aurally identify styles and composers of film music and place the music within historical and cultural contexts. <p>MUSIC121 - Music History And Literature I</p> <ul style="list-style-type: none"> • Distinguish different elements of style, structure, compositional approaches of Western art music from ancient Greece to 1750, and place the music within historical and cultural contexts. • Ability to compare and contrast in depth two contrasting works. <p>MUSIC122 - Music History And Literature II</p> <ul style="list-style-type: none"> • Distinguish different elements of style, structure, compositional approaches of Western art music from 1750 to the present, and place the music within historical and cultural contexts. • Ability to compare and contrast in depth two contrasting works. <p>MUSIC136 - Music In American Culture</p> <ul style="list-style-type: none"> • Identify different elements of various American Music and place the music within stylistic and cultural contexts. <p>MUSIC137 - Music As A Business</p> <ul style="list-style-type: none"> • Plan and implement a small music business model. <p>MUSIC141 - Jazz Appreciation</p> <ul style="list-style-type: none"> • Identify different elements of jazz styles and place the music within stylistic and cultural contexts. <p>MUSIC152 - Current Musical Events</p> <ul style="list-style-type: none"> • Students will be able to critique musical performance including musical performance styles. <p>MUSIC161 - Introduction To Music Technology</p> <ul style="list-style-type: none"> • Student will be able to develop and arrange music using computer software. • Student will be able to design small project studios. <p>MUSIC165 - Introduction To Recording Arts</p> <ul style="list-style-type: none"> • Student will identify and operate basic recording equipment. <p>MUSIC181 - Applied Music I</p> <ul style="list-style-type: none"> • Students will be able to perform selected repertoire at a level based on students entering abilities. <p>MUSIC182 - Applied Music II</p> <ul style="list-style-type: none"> • Students will be able to perform selected repertoire at a level based on students entering abilities. <p>MUSIC183 - Applied Music III</p> <ul style="list-style-type: none"> • Students will be able to perform selected repertoire at a level based on students entering abilities. <p>MUSIC184 - Applied Music IV</p> <ul style="list-style-type: none"> • Students will be able to perform selected repertoire at a level based on students entering abilities. <p>MUSIC200 - Introduction To Music Theory</p> <ul style="list-style-type: none"> • Demonstrate fluency in beginning music theory. • Demonstrate beginning-level aural skills.

MUSIC201 - Harmony I

- Write simple (diatonic) music in four parts.
- Analyze simple (diatonic) music in four parts.

MUSIC202 - Harmony II

- Write intermediate (modulating) music in four parts.
- Analyze intermediate (modulating) music in four parts.

MUSIC203 - Harmony III

- Write advanced music (with higher-level chromaticism).
- Analyze advanced music (with higher-level chromaticism).

MUSIC205 - Commercial Harmony I

- Student will be able to voice chords and analyze key centers in mixed tonalities.
- Student will construct all commercial scales and employ substitute chords.

MUSIC206 - Commercial Harmony II

- Student will be able to voice chords and structure form.
- Student will be able to perform basic two-, three-, and four-part harmonies at the piano

MUSIC211 - Musicianship I

- Student will successfully demonstrate beginning level aural skills.
- Student will successfully demonstrate beginning level performance skills.

MUSIC212 - Musicianship II

- Student will successfully demonstrate intermediate aural skills.
- Student will successfully demonstrate intermediate performance skills.

MUSIC213 - Musicianship III

- Student will successfully demonstrate advanced-intermediate aural skills.
- Student will successfully demonstrate advanced-intermediate performance skills.

MUSIC241 - Music Notation And Copying I

- Student will be able to generate scores and parts.
- Student will be able to notate music, using computers and music software.

MUSIC242 - Music Notation And Copying II

- Students will be able to notate advanced music, using computers and music software.
- Student will be able to generate scores and parts.

MUSIC250-1 - Music Performance Workshop I

- Students will be able to perform in public on their instrument or voice at a beginning-intermediate level.

MUSIC250-2 - Music Performance Workshop II

- Students will be able to perform in public on their instrument or voice at an advanced-intermediate level.

MUSIC250-3 - Music Performance Workshop III

- Students will be able to perform in public on their instrument or voice at a beginning-advanced level.

MUSIC250-4 - Music Performance Workshop IV

- Students will be able to perform in public on their instrument or voice at an intermediate-advanced level.

MUSIC265-1 - Recording Arts Workshop I

- Student will use stereo and multi-track recording principles and electronic document transfer and importing to overdub one or two live musicians at one time.

MUSIC265-2 - Recording Arts Workshop II

- Student will operate recording equipment and HD ProTools recording software in a computer/C-24 Control surface in order to produce a completed recording project.

MUSIC265-3 - Recording Arts Workshop III

- Perform functions used in a professional post-production house according to today's industry standards.

MUSIC270 - DJ Workshop

- Students will be able to use DJ equipment, turntables, synthesizers, computers and recording equipment in the making of music.
- Students will demonstrate skills in a variety of professional DJ performance situations.

MUSIC270-2 - DJ Workshop II

- Students will demonstrate advanced skills in a variety of professional DJ performance situations including electronic dance music production, recording arts and entrepreneurship.
- Students will demonstrate songwriting techniques and develop advanced software skills using Virtual Studio Technology plugins. Students will engage in vocal recording, instrumental arrangement techniques used in electronic music, subtractive synthesis and its components, as well as exploration of signal oscillators, envelope generators, and other such waveform parameters

MUSIC271 - Songwriters' Workshop I

- Students will perform arrangements of music
- Students will rehearse and schedule concerts

MUSIC281 - Commercial Music Techniques I

- Prepare and arrange music for a live recording.
- Conduct and produce live musical performances.

MUSIC282 - Commercial Music Techniques II

- Prepare music for a live or sequenced recording.
- Conduct and produce quality live or sequenced musical performances.

MUSIC321 - Elementary Piano I

- Student will be able to play beginning level piano repertoire
- Student will be able to play beginning level piano technique, including one-octave scales and primary triad chord progressions in the following keys: C, G, D, A, and E Majors.

MUSIC322 - Elementary Piano II

- Student will be able to play beginning-intermediate level repertoire
- Student will be able to play beginning-intermediate level piano technique, including one-octave scales and primary triad chord progressions in the following keys: A, E, D, G, C minors.

MUSIC323 - Elementary Piano III

- Student will be able to play piano at an intermediate level

MUSIC324 - Elementary Piano IV

- Student will be able to play piano at an advanced intermediate level

MUSIC411 - Elementary Voice I

- Student will demonstrate basic techniques of healthy singing.
- Student will sing correct pitches and rhythms and demonstrate basics of clear musical and textual communication.

MUSIC412 - Elementary Voice II

- Student will demonstrate basic/intermediate techniques of healthy singing.
- Student will sing correct pitches and rhythms and will demonstrate basics of clear musical and textual communication.

MUSIC413 - Elementary Voice III

- Student will demonstrate intermediate techniques of healthy singing.
- Student will sing correct pitches and rhythms and will demonstrate basics of clear musical and textual communication.

MUSIC414 - Elementary Voice IV

- Student will demonstrate intermediate/advanced techniques of healthy singing.
- Student will sing correct pitches and rhythms and will demonstrate basics of clear musical and textual communication.

MUSIC435 - Commercial Voice I

- Memorize and perform commercial vocal literature with tonal and rhythmic accuracy.
- Memorize and perform commercial vocal literature with total body physical support and legato phrasing.

MUSIC436 - Commercial Voice II

- Memorize and perform commercial vocal literature with tonal and rhythmic accuracy.
- Memorize and perform commercial vocal literature with total body physical support and legato phrasing.

MUSIC437 - Commercial Voice III

- Memorize and perform commercial vocal literature with relaxed vocal production, total body physical support, and some stylistic development.
- Memorize and perform commercial vocal literature with tonal and rhythmic accuracy.

MUSIC453 - Musical Theatre Repertoire For Singers

- Student will demonstrate basic techniques of healthy singing, appropriate for the musical theatre stage.
- Students will sing correct pitches and rhythms and will demonstrate the basics of clear musical and textual communication.

MUSIC501 - College Choir

- Students will be able to sing in a choral setting using proper vocal technique, including balance and tone at a beginning level.

MUSIC531 - Philharmonic Choir

- Students will be able to sing in a choral setting using proper vocal technique, including balance and tone at an advanced beginning level.

MUSIC563 - Chamber Singers

- Students will be able to sing in a choral setting using proper vocal technique, including balance and tone at an intermediate level

MUSIC650 - Beginning Guitar

- Student will be able to play guitar at a beginning level

MUSIC651 - Classical Guitar I

- Student will be able to play classical guitar at a beginning level

MUSIC652 - Classical Guitar II

- Student will be able to play classical guitar at an advanced beginning level

MUSIC653 - Classical Guitar III

- Student will be able to play classical guitar at an intermediate level

MUSIC654 - Classical Guitar IV

- Student will be able to play classical guitar at an advanced intermediate level

MUSIC721 - Orchestra

- Student will be able to perform orchestral literature at an advanced level

MUSIC751 - Wind Ensemble

- Student will be able to perform wind ensemble literature at an intermediate level

MUSIC771 - Guitar Ensemble

- Student will be able to perform guitar ensemble literature at an intermediate level

MUSIC780 - Jazz Combo Workshop

- Students will organize music, rehearse and perform in a variety of small combo settings.

MUSIC911 - Cooperative Education - Music

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

MUSIC921 - Cooperative Education - Music

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

MUSIC931 - Cooperative Education - Music

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

MUSIC941 - Cooperative Education - Music

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

Philosophy / Economics**Economics****Course SLO****ECON001 - Principles Of Economics I**

- Apply basic economic principles to individual and business decision making.

ECON002 - Principles of Economics II

- Analyze national economic issues with respect to inflation, unemployment, and economic growth.

ECON010 - Economic History Of The United States

- Describe and analyze economic patterns in the U.S. and identify defining events in the U.S. from 1600s to present which had impact on the U.S. economically and socially.

Hebrew**Course SLO****HEBREW001 - Elementary Hebrew I**

- Using the vocabulary, structures and alphabet learned, students will be able to perform elementary communicative functions in Hebrew.

HEBREW002 - Elementary Hebrew II

- Using the vocabulary, structures and alphabet learned, students will be able to perform elementary communicative functions in Hebrew at a higher level of performance than in Hebrew 1.

Jewish Studies**Course SLO****JEWISH002 - The Jewish Religious Heritage**

- Students will be able to explain the essentials of Jewish religious traditions and compare and contrast those traditions with other major religions.

JEWISH025 - The History Of The Jewish People

- Students will be able to explain the Jewish worldview as reflected in history and evaluate history's effect on the Jewish worldview.

JEWISH035 - Judaism, Christianity And Islam

- Students will be able to compare and contrast philosophical themes found in Judaism, Christianity and Islam.

Philosophy**Course SLO****PHILOS001 - Introduction To Philosophy**

- Analyze several of the major principles that have shaped the philosophical tradition.

PHILOS006 - Logic In Practice

- Be able to critically assess the strength of arguments in the fields of morality, politics, and everyday life.

PHILOS009 - Symbolic Logic I

- As a result of this course, students will be able to use a truth table to establish whether a given argument is valid
- As a result of this course, students will be able to use a formal proof to establish whether a given argument is valid

PHILOS012 - History Of Greek Philosophy

- Analyze several of the major principles that have shaped the Greek philosophical tradition.

PHILOS014 - History Of Modern European Philosophy

- Analyze several of the major philosophical figures of the modern time period .

PHILOS020 - Ethics

- Identify and explain competing ethical theories.

PHILOS030 - Asian Philosophy

- Analyze several of the major principles that have shaped the Asian philosophical tradition.

PHILOS031 - Philosophy Of Religion

- Select which area of Philosophy (i.e. Metaphysics, Epistemology, Axiology) may be best suited to begin an initial exploration of the topic addressed in Philosophy of Religion.
- Distinguish various religious positions an individual may take in reference to the concept of God.

PHILOS035 - Judaism, Christianity And Islam

- Students will be able to compare and contrast philosophical themes found in Judaism, Christianity and Islam.

Psychology

Developmental Communications

Course SLO

DEV COM022A - Communications Laboratory: Phonics and Spelling

- Student will develop phonemic awareness and spell unfamiliar words at the pre-collegiate level.

DEV COM022B - Communications Laboratory: General Vocabulary

- Student will identify new and unfamiliar words at the Pre-collegiate level.

DEV COM022C - Communications Laboratory: College-Level Vocabulary

- Student will identify new and unfamiliar words at the collegiate level.

DEV COM022D - Communications Laboratory: Study Skills

- Student will be able to improve reading, outlining, and general note-taking efficiency.

DEV COM022E - Communications Laboratory: Reading Fluency and Comprehension

- Students will be able to read faster and with better comprehension.

DEV COM023 - Reading And Study Improvement

- Ability to apply skills necessary for college level learning

DEV COM035 - Reading I: Fundamentals

- Student will expand vocabulary and improve reading comprehension.

DEV COM036A - Reading II: Comprehension And Related Skills

- Student will expand vocabulary and improve reading comprehension.

DEV COM036B - Reading II: Comprehension And Related Skills

- Student will expand vocabulary and improve reading comprehension.

Psychology

Course SLO

PSYCH001 - General Psychology I

- Students will be able to evaluate behaviors and mental processes using basic psychological concepts and theories.

PSYCH002 - Biological Psychology

- Students will be able to distinguish various biological systems that are fundamental to behavior and experience

PSYCH003 - Personality And Social Development

- Apply knowledge of personality and social development to real life.

PSYCH011 - Child Psychology

- Apply knowledge of developmental changes in physical, cognitive and psychosocial processes from conception through the end of adolescence.

PSYCH012 - Adolescent Psychology

- Apply knowledge of developmental changes in physical, cognitive and socioemotional processes during adolescence.?????

PSYCH013 - Social Psychology

- Apply knowledge of social behavior to real life.

PSYCH014 - Abnormal Psychology

- Analyze types of psychopathology and describe current therapies for psychopathology

PSYCH017 - The Exceptional Child

- Analyze various types of classifications among exceptional children

PSYCH032 - Psychology Of Women

- Apply theories and research in the field of women's psychology real life situations.

PSYCH041 - Life-Span Psychology: From Infancy To Old Age

- Apply knowledge of developmental changes in physical, cognitive and socioemotional processes across the lifespan to real life.

PSYCH052 - Psychological Aspects Of Human Sexuality

- Apply theories and research in the field of human sexuality to interpret various relationships, attitudes, and sexual behaviors.

PSYCH060 - Stress Management

- Students will be able to apply knowledge of stress reduction techniques to everyday life.

PSYCH074 - Research Methods In The Behavioral Sciences

- Apply research methodology to interpret various psychological/behavioral issues.

PSYCH075 - Health Psychology

- Apply theories and research in the field of health psychology in promoting good health and preventing illness

PSYCH090 - Introduction To Counseling

- Apply theories and research in the field of social science counseling to interpret various social and individual behaviors or attitudes.

Statistics

Course SLO

STAT100 - Foundations of Statistical Reasoning

- Students will be able to perform a real-world task requiring Statistics that demonstrates meaningful application of essential knowledge and skills.

STAT101 - Statistics For The Social Sciences

- Students will be able to think and read critically at a college level to solve statistical problems.

Sociology / Ethnic Studies

African American Studies

Course SLO

AFRO AM002 - The African American In Contemporary Urban Society

- Describe and analyze, using a theoretical framework, how institutional social structures impact individuals, families, communities, and sub-cultures and, in turn, how individuals, families, and communities impact social structures through resistance, social agency, and change.

AFRO AM004 - The African American In The History Of The U.S. I

- Describe and analyze African American contributions in shaping the American experience, especially through historical, social, and cultural expressions.

AFRO AM005 - The African American in the History of the U.S. II

- Describe and analyze, using a critical historical viewpoint, how struggles around social, economic, and political forces have shaped the traditional and contemporary African American experience and American culture.

AFRO AM020 - African-American Literature I

- Describe and analyze the creation, impact, and reflection of culture of and by African Americans through literature.

Asian-American Studies**Course SLO**

No Course SLOs

Chicano Studies**Course SLO****CHICANO002 - The Mexican-American In Contemporary Society**

- Describe and analyze, using a theoretical framework, how institutional social structures impact individuals, families, communities, and sub-cultures and, in turn, how individuals, families, and communities impact social structures through resistance, social agency, and change.

CHICANO007 - The Mexican-American In The History Of The United States I

- Describe and analyze Indian and Spanish civilizations and Mexican contributions in shaping the Chicano experience, especially historical, social, and cultural expressions.

CHICANO008 - The Mexican-American In The History Of The United States II

- Describe and analyze, using a critical historical viewpoint, how struggles around social, economic, and political forces have shaped the traditional and contemporary Chicano Diaspora.

CHICANO037 - Chicano Literature

- Interpret and appraise the literary contributions made by Chican@s, and explore Chican@ culture. as interpreted by Chican@ writers
- Identify and describe various genres of Chican@ literature, and analyze and apply approaches of the study of Chican@ literature.

CHICANO042 - Contemporary Mexican Literature

- Students will be able to identify, examine, and evaluate different literary movements in Mexico that have shaped 20th century Mexican literature.

- Students will be able to recognize and discuss the major authors and themes of contemporary Mexican literature.

CHICANO044 - Mexican Civilization

- Describe and analyze the connections between Native American, Spanish, and other cultures within North American societies.

CHICANO054 - Mexican-American Arts In American Culture

- After completing this course students will be able to name and distinguish the artworks of renowned Chicana/o artists in terms of distinctive styles of painting and specific works of art.
- After completing this course students will be able to recognize the political and social movements that influenced cultural production during the Chicano Movement.

LGBTQ+**Course SLO**

No Course SLOs

Sociology**Course SLO****SOC001 - Introduction To Sociology**

- Ability to use a societal framework in order to analyze any given situation rather than an individual analysis.

SOC002 - American Social Problems

- Ability to use a societal framework in order to analyze any problems rather than an individual analysis.

SOC003 - Crime And Delinquency

- Apply theories and research in the field of crime and delinquency to interpret various crime-related or delinquent behaviors or attitudes.

SOC004 - Sociological Analysis

- Apply research methodology to interpret various social phenomenon, behaviors, or attitudes.

SOC011 - Race And Ethnic Relations

- Apply theories and research in the field of race and ethnicity to interpret the historical and contemporary experiences of various racial and ethnic groups.

SOC012 - Marriage And Family Life

- Apply theories and research in the field of marriage and the family to interpret various family forms and relations among the members.

SOC017 - Introduction To Counseling

- Apply theories and research in the field of social science counseling to interpret various social and individual behaviors or attitudes.

SOC019 - Introduction To The Social Services

- Apply theories and research in the field of human services to measure structural causes, treatment models and best practices used within the human service industry.

SOC020 - Directed Practice In Social Welfare

- Apply relevant social theories and research to field placement experience.

SOC021 - Human Sexuality

- Apply theories and research in the field of human sexuality to interpret various sexual behaviors or attitudes.

SOC025 - Drugs And Culture

- Apply theories and research in the field of drugs and culture to interpret various social and individual drug related behaviors or attitudes.

SOC031 - Sociology Of Gender

- Apply theories and research in the field of the sociology of women and gender to interpret various sexual behaviors and/or attitudes.

SOC084 - Simsoc: Simulated Society

- Demonstrate the ability to recognize how social structure shapes experience and opportunity and how social structure emerges from group dynamics.

SOC086 - Popular Culture

- Students will be able to analyze the role of popular culture in everyday life using sociological perspectives.

Theater and Dance**Dance Specialties****Course SLO****DNCESPC161 - Cultural Dance Rehearsals And Performances I**

- Create a warm-up phrase that relates to the cultural dance being rehearsed and performed, demonstrating 3 examples of dynamic stretching.
- Integrate performance criteria given during critiques into their final performance.

DNCESPC171 - Hip-Hop Dance Techniques I

- Students will execute a basic Hip-Hop dance phrase, accurately and to the beat of the music.

DNCESPC172 - Hip-Hop Dance Techniques II

- Students will execute a basic Hip-Hop dance phrase, utilizing rhythm and hitting accents in relation to the music.

DNCESPC173 - Hip-Hop Dance Techniques III

- Students will accurately execute a basic Hip-Hop dance phrase including steps such as a "Lock" and a "Blast," utilizing integrated arms.

DNCESPC174 - Hip-Hop Dance Techniques IV

- Students will accurately execute a basic Hip-Hop dance phrase including "Popping" technique, utilizing integrated head and torso.

DNCESPC331 - Tap Dance Techniques I

- Accurately execute combination steps to the beat of the music: shuffle, slap, ball change, flap, spank-step, toe-heel.

DNCESPC332 - Tap Dance Techniques II

- Accurately execute combination steps to the rhythm of the music: traveling cramp roll, syncopated stomp and stamp, soft shoe, waltz clog.

DNCESPC333 - Tap Dance Techniques III

- Accurately demonstrate combination steps with integrated arms.

DNCESPC334 - Tap Dance Techniques IV

- Accurately demonstrate combination steps with integrated head and torso.

DNCESPC441 - Latin Social And Salsa Dance I

- Execute "Salsa Basic" and "Side to Side" foot pattern to the beat of the music (between 90 and 100 BPM).

DNCESPC442 - Latin Social And Salsa Dance II

- Execute "Salsa Basic" and "Side to Side" foot patterns, with integrated arms, to the beat of the music (between 90 and 100 BPM).

DNCESPC443 - Latin Social And Salsa Dance III

- Execute left and right turn with spotting technique.

DNCESPC444 - Latin Social And Salsa Dance IV

- Execute a memorized 32-count syncopated foot pattern with integrated arms and head.

Dance Studies

Course SLO

DANCEST185 - Directed Study - Dance

- Student will plan, propose, and complete an independent project.

DANCEST285 - Directed Study - Dance

- Student will plan, propose, and complete an independent project.

DANCEST301 - Choreography I

- Recognize and employ the element of space by utilizing levels, directions, pathways, and shapes in a composition project.

DANCEST302 - Choreography II

- Recognize and employ the element of time by using beat, tempo, rhythm and duration in a composition project.

DANCEST801 - Modern Dance I

- Recognize and employ the elements of space (shape, direction, level, pathway, formation), time (beat, rhythm, tempo), and energy (movement quality, flow, impetus) in improvisational demonstration.

DANCEST802 - Modern Dance II

- Recognize and employ the elements of abstraction (manipulation of size, level, direction, timing, and energy) in improvisational study.

DANCEST805 - History And Appreciation Of Dance

- Critically evaluate how the style and nature of the dance reflects its period, socially, politically, and philosophically.

DANCEST814 - Dance Production I

- Demonstrate memorization of choreography for performance.
- Demonstrate application of makeup foundation appropriate for concert dance on stage.

DANCEST815 - Dance Production II

- Demonstrate beginning level style and performance quality when executing memorized choreography in performance.
- Demonstrate makeup highlighting and shading as is appropriate for concert dance on stage.

DANCEST816 - Dance Production III

- Design and execute a costume for one of the dances in the production that demonstrates practicality in relation to the movement requirements of that piece. Is there enough give/stretch to allow for the movement? Can all the choreography be executed without hinderance by the costume? Will the costume hold up under performance conditions?

- Analyze a dance in the production using description and interpretation methods. "Description" describes the piece: how many dancers, style of dance, mood, etc. "Interpretation" focuses on meaning. Students will demonstrate an understanding of the difference between description and interpretation in dance analysis.

DANCEST820 - Dance Staging And Methods

- Recognize staging terminology such as: Apron, Booms, Cyclorama, Follow spot, Grand drape, Legs, Proscenium, Sight lines, Stage directions, Strike, Teasers, Traveler, Wings.
- Demonstrate the principles of practice and revision in preparation for performance.

DANCEST822 - Dance Rehearsals And Performances I

- Create a warm-up phrase demonstrating 3 examples of dynamic stretching.
- Integrate performance criteria given during critiques into their final performance.

Dance Techniques

Course SLO

DANCETQ111 - Ballet Techniques I

- Recognize the difference between dynamic and static stretching, and the appropriate use of both in the warm-up and cool down portion of dance class.
- Recognize the five positions of the feet

DANCETQ112 - Ballet Techniques II

- Distinguish between correct and incorrect alignment of feet in in relation to degree of turn out in battement tendu à la seconde.
- Distinguish between correct and incorrect alignment of the hip, foot, and knee for demi and grand plie

DANCETQ113 - Ballet Techniques III

- Distinguish between correct and incorrect alignment of hips in in relation to supporting leg in battement tendu à la seconde.
- Distinguish between foot pointed correctly and incorrectly with weight resting on toes.

DANCETQ114 - Ballet Techniques IV

- Distinguish between correct and incorrect alignment of ribs and pelvis.
- Distinguish between correct and incorrect alignment of the foot in relevé on demi-pointe.

DANCETQ121 - Jazz Dance Techniques I

- Recognize and demonstrate correct placement of the ribs, back, hips and knees in parallel position plie
- Recognize and demonstrate correct placement of the ribs, back, hips and knees in parallel position eleve

DANCETQ122 - Jazz Dance Techniques II

- Recognize and demonstrate correct placement of the ribs, back, hips and knees in turned out second position plié
- Demonstrate accurate placement and timing in six-count preparation for jazz pirouette.

DANCETQ123 - Jazz Dance Techniques III

- Students will perform an 8-count rhythmic pattern with integrated arms memorized and executed to the beat of the music

DANCETQ124 - Jazz Dance Techniques IV

- Students will perform a 16-count rhythmic pattern with integrated arms memorized and executed to the beat of the music

DANCETQ141 - Modern Dance Techniques I

- Distinguish between correct and incorrect alignment of the hip, foot, and knee for demi plie in parallel position
- Demonstrate rolling down through the spine in parallel position, with correct alignment of the neck, shoulders, spine, knees and feet

DANCETQ142 - Modern Dance Techniques II

- Demonstrate rolling up through the spine in parallel position, with correct alignment of the neck, shoulders, spine, knees and feet
- Recognize and distinguish between the elements of space: direction, pathway, facing, levels, groupings

DANCETQ143 - Modern Dance Techniques III

- Students will perform an 8-count rhythmic traveling phrase with integrated arms.

DANCETQ144 - Modern Dance Techniques IV

- Students will perform a 16-count rhythmic traveling phrase with integrated arms and torso.

DANCETQ151 - Dance For Film And Stage I

- Students will execute jazz walks with chassé, accurately and to the beat of the music.

DANCETQ152 - Dance For Film And Stage II

- Students will execute a basic turn with proper spotting.

DANCETQ153 - Dance For Film And Stage III

- Student will execute an eight-count rhythmic phrase with integrated arms, memorized and to the beat of the music.

DANCETQ154 - Dance For Film And Stage Iv

- Student will execute a 16-count traveling pattern with integrated head and torso, memorized and to the beat of the music.

DANCETQ181 - Pilates I

- The student will be able to identify and perform introductory level Pilates postures, positions and movements in relationship to dance preparation.

DANCETQ182 - Pilates II

- The student will be able to identify and perform beginning level Pilates postures, positions and movements in relationship to dance preparation.

DANCETQ221 - Yoga Skills I

- Demonstrate correct alignment of the shoulders, ribcage, spine, hips, knees and feet in Mountain pose.
- Recognize five introductory yoga poses

DANCETQ222 - Yoga Skills II

- Recognize 5 beginning level yoga poses
- Demonstrate 5 beginning level yoga poses

DANCETQ223 - Yoga Skills III

- Students will demonstrate five intermediate yoga poses

DANCETQ224 - Yoga Skills IV

- Students will demonstrate five advanced yoga poses

DANCETQ225 - Yoga

- Demonstrate five beginning Yoga poses

DANCETQ231 - Conditioning For Dance I

- Demonstrate or illustrate the difference between dynamic and static stretching, and the appropriate use of both.

DANCETQ232 - Conditioning For Dance II

- Demonstrate a memorized warm-up phrase utilizing dynamic stretching and cardiovascular conditioning.

DANCETQ233 - Conditioning For Dance III

- Create a warm-up phrase that focuses on core strengthening and engagement. Phrase will demonstrate strengthening exercises that engage and strengthen the abdominal muscles, and flexibility exercises to stretch those muscles.

DANCETQ234 - Conditioning For Dance IV

- Create a warm-up phrase demonstrating exercises that articulate the spine and exhibit proper spine alignment.

Theater**Course SLO****THEATER100 - Introduction To The Theater**

- Analyze the collaborative nature of the theater as it interweaves the contributions of the performer, director, designer, producer and audience member.

THEATER110 - History Of The World Theater

- Evaluate how factors such as sociopolitical organization, economy, belief systems and historical events have influenced content, production, and patronage throughout world theater history.
- Analyze theatrical history in the context of its time, including the relationship of the theater art form to other art forms and historical, cultural sociological and economic influences.

THEATER112 - History Of World Theater II

- Upon successful completion of this course the student will be able to: Evaluate how factors such as sociopolitical organization, economy, belief systems and historical events have influenced content, production, and patronage throughout later Theater history.
- Upon successful completion of this course the student will be able to:

Evaluate how playwrights are influenced by artistic, political, economical, religious, and atmospheric factors when creating their plays.

THEATER114 - Script Analysis

- Demonstrate a thoroughgoing grasp of the analytical tools established throughout the semester and apply them to the interpretation of a dramatic text.

THEATER185 - Directed Study - Theater

- Analyze or participate in some aspect of theatrical production.

THEATER225 - Beginning Direction

- Perform the various functions required to direct a short play.

THEATER227 - Advanced Direction

- Perform the various functions of a director in the preparation of a one-act play for public performance.

THEATER232 - Play Production II

- Apply skills learned and developed in acting or stagecraft to the preparation and production of a play for public performance.

THEATER233 - Play Production Iii

- Apply skills learned and developed in acting or stagecraft to the preparation and production of a play for public performance.

THEATER240 - Voice And Articulation For The Theater

- Demonstrate the ability to break down, analyze, interpret and perform dramatic literature from a vocal point of view.

THEATER270 - Beginning Acting

- Break down, analyze, interpret and perform dramatic literature from an actor's point of view at a beginning level.

THEATER272 - Intermediate Applied Acting

- Break down, analyze, interpret and perform dramatic literature from an actor's point of view at an intermediate level.

THEATER274 - Advanced Applied Acting

- Break down, analyze, interpret and perform dramatic literature from an actor's point of view at an advanced level.

THEATER275 - Scene Study

- Analyze, interpret and perform scripted and improvised scenes in collaboration with another actor.

THEATER276 - Actors' Workshop

- Break down, analyze, interpret and perform dramatic literature from an actor's point of view at an advanced level.

THEATER279 - Musical Theater

- Select appropriate musical theatre material and perform it in standard musical theatre audition format at a beginning level
- Demonstrate ability to break down, interpret, and perform basic movement/choreography as set by a choreographer at a beginning level

THEATER280 - Musical Theater Workshop I

- Apply introductory skills learned and developed in performing or in stagecraft to the preparation and production of a musical for public performance.

THEATER281 - Musical Theater Workshop II

- Apply advanced skills learned and developed in performing or stagecraft to the preparation and production of a musical for public performance.

THEATER282 - Advanced Musical Theater

- Select appropriate musical theater material, and perform it in standard musical theater audition format at a beginning level.
- Demonstrate ability to break down, interpret and perform basic movement/ choreography as set by a choreographer at an advanced level.

THEATER285 - Directed Study - Theater

- Analyze or participate in some aspect of theatrical production.

THEATER291 - Rehearsals And Performances I

- Apply skills learned and developed in acting or stagecraft to the preparation and production of a play for public performance.

THEATER292 - Rehearsals And Performances II

- Upon successful completion of this course the student will be able to: Apply skills learned and developed in acting and stagecraft for the rehearsal and production of a play for public performance.

THEATER293 - Rehearsals And Performances III

- Apply advanced level skills learned and developed in acting or stagecraft to the preparation and production of a play for public performance.

THEATER301 - Stage Craft

- Organize and construct a basic scenic construction project, including reading plans, selecting materials, selecting tools, and working safely

THEATER310 - Introduction To Theatrical Lighting

- Setup and manipulation of stage lighting equipment from the light plot, expressing the needs of an assigned play.
- Setup and manipulation of stage lighting equipment from the light plot, expressing the needs of an approved piece of music.

THEATER315 - Introduction To Theatrical Scenic Design

- Upon successful completion of this course the student will be able to research & produce the appropriate scenic design package for the stage.
- Upon successful completion of this course the student will be able to design and create props and/or furniture for a production on the stage.

THEATER317 - Color And Design For The Theater

- Read and analyze a play and apply design elements and principles to create effective theater designs.

THEATER325 - Advanced Stage Craft

- Construct an advanced stage craft project using appropriate scenic materials, painting techniques and demonstrating the correct manipulation of hand and power tools at an advanced level. Perform the duties and responsibilities of a stage manager in a production situation including the successful practice of production diplomacy techniques.

THEATER342 - Technical Stage Production

- The student will be able to demonstrate a working knowledge of the main crewing skills, duties and responsibilities in technical theatre production, and be able to demonstrate a reasonable level of proficiency in a least one of the technical crewing skills.
- The student will be able to demonstrate an understanding of the safety requirements and efficient use of tools and equipment of the theatre scene shop, costume shop, or lighting shop.

THEATER385 - Directed Study - Theater

- Analyze or participate in some aspect of theatrical production.

THEATER405 - Costume Design

- Research and produce an appropriate costume design for the stage.

THEATER411 - Costuming For The Theater

- Recognize, label, define and describe the basic tools, equipment, and techniques used and demonstrate the application of basic sewing skills as they apply to the construction of stage costumes.
- Demonstrate a working knowledge of the costume designer's duties, including artistic collaboration with the production team.

THEATER450 - Beginning Stage Make-Up

- Employ research in the development of a design for character makeup.
- Manipulate the required tools to produce an artistic representation of the character.

THEATER451 - Advanced Stage Make-Up

- Research, design, and execute appropriate makeup for theatrical characters at an advanced level.

THEATER911 - Cooperative Education - Theater

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

THEATER921 - Cooperative Education - Theater

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

THEATER931 - Cooperative Education - Theater

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

THEATER941 - Cooperative Education - Theater

- Students will be able to create a resume and cover letter to provide to prospective employers for their job search.
- Students will be able to establish goals related to career exploration.

Workforce Development Dept

Basic Skills

Course SLO

BSICKSL108CE - 21st Century Employability Skills: Entrepreneurial Mindset

- Upon successful completion of this course, students will be able to critique two videos that focus on having an entrepreneurial mindset in the workplace.

BSICKSL109CE - 21st Century Employability Skills: Analysis/Solution Mindset

- At the end of this course, students will be able to discuss and apply information and data using critical thinking skills.
- At the end of this course, students will be able to discuss the importance of taking the time to think about different ways of solving a problem and testing out ideas to decide which one is best.

BSICKSL110CE - 21st Century Employability Skills: Empathy

- Critique two videos that focus on collaboration in the workplace

BSICKSL111CE - 21st Century Employability Skills: Adaptability

- Discuss how the modern world of work impacts their education/career goals.

BSICKSL112CE - 21st Century Employability Skills: Diversity Awareness

- At the end of this course students will be able to critique two videos that focus on diversity awareness in the workplace.

BSICKSL113CE - 21st Century Employability Skills: Collaboration

- At the end of this course students will be able to critique two videos that focus on collaboration in the workplace.

BSICKSL114CE - 21st Century Employability Skills: Self-awareness

- Create a list of their traits/ skills where they want to grow through their self-assessment results.
- Complete Suggested Professional Evaluation Discussion Questions after a follow-up discussion to the New World of Work skills surveys.

BSICKSL115CE - 21st Century Employability Skills: Resilience

- At the end of this course, students will be able to discuss the core traits of resilience and how the traits allowed them to practice a growth mindset.
- At the end of this course, students will be able to discuss and analyze current challenges they are facing and devise the best options to overcome them.

BSICKSL116CE - 21st Century Employability Skills: Communication

- At the end of this course, students will be able to critique two videos that focus on effective communication in the workplace.

BSICKSL117CE - 21st Century Employability Skills: Digital Fluency

- At the end of this course, students will be able to critique two videos that focus on digital fluency in the workplace.

Parenting

Course SLO

PARENT021CE - Family Development and Communication

- Students will create an individual family communication plan.
- Students will identify important family rituals.

PARENT022CE - School, Work, and Family Balance

- Identify two family Stress factors and develop a plan to reduce stress of those factors.
- Students will develop appropriate goals for each member of the family.

Vocational Education

Course SLO

VOC ED096CE - Blueprint For Workplace Success

- Distinguish past success through a self inventory, leading to creating a list of short, medium, and long-term goals for work/job search and individual action.

VOC ED098CE - 30 Ways To Shine As A New Employee

- Describe workplace goals and methods to achieve them while understanding workplace culture and employer expectations.

VOC ED114CE - Microcomputer Literacy I

- Students will be able to identify, organize, and save word processing documents.

VOC ED115CE - Microcomputer Literacy 2

- Students will be able to compose a simple spreadsheet using basic cell formula.

VOC ED132CE - Entertainment Business

- Students will comprehend and explain the fundamental phases that entertainment production goes through, as well as the key considerations of each phase by all the key players in the entertainment industry.
- Students will gain the basic skills to be able to navigate employment opportunities in all of the phases (thereby improving the chances of student employment and development).

VOC ED152CE - Gig Economy Careers in Entertainment - The Development Department

- Assess the process of how script development, casting, business affairs, and line producing all work together to create a viable project. Demonstrate the necessary skills to get an entry-level position in one of the areas of pre production through technical skills, interpersonal skills and soft skills.

VOC ED153CE - Gig Economy Careers in Entertainment: The First Assistant Director

- Organize a physical production shoot from a logistical and realistic time management standpoint. Assess potential safety issues involved with a physical production.

VOC ED154CE - Gig Economy Careers in Entertainment: Post Production

- Identify the software, hardware, technical and interpersonal skills needed for a successful career in post production.

Detail the process of arranging a post production schedule and how all of the various aspects of the post process fit together.

VOC ED155CE - Gig Economy Careers in Entertainment: Business Aspects

- Evaluate the steps needed to enter the entertainment industry based on personal strengths and proficiencies.

VOC ED158CE - Introduction to Jewish Non-Profit Work

- Students will understand and navigate key concepts that drive most management decisions for non-profits.
- Students will obtain a solid grounding in Jewish studies that informs the program management and delivery of services typically provided by Jewish non-profits.

VOC ED159CE - Entertainment Business - Contracts & Negotiation

- Students will apply the fundamentals of entertainment contracts and undertake real-world analyses of specific contract and negotiating clauses.
- Students will be able to use specific contract and negotiating clauses in various situations that students will face in either searching for employment in the entertainment industry or in their work in same.

VOC ED284CE - Fundamentals of Robotics and Programmable Controllers

- Assemble, configure, and troubleshoot robotics and programmable logic control systems.

VOC ED285CE - Practical Robotics and Programmable Controllers

- Design, write, modify, and troubleshoot programs used in robotic systems.

VOC ED424CE - Fundamentals of Insurance - Property/Casualty and Health

- Students will be able to comprehend and explain the various lines of insurance, as well as the operations of the insurance industry, gaining the basic skills to be prepared to seek employment.

World Languages and Cultures

French

Course SLO

FRENCH001 - Elementary French I

- Using the vocabulary and structures learned, students will be able to perform elementary everyday communicative functions in the target language orally.
- Students will be able to identify common traits of various cultures of the French-speaking world, and recognize the similarities and differences between the target cultures and their own.

FRENCH002 - Elementary French II

- Using the vocabulary and structures learned, students will be able to perform elementary everyday communicative functions AT A HIGHER LEVEL OF PERFORMANCE in French orally and in writing.

- Students will be able to identify common traits of various cultures of the French-speaking world, and recognize the similarities and differences between the target cultures and their own.

FRENCH003 - Intermediate French I

- Using the vocabulary and structures learned, students will be able to perform intermediate communicative functions involving analysis and basic abstract concepts in French, orally and in writing.
- Students will be able to recognize the relationship between culture and language use, identify common traits of French and Francophone cultures, and examine the similarities and differences of these common traits with their own culture.

FRENCH004 - Intermediate French II

- Using the vocabulary and structures learned, students will be able to perform intermediate communicative functions involving analysis and abstract concepts at a high-intermediate level of performance in French, orally and in writing.
- Students will be able to recognize the relationship between culture and language use, identify common traits of French and Francophone cultures, and examine the similarities and differences of these common traits with their own culture.

FRENCH005 - Advanced French I

- Students will be able to summarize, analyze and discuss cultural and/or literary texts orally and in writing at an advanced level of accuracy and fluency in French.
- Students will recognize the contributions that the French-speaking world has made to the global society, and understand the role of the French language and heritage in various parts of the world.

FRENCH006 - Advanced French II

- Students will be able to critique, synthesize, and evaluate literary texts orally and in writing at an advanced level of accuracy and fluency in French.

FRENCH010 - French Civilization

- Students will be able to recognize and distinguish the main traits of the culture and civilization of France and the Francophone world throughout its history.

FRENCH021 - Fundamentals Of French I

- Using the vocabulary and structures learned, students will be able to perform beginning elementary everyday communicative functions in the target language orally and in writing.
- Students will be able to recognize the relationship between culture and language use, identify common traits of the target culture, and examine the similarities and differences of these common traits with their own culture.

FRENCH022 - Fundamentals Of French II

- Using the vocabulary and structures learned, students will be able to perform elementary everyday communicative functions in the target language orally and in writing.
- Students will be able to recognize the relationship between culture and language use, identify common traits of the target culture, and examine the similarities and differences of these common traits with their own culture.

FRENCH025 - French and Francophone Short Story in Translation

- Students will distinguish and differentiate the specific traits of the works studied in connection with literary movements to which they belong within the French and Francophone cultural and historical context.

FRENCH063 - Intermediate French Conversation I

- Using vocabulary and structures appropriate to the Intermediate Low level using the ACTFL descriptors, the student will engage in a conversation in French.

FRENCH064 - Intermediate French Conversation II

- Using vocabulary and structures appropriate to the Intermediate Mid level using the ACTFL descriptors, the student will engage in a conversation in French.

FRENCH066 - Advanced French Conversation I

- Using vocabulary and structures appropriate to the Advanced-Low level using the ACTFL descriptors, the student will engage in a conversation in French.

FRENCH185 - Directed Study - French

- Student will be able to analyze a topic pertinent to the study of French language and French & Francophone cultures. (culture/civilization/history/politics).
- Student will be able to effectively communicate the results of his/her analysis, both in writing and orally.

FRENCH285 - Directed Study - French

- Student will be able to analyze a topic in French (culture/civilization/history/literature).
- Student will be able to effectively communicate the results of his/her analysis, both in writing and orally.

FRENCH385 - Directed Study - French

- Student will be able to analyze a topic in French (culture/civilization/history/literature).
- Student will be able to effectively communicate the results of his/her analysis, both in writing and orally.

German

Course SLO

GERMAN001 - Elementary German I

- Using the vocabulary and structures learned, students will be able to perform elementary everyday communicative functions in German, orally and in writing.
- Students will be able to identify common traits of German culture, and recognize the similarities and differences between the target culture and their own.

GERMAN002 - Elementary German II

- Using the vocabulary and structures learned, students will be able to perform elementary everyday communicative functions AT A HIGHER LEVEL OF PERFORMANCE in German orally and in writing.
- Students will be able to identify common traits of various cultures of the German-speaking world, and recognize the similarities and differences between the target cultures and their own.

GERMAN003 - Intermediate German I

- Using the vocabulary and structures learned, students will be able to perform intermediate communicative functions involving analysis and basic abstract concepts in German orally and in writing.
- Students will be able to recognize the relationship between culture and language use, identify common traits of the German culture, and examine the similarities and differences of these common traits with their own culture

GERMAN004 - Intermediate German II

- Using the vocabulary and structures learned, students will be able to perform intermediate communicative functions involving analysis and basic abstract concepts in German, orally and in writing.
- Students will be able to recognize the relationship between culture and language use, identify common traits of the German culture, and examine the similarities and differences of these common traits with their own culture

GERMAN005 - Advanced German I

- Students will be able to summarize, analyze and discuss cultural and/or literary texts orally and in writing at an advanced level of accuracy and fluency in German.
- Students will recognize the contributions that the German-speaking world has made to the global society, and understand the role of the German language and heritage in various parts of the world.

GERMAN006 - Advanced German II

- Students will be able to summarize, analyze, and discuss cultural and/or literary texts orally and in writing at an advanced level of accuracy and fluency in German.
- Students will be able to compare and contrast differences between American and German/Austrian/Swiss approaches to social and cultural problems.

GERMAN010 - German Civilization

- Students will be able to recognize and distinguish the main traits of the culture and civilization of Germany and the German-speaking world throughout its history.

GERMAN063 - Intermediate Conversation I

- Using vocabulary and structures appropriate to the Intermediate Low level using the ACTFL descriptors, the student will engage in a conversation in German. Students can take German 63 at any level past German 2.

GERMAN064 - Intermediate Conversation II

- Using vocabulary and structures appropriate to the high intermediate level, the student will be able to engage in a conversation in German.

GERMAN066 - Advanced German Conversation I

- Using vocabulary and structures appropriate to the Advanced-Low level using the ACTFL descriptors, the student will engage in a conversation in GERMAN.

GERMAN185 - Directed Study - German

- Student will be able to analyze a topic pertinent to the study of German language and culture (culture/civilization/history/politics).
- Student will be able to effectively communicate the results of his/her analysis, both in writing and orally.

GERMAN285 - Directed Study - German

- Student will be able to analyze a topic pertinent to the study of German language and culture (culture/civilization/history/politics).
- Student will be able to effectively communicate the results of his/her analysis, both in writing and orally.

GERMAN385 - Directed Study - German

- Student will be able to analyze a topic pertinent to the study of German language and culture (culture/civilization/history/politics).
- Student will be able to effectively communicate the results of his/her analysis, both in writing and orally.

Italian

Course SLO

ITALIAN001 - Elementary Italian I

- Using the vocabulary and structures learned, students will be able to perform elementary everyday communicative functions in Italian, orally and in writing.
- Students will be able to identify common traits of Italian culture, and recognize the similarities and differences between the target culture and their own.

ITALIAN002 - Elementary Italian II

- Using the vocabulary and structures learned, students will be able to perform elementary everyday communicative functions AT A HIGHER LEVEL OF PERFORMANCE in Italian orally and in writing.
- Students will be able to identify common traits of Italian culture and recognize the similarities and differences between the target cultures and their own.

ITALIAN003 - Intermediate Italian I

- Using the vocabulary and structures learned, students will be able to perform intermediate communicative functions involving analysis and basic abstract concepts in Italian orally and in writing.
- Students will be able to recognize the relationship between culture and language use, identify common traits of the Italian culture, and examine the similarities and differences of these common traits with their own culture

ITALIAN185 - Directed Study - Italian

- Student will be able to analyze a topic pertinent to the study of Italian language and culture (culture/civilization/history/politics).
- Student will be able to effectively communicate the results of his/her analysis, both in writing and orally.

ITALIAN285 - Directed Study - Italian

- Student will be able to analyze a topic in Italian (culture/civilization/history/politics).
- Student will be able to effectively communicate the results of his/her analysis, both in writing and orally.

ITALIAN385 - Directed Study - Italian

- Student will be able to analyze a topic in Italian (culture/civilization/history/politics).
- Student will be able to effectively communicate the results of his/her analysis, both in writing and orally.

Linguistics

Course SLO

LING001 - Introduction To Language And Linguistics

- To distinguish the nature, properties, and functions of language, and to recognize the history, development, and properties of several key language families.
- To examine grammar and usage, and to describe how language functions in society to shape our ideas, beliefs, and thinking.

Spanish

Course SLO

SPANISH001 - Elementary Spanish I

- Using the vocabulary and structures learned, students will be able to perform elementary everyday communicative functions in Spanish orally and in writing.
- Students will be able to identify common traits of various cultures of the Spanish-speaking world, and recognize the similarities and differences between the target cultures and their own.

SPANISH002 - Elementary Spanish II

- Using the vocabulary and structures learned, students will be able to perform elementary everyday communicative functions AT A HIGHER LEVEL OF PERFORMANCE in Spanish orally and in writing.

- Students will be able to identify common traits of various cultures of the Spanish-speaking world, and recognize the similarities and differences between the target cultures and their own.

SPANISH003 - Intermediate Spanish I

- Using the vocabulary and structures learned, students will be able to perform intermediate communicative functions involving analysis and basic abstract concepts in Spanish, orally and in writing.
- Students will be able to recognize the relationship between culture and language use, identify common traits of Spanish and Spanish-speaking cultures, and examine the similarities and differences of these common traits with their own culture.

SPANISH004 - Intermediate Spanish II

- Using the vocabulary and structures learned, students will be able to perform intermediate communicative functions involving analysis and abstract concepts at a high-intermediate level of performance in Spanish, orally and in writing.
- Students will be able to recognize the relationship between culture and language use, identify common traits of Spanish and Hispanic cultures, and examine the similarities and differences of these common traits with their own culture.

SPANISH005 - Advanced Spanish Through Latin American Literature

- Students will be able to summarize, analyze and discuss cultural and/or literary texts, orally and in writing, at an advanced level of accuracy and fluency in Spanish.
- Students will recognize the contributions that the Latin American world has made to the global society, and understand the role of the Spanish language and heritage in various parts of the world.

SPANISH006 - Advanced Spanish Through Spanish Literature

- Students will be able to summarize, analyze and discuss cultural and/or literary texts, orally and in writing, at an advanced level of accuracy and fluency in Spanish.
- Students will recognize the contributions that Spain has made to the global society, and understand the role of the Spanish language and heritage in the world.

SPANISH009 - Civilization Of Spain

- Students will be able to recognize and distinguish the main traits of the culture and civilization of Spain throughout its history.

SPANISH012 - Survey of Mexican Literature

- Students will be able to identify, examine, and evaluate different literary movements in Mexico that have shaped 20th-century Mexican literature.
- Students will be able to recognize and discuss the major authors and themes of contemporary Mexican literature.

SPANISH016 - Mexican Civilization

- Describe and analyze the connections between Native American, Spanish, and other cultures within North American societies. Student exams, papers, and presentations.

SPANISH025 - Spanish American Short Story In Translation

- Students will distinguish and differentiate the specific traits of the works studied in connection with literary movements to which they belong within the Latin American cultural and historical context.

SPANISH027 - Cultural Awareness Through Conversation

- Students will express ideas about cultural topics in their social, political, and historical context, using formal, oral Spanish.
- Students will distinguish between formal and informal Spanish at the lexical and syntactical levels.

SPANISH035 - Spanish For Spanish Speakers I

- Using the vocabulary and structures learned, students will be able to perform everyday communicative functions in Spanish orally and in writing at a basic level of a Hispanic heritage speaker.
- Students will be able to recognize the relationship between culture and language, identify common traits of the Hispanic world, and examine the similarities and differences of these common traits with their own cultural heritage.

SPANISH036 - Spanish For Spanish Speakers II

- Using the vocabulary and structures learned, students will be able to perform everyday communicative functions in Spanish orally and in writing AT A HIGHER LEVEL OF PERFORMANCE for a heritage speaker.
- Students will be able to recognize the relationship between culture and language, identify common traits of the Hispanic world, and examine the similarities and differences of these common traits with their own cultural heritage.

SPANISH037 - Composition And Conversation For Spanish Speakers

- Students will be able to identify, analyze, and assess different types of texts in Spanish and they will be able to conduct a well-organized formal presentation in Spanish on a topic relevant to the contents of the course.
- Students will be able to write a well-organized academic essay in Spanish involving different rhetorical modes of writing, such as description, narration, exposition, or argumentation.

SPANISH048 - Introduction To Spanish Translation I

- Using the vocabulary, structures, and theories learned students will be able to perform basic written translations from English to Spanish.

- Student will recognize the differences and similarities in English and Spanish sentence structures.

SPANISH063 - Intermediate Spanish Conversation I

- Using vocabulary and structures appropriate to the Intermediate Low level using the ACTFL descriptors, the student will engage in a conversation in Spanish.

SPANISH064 - Intermediate Spanish Conversation II

- Using vocabulary and structures appropriate to the Intermediate Mid level using the ACTFL descriptors, the student will engage in a conversation in Spanish.

SPANISH066 - Advanced Spanish Conversation I

- Using vocabulary and structures appropriate to the Advanced-Low level using the ACTFL descriptors, the student will engage in a conversation in SPANISH.

SPANISH185 - Directed Study - Spanish

- Student will be able to analyze a topic pertinent to the study of Spanish language and the culture of Spain and/or Latin America (culture/civilization/history/politics).
- Student will be able to effectively communicate the results of his/her analysis, both in writing and orally.

SPANISH285 - Directed Study - Spanish

- Student will be able to analyze a topic pertinent to the study of Spanish language and the culture of Spain and/or Latin America (culture/civilization/history/politics).
- Student will be able to effectively communicate the results of his/her analysis, both in writing and orally.

SPANISH385 - Directed Study - Spanish

- Student will be able to analyze a topic pertinent to the study of Spanish language and the culture of Spain and/or Latin America (culture/civilization/history/politics).
- Student will be able to effectively communicate the results of his/her analysis, both in writing and orally.

ZZ Inactive
Earth Science
Course SLO No Course SLOs
Nursing
Course SLO No Course SLOs
Nursing, Registered
Course SLO No Course SLOs