

# LOS ANGELES VALLEY COLLEGE 2021-2022 CATALOG – ADDENDUM 2

Corrections & Updates Effective Winter 2022 Term

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## Accuracy Statement

The Los Angeles Community College District and Los Angeles Valley College have made every effort to make this catalog accurate and may, without notice, change general information, courses, or programs offered. The reasons for change may include student enrollment, level of funding, or other issues decided by the District or college. The District and college also reserve the right to add to, change, or cancel any rules, regulations, policies and procedures as provided by law.

## CATALOG ADDENDUM:

Changes are highlighted in red.

1. [Course Descriptions](#)
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## COURSE DESCRIPTIONS

### UPDATE:

#### **AFRO AM 002 The African American in Contemporary Urban Society (3) UC:CSU ☉**

*Prerequisite: None.*

**Lecture, 3 hours.**

This course utilizes an ethnic studies framework to examine the urbanization of African Americans with emphasis on issues of social justice and equity in areas of public policy, civil rights, education, housing, economics (welfare, poverty, and employment), politics, justice and law enforcement, urban and community development, and family.

### UPDATE:

#### **AFRO AM 004 The African American in the History of the U.S. I (3) UC:CSU ☉**

*Prerequisite: None.*

*Recommended: Self-placement into ENGLISH 101 or E.S.L. 110.*

**Lecture, 3 hours.**

This course focuses on the lived experiences of those of African descent from pre-colonial Africa through the Civil War. This course applies theory and knowledge produced by African American communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of this group with a particular emphasis on the emergence of an African American culture and the creation of black liberation ideology and practices. Included is an examination of the U. S. Constitution, the Declaration of Independence, the transatlantic slave trade, the institution of slavery and free black societies and institutions.

### UPDATE:

#### **AFRO AM 005 The African American in the History of the U.S. II (3) UC:CSU ☉**

*Prerequisite: None.*

*Recommended: Self-placement into ENGLISH 101 or E.S.L. 110.*

**Lecture, 3 hours.**

This course centers the lived experiences of those of African descent from the Reconstruction Era to the present and examining significant events of this period. This course examines the Reconstruction period and analyzes both the twentieth century and early twenty-first century black progress movements in the contexts of race, equity, gender, Black feminism, and social justice in contemporary black history. This course documents the laws, policies, and culture that negatively impacted African Americans and helps students understand the theories and motivations behind racial behavior and race-based social patterns and attitudes that forged U.S. political, social, and economic inter-race relations from 1865 to the present. Included is a survey of the U. S. Constitution.

### UPDATE:

#### **AFRO AM 020 African-American Literature I (3) UC:CSU ☉**

*Prerequisite: None.*

*Recommended: Self-placement into ENGLISH 101 or E.S.L. 110.*

**Lecture, 3 hours.**

This course provides an introduction to the literary, social and historical aspects of works authored by African American. The course reveals the progression of a people and culture in American society, artistically expressed by African American writers. The course analyzes of the literary, social, and historical aspects of essays, novels, drama, short stories and poetry written by African-Americans. It examines and reflects upon American society through the literature that African Americans produce, especially as it pertains to issues of social justice, agency and self-affirmation.

STUDENTS MAY NOT EARN CREDIT FOR BOTH AFRO AM 020 AND ENGLISH 234.

### CORRECTION:

#### **ART 213 Color Theory (3) UC:CSU (Art Family A08)**

*Prerequisite: ART 501 with a grade of C or better.*

**Lecture, 2 hours; laboratory, 2 hours.**

This course examines Color Dynamics. The topics considered include form and value, harmony and spatial effects. The major theorists introduced include Goethe, Itten and Albers. In addition to the traditional 12-part color wheel, digital color principles are also examined.

**C-ID: ARTS 270**

# LOS ANGELES VALLEY COLLEGE 2021-2022 CATALOG – ADDENDUM 2

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## CORRECTION:

### ART 300 Introduction to Painting (3) UC:CSU

~~(Art Family A08)~~

Prerequisite: None.

Recommended: ART 201 and 501, self-placement into ENGLISH 101 or E.S.L. 110.

**Lecture, 2 hours; laboratory 2 hours.**

Art 300 is an introduction to various painting materials, media and techniques including a survey of methods both contemporary and traditional.

C-ID: ARTS 210

## CORRECTION:

### ART 304 Acrylic Painting I (3) UC:CSU

~~(Art Family A08)~~

(Art Family A10)

Prerequisite: None.

Recommended: ART 201 and 501, self-placement into ENGLISH 101 or E.S.L. 110.

**Lecture, 2 hours; laboratory, 2 hours.**

This course is an overview of beginning acrylic painting techniques and materials. Composition, color, and form are studied through a range of projects in historical context in order to understand contemporary ideas in the field of acrylic painting.

## CORRECTION:

### ART 305 Acrylic Painting II (3) UC:CSU

~~(Art Family A08)~~

(Art Family A10)

Prerequisite: ART 304.

Recommended: ART 201 and 501.

**Lecture, 2 hours; laboratory, 2 hours.**

Acrylic Painting II is a continuation of the study of various techniques in acrylic painting at the intermediate level. It extends concepts from Acrylic Painting I that focuses on a broader range of contemporary issues with an emphasis on composition and experimentation.

## CORRECTION:

### ART 306 Acrylic Painting III (3) UC:CSU

~~(Art Family A08)~~

(Art Family A10)

Prerequisite: ART 305 with a grade of C or better.

**Lecture, 2 hours; laboratory, 2 hours.**

Acrylic Painting III is a continuation of Acrylic Painting II with emphasis on advanced level concepts, styles and techniques.

## CORRECTION:

### ART 400 Introduction to Printmaking (3) UC:CSU

~~(Art Family A09)~~

Prerequisite: None.

Recommended: ART 201 and 501.

**Lecture, 1 hour; laboratory, 5 hours.**

Art 400 is an introductory course in basic fine art printmaking processes.

## CORRECTION:

### ART 521 Art Gallery Techniques (3) CSU

(Art Family A12)

Prerequisite: None

Recommended: ART 501 or 502.

**Lecture, 2 hours; laboratory, 2 hours.**

This is an introductory course about art gallery management including, but not limited to, curatorial strategies, exhibition design, proper handling of artworks and their installation, gallery preparation and maintenance, gallery lighting, production and distribution of press releases, announcements, exhibitions lists, and related gallery literature. Students learn by working side-by-side with art professionals during preparation and installation.

STUDENTS MAY BE REQUIRED TO OPERATE STATIONARY AND HAND-HELD POWER TOOLS.

## CORRECTION:

### ART 531 Art Gallery Techniques II (3) CSU

(Art Family A12)

Prerequisite: ART 521 with a grade of C or better.

Recommended: ART 501 or 502.

**Lecture, 2 hours; laboratory, 2 hours.**

This is an intermediate course about art gallery management including, but not limited to, curatorial strategies, exhibition design, proper handling of artworks and their installation, gallery preparation and maintenance, gallery lighting, production and distribution of press releases, announcements, exhibitions lists, and related gallery literature. Students learn by working side-by-side with art professionals during preparation and installation.

STUDENTS MAY BE REQUIRED TO OPERATE STATIONARY AND HAND-HELD POWER TOOLS.

## CORRECTION:

### ART 600 Typography I (3) CSU

(Art Family A13)

Prerequisite: None.

**Lecture, 2 hours; laboratory, 2 hours.**

Typography is a study of letterforms with emphasis on their use in graphic communication where the focus is placed on style, spacing, proportion and their applied use in Graphic Design.

## CORRECTION:

### ART 604 Graphic Design I (3) CSU

(Art Family A14)

Prerequisite: ART 501 and 600 with grades of C or better.

**Lecture, 2 hours; laboratory, 2 hours.**

This class is an introduction to Graphic Design including beginning studies in graphic communication. The principles of beginning 2-dimensional design are applied as an organizational structure. Communication problems are solved graphically using the computer as a tool for presentation and production.

## CORRECTION:

### ART 605 Graphic Design II (3) CSU

(Art Family A14)

Prerequisite: ART 604 with a grade of C or better.

**Lecture, 2 hours; laboratory, 2 hours.**

Graphic Design II is a continuing study of graphic communication with an introduction to the interaction between designer and client. Continued emphasis is placed on computer software as an important design tool.

## CORRECTION:

### ART 606 Graphic Design III (3) CSU

(Art Family A14)

Prerequisite: ART 605 with a grade of C or better.

**Lecture, 2 hours; laboratory, 2 hours.**

This course is an advanced exploration of graphic communication. Assignments will focus on multi-piece corporate identity programs. Students will construct a professional portfolio containing examples of past and current work.

## CORRECTION:

### ART 618 Advertising Photo/Graphics I (4)

(Art Family A15)

Prerequisite: None.

**Lecture, 2 hours; laboratory, 4 hours.**

Advertising Photo/Graphics I is an introduction to digital photographic imaging for graphic design. Students will study the technical, aesthetic and organizational aspects of photography for graphic communication.

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## CORRECTION:

### ART 619 Advertising Photo/Graphics II (4)

(Art Family A15)

Prerequisite: None.

Lecture, 2 hours; laboratory, 4 hours.

This is an advanced photographic imaging class for graphic design. Students will study the technical, aesthetic and organizational aspects of photography for graphic communication, focusing on the computer as an essential tool.

## CORRECTION:

### ART 620 Illustration I (3) CSU

(Art Family A04)

(Art Family A16)

Prerequisite: ART 201 and ART 501 with grades of a C or better.

Lecture, 2 hours; laboratory, 2 hours.

This course is an introduction to the design, production and concept formulation of contemporary illustration. Through a series of projects, various mediums are explored, as well as the symbolic interpretation and translation of written material into visual form.

## CORRECTION:

### ART 621 Illustration II (3) CSU

(Art Family A04)

(Art Family A16)

Prerequisite: ART 620 with a grade of a C or better.

Lecture, 2 hours; laboratory, 2 hours.

Illustration II is a continuing study of contemporary illustration through a series of projects with a focus on non-traditional media. Additional emphasis is placed upon the individual needs and skills of each student. Preparing studies for client meetings is covered at the conclusion of the class.

## CORRECTION:

### ART 626 Art Production Methods I (3) CSU

(Art Family A09)

Prerequisite: None.

Lecture, 2 hours; laboratory, 2 hours.

Art production Methods I is a course in preparing art for reproduction in print media. It includes study of commercial printing processes, the paper industry, photo/art editing, color separation and layout preparation with emphasis on the needs of the graphic designer. The computer serves as a primary tool.

## CORRECTION:

### ART 708 Introduction to Ceramics (3) UC:CSU

(Art Family A01)

Prerequisite: None.

Recommended: ART 501 or ART 502.

Lecture, 1 hour; laboratory, 5 hours.

This is an introductory course in ceramic arts, concepts, and processes including basic design principles and creative development. Students focus on fabrication techniques in hand-building, glaze techniques, firing processes and ceramic terminology. Students will employ surface enrichment and application. Emphasis will be drawn to the technical understanding of the behavior of clay, glazes and the geological and scientific components of both. The course covers aesthetics and creative development of clay objects examining Eastern and Western ceramic history, contemporary ceramics, theory, genres and personal modes of expression across cultures.

## UPDATE

### CHICANO 002 The Mexican-American in Contemporary Society (3) UC:CSU

Prerequisite: None.

Lecture, 3 hours.

The course utilizes an ethnic studies framework to examine the major characteristics of the largest growing ethnic group in the United States. An emphasis on social justice issues in areas such as public policy, immigration, education, housing, economics, justice and law enforcement, urban and community development, and family of Chicanos/as will be examined.

## UPDATE

### CHICANO 007 The Mexican-American in the History of the United States I (3) UC:CSU

UC:CSU

Prerequisite: None.

Lecture, 3 hours.

This course focuses on the lived experiences of Mexican-Americans from the early colonial period through the Civil War. This course applies theory and knowledge produced by Chicana/o communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of this group with a particular emphasis on the emergence of Chicana/o culture and the creation of Chicana/o liberation ideology and practices. Included is an examination of the U. S. Constitution, settlement of Mexico's northern frontier, U.S. War with Mexico, the Treaty of Guadalupe Hidalgo and early Mexican American leaders and their philosophies.

## UPDATE

### CHICANO 008 The Mexican-American in the History of the United States II (3) UC:CSU

UC:CSU

Prerequisite: None.

Lecture, 3 hours.

Students study the historical evolution of the Chicana/o in nineteenth and twentieth century America. Discussion centers on the participation, contributions, experiences of and by the Chicana/o community in the United States. Major areas include the historical socio-political, economic and educational struggles of Mexican Americans since the mid 19th century. Topics include the Mexican American Southwest, the Post War conflict, American Expansionism, Westward Movements, U.S. Treaties of Cahuenga & Guadalupe Hidalgo, U.S. Constitution, Bill of Rights, Mexican Revolution, immigration, the Great Depression, Desegregation struggle, American Nativism, Mexican Repatriation and Deportations, WWII, Zoot-Suit Riots, Acculturation period, Bracero Program, Mexican American Labor Movement, Chicano Movement, and the Post Civil Rights Era.

### CHICANO 037 Chicano Literature (3) UC:CSU

UC:CSU

Prerequisite: None.

Recommended: Self-placement into ENGLISH 101 or E.S.L. 110.

Lecture, 3 hours.

This course is an introductory analysis of the literary, social, and historical aspects of works written by Chicano/a authors. The course reveals the progression of a people and culture in American society, artistically expressed by Chicano/a writers who seek to understand themselves and the world around them. In this course we will describe critical events in the histories, cultures, and intellectual traditions of Chicanas/os with a particular emphasis on agency and self-affirmation. Topics include: Mexican/ Chicano/a literature from Mesoamerica to the present. Students will analyze literary works of fiction, poetry, drama, essays, and memoirs in relation to their historical, linguistic, regional, and gendered contexts. Texts will be selected from a diverse group of authors, literary movements, and media forms. Themes may include the literary performance of identity and culture, aesthetic mediation of racialization, struggle and protest, and artistic activism.

## CORRECTION:

### CIS 104 Microcomputer Application Software (3) CSU

*Prerequisite: None.*

**Lecture, 3 hours; laboratory 2 hours:**

**Lecture, 2 hours; laboratory 2 hours.**

Students will learn about computer components how they interact with software, and how to interpret data representation in memory. The course includes a survey of major office applications, including word processing, spreadsheets, database management, and presentation software, using an integrated suite, such as Microsoft Office. Topics include: use of templates and document automation, designing spreadsheet, charting data, creation of electronic presentations, principles of database design, object linking and embedding (OLE), creating web pages. Required for majors.

THIS COURSE REPLACED CO SCI 830 IN SPRING 2020. STUDENTS MAY NOT RECEIVE CREDIT FOR BOTH CO SCI 830 AND CIS 104. EFFECTIVE WINTER 2021, THIS COURSE is offered at 3 units.

## NEW COURSE:

### MUSIC 401 Classical Voice I (1) CSU

*Prerequisite: None.*

**Laboratory, 2 hours**

The student concentrates on general basic fundamentals of singing using vocal exercises and simple arias and art songs in English and Italian. Italian pronunciation and vocal style will be studied.

## NEW COURSE:

### MUSIC 402 Classical Voice II (1) CSU

*Prerequisite: MUSIC 401 with a grade of C or better.*

**Laboratory, 2 hours**

The student concentrates on general basic fundamentals of singing using vocal exercises and simple arias and art songs in English and German. German pronunciation and vocal style will be studied.

## NEW COURSE:

### MUSIC 403 Classical Voice III (1) CSU

*Prerequisite: MUSIC 402 with a grade of C or better.*

**Laboratory, 2 hours**

The student concentrates on general basic fundamentals of singing using vocal exercises and simple arias and art songs in English and French. French pronunciation and vocal style will be studied.

## UPDATE:

### NRSCE 101 Introduction to Nursing (3.5) CSU

*Prerequisites: ENGLISH 101, PHYSIOL 001, MICRO 020 (must have High School Chemistry or College Chemistry), ANATOMY 001, PSYCH 001 and PSYCH 041 with grades of C or better.*

**Lecture, 1 hour; laboratory, 7.5 hours.**

This course introduces the student to the Philosophy of Nursing, Nursing History, Professional Standards, Evidence-Based Practice, Legal and Ethical Issues in Nursing, Maslow's Hierarchy of Human Needs, and the Health Wellness continuum. Concurrent with the theory, the nursing student is introduced to patient-centered care with focus on spiritual cultural diversity and basic skills in a simulation lab/hospital setting.

## UPDATE:

### NRSCE 102 Fundamentals of Nursing (3.5) CSU

*Prerequisites: NRSCE 101 and NRSCE 103 with grades of C or better.*

**Lecture, 1 hour; laboratory, 7.5 hours.**

This entry-level nursing course integrates the components of theory, clinical, and simulation that focus on evidence-based, patient-centered nursing care of the medical-surgical adult patient's in acute and long-term care settings. Emphasis will be placed on assessment of risk factors affecting patient's health and wellness. Students will begin to utilize the nursing process and begin to integrate Maslow's Hierarchy of Human Needs concept to assess and analyze the needs of patients to formulate and organize a plan of care. Pharmacological principles specific to medical/surgical patients with basic needs are discussed. The course builds upon concepts introduced in NS 101 and NS 103; Professional standards, patient advocacy, spiritual-cultural diversity, legal/ethical issues, effective communication and collaboration with members of the healthcare team will be discussed.

## UPDATE:

### NRSCE 103 Nursing Process (1) CSU

*Prerequisites: ENGLISH 101, PHYSIOL 001, MICRO 020 (must have High School Chemistry or College Chemistry), ANATOMY 001, MATH 115, PSYCH 001 and PSYCH 041 with grades of C or better. Students placed into a transfer level math course will have met the math requirement.*

**Lecture, 1 hour.**

This course introduces the student to the components of the nursing process: assessment, nursing diagnosis, planning, implementation, and evaluation. Course concepts include Maslow's Hierarchy of Human Needs and the utilization of critical thinking to enable the student to apply the nursing process to develop a plan of care.

## UPDATE:

### NRSCE 104 Nursing Communication (1) CSU

*Prerequisites: NRSCE 101 and NRSCE 103 with grades of C or better.*

**Lecture, 1 hour.**

This course introduces the student to the elements of the communication process and how communication between the nurse, healthcare team, and patient/family may be affected by spiritual/cultural, gender, and developmental level. Content includes: therapeutic and nontherapeutic communication.

## UPDATE:

### NRSCE 105 Nursing Pharmacology (2) CSU

*Prerequisites: ENGLISH 101, PHYSIOL 001, MICRO 020 (must have High School Chemistry or College Chemistry), ANATOMY 001, MATH 115, PSYCH 001 and PSYCH 041 with grades of C or better. Students placed into a transfer level math course will have met the math requirement.*

**Lecture, 1.5 hours; laboratory, 1.5 hours.**

This course introduces the student to concepts related to pharmacological therapy and its effects on the human body. Pharmacological principles of drug therapy, nursing implications and guidelines for safe medication administration are emphasized. The nursing process and patient teaching principles of medication administration are discussed.

**UPDATE:**

**NRSCE 106 Medical-Surgical Nursing I (5.5) CSU**

*Prerequisites: NRSCE 102, NRSCE 104, and NRSCE 105 with grades of C or better.*

**Lecture, 3 hours; laboratory, 7.5 hours.**

This beginning level medical/surgical nursing course integrates the components of theory, clinical, and simulation that focus on evidence-based patient centered nursing care of medical-surgical adult patients with chronic illness and needs within acute care and community-based settings. Emphasis will be placed on assessment of risk factors affecting patients' health and wellness. Students will implement the nursing process and integrate Maslow's Hierarchy of Human Needs concepts to assess, analyze, and prioritize the needs of the adult with chronic illness. Pharmacological principles specific to chronically-ill patients will be discussed. The course builds upon concepts introduced in Nursing Science 101, Nursing Science 102, Nursing Science 103, Nursing Science 104 and Nursing Science 105; Professional Standards, patient advocacy, spiritual-cultural diversity, legal/ethical issues and effective communication and collaboration with members of the healthcare team will also be discussed.

**UPDATE:**

**NRSCE 107 Medical-Surgical Nursing II (5.5) CSU**

*Prerequisites: NRSCE 106, NRSCE 109, and NRSCE 110 with grades of C or better.*

**Lecture, 3 hours; laboratory, 7.5 hours.**

This intermediate level medical/surgical-nursing course integrates the components of theory, clinical and simulation that focuses on evidence based, patient-centered nursing care of multiple adult patients with acute illness and needs within a variety of healthcare settings. Emphasis will be placed on assessment of risk factors affecting patient's health and wellness. Students will implement the Nursing Process and integrate Maslow's Hierarchy of Human Needs concepts to assess, analyze, prioritize, and plan the needs of the adult with acute illness to formulate, organize, implement and evaluate a plan of nursing care. Pharmacological principles specific to acutely-ill patients are discussed. This course builds upon concepts introduced in Nursing Science 106, Nursing Science 109 and Nursing Science 110; Professional Standards, patient advocacy, spiritual-cultural diversity, legal/ethical issues, and effective communication and collaboration with members of the healthcare team will be discussed.

**UPDATE:**

**NRSCE 108 Medical-Surgical Nursing III (4) CSU**

*Prerequisites: NRSCE 107 and NRSCE 111 with grades of C or better.*

**Lecture, 2 hours; laboratory, 6 hours.**

This advanced level medical/surgical-nursing course integrates the components of theory, clinical and simulation that focuses on evidence-based, patient-centered nursing care of adult patients with complex illness and needs within a variety of healthcare settings. Emphasis will be placed on assessment of risk factors affecting patient's health and wellness. Students will implement the Nursing Process and integrate Maslow's Hierarchy of Human Needs concepts to assess analyze, prioritize, plan and evaluate needs of the adult patient with complex illness to formulate, organize, implement, evaluate and modify a plan of nursing care. Pharmacological principles specific to complex patients are discussed. The course builds upon concepts introduced in NS107 and NS111; Professional Standards, patient advocacy, spiritual-cultural diversity, legal/ethical, and effective communication and collaboration with members of the healthcare team will also be discussed.

**UPDATE:**

**NRSCE 109 Gerontology & Community Based Nursing (2.25) CSU**

*Prerequisites: NRSCE 105, NRSCE 102, and NRSCE 104 with grades of C or better.*

**Lecture, 1 hour; laboratory, 3.75 hours.**

This course integrates the components of theory, clinical and simulation that focus on evidence-based, patient-centered nursing care of the older adult patient within acute care and community-based settings. Emphasis will be placed on the assessment of risk factors affecting older patient's health and wellness. Students will implement the nursing process and integrate Maslow's Hierarchy of Human Needs concepts to assess, analyze and prioritize the needs of the older adult with normal age-related changes and common age-related disorders to formulate, organize and implement a plan of nursing care. Pharmacological principles specific to older adult patients are discussed. The course builds upon concepts introduced in Nursing Science 101, Nursing Science 102, Nursing Science 103, Nursing Science 104 and Nursing Science 105. Professional Standards, patient advocacy, spiritual-cultural diversity, legal/ethical issues, and effective communication and collaboration with members of the healthcare team will be discussed.

**UPDATE:**

**NRSCE 110 Psychiatric-Mental Health Nursing (3.25) CSU**

*Prerequisites: NRSCE 102, NRSCE 104, and NRSCE 105 with grades of C or better.*

**Lecture, 1.5 hours; laboratory, 5.25 hours.**

This course integrates components of theory, clinical and simulation that focus on evidence-based, patient-centered nursing care of the patient with mental health needs and disorders within acute care and community based settings. Emphasis will be placed on the assessment of risk factors affecting patients health and wellness. Students will implement the nursing process and integrate Maslow's Hierarchy of Human Needs concepts to assess, analyze and prioritize the needs of the mental health patient to formulate, organize and implement a plan of nursing care. Pharmacological principles specific to patients with mental health disorders are discussed. The course builds upon concepts introduced in Nursing Science 101, Nursing Science 102, Nursing Science 103, Nursing Science 104 and Nursing Science 105; Professional standards, patient advocacy, spiritual-cultural diversity, legal/ ethical issues, and effective communication and collaboration with members of the health care team will be discussed.

**UPDATE:**

**NRSCE 111 Reproductive Nursing and Womens Health (4) CSU**

*Prerequisites: NRSCE 106, NRSCE 109 and NRSCE 110 with grades of C or better.*

**Lecture, 2 hours; laboratory, 6 hours.**

This course integrates the components of theory, clinical and simulation that focus on evidence-based, patient-centered nursing care of patients in Reproductive Nursing and Women's Health illness in acute care and community-based settings. Emphasis will be placed on assessment of risk factors affecting patient/family health and wellness. Students will implement the nursing process and integrate Maslow's Hierarchy of Human Needs concepts to assess, analyze, prioritize, and plan the needs of patients with reproductive and women's health illness to formulate, organize, implement and evaluate a plan of nursing care. Pharmacological principles specific to woman's health are discussed. This course builds upon concepts introduced in Nursing Science 106, Nursing Science 109, and Nursing science 110. Professional Standards, patient advocacy, spiritual-cultural diversity, legal/ethical issues, and effective communication and collaboration with members of the healthcare team will also be discussed.

**UPDATE:**

**NRSCE 112 Care of Children and Family (4) CSU**

*Prerequisites: NRSCE 107 and NRSCE 111 with grades of C or better.*

**Lecture, 2 hours; laboratory, 6 hours.**

This course integrates components of theory, clinical and simulation that focus on evidence-based, patient-centered nursing care of children and families in acute care and community based settings. Emphasis will be placed on assessment of risk factors affecting patient's health and wellness. Students will implement the nursing process and integrate Maslow's Hierarchy of Human Needs concept to assess, analyze, prioritize, plan and evaluate needs of the care of children and families to formulate, organize, implement, evaluate and modify a plan of nursing care. Pharmacological principles specific to pediatric patients are discussed. The course builds upon concepts introduced in Nursing Science 107 and Nursing Science 111; Professional Standards, patient advocacy, spiritual-cultural diversity, legal/ethical, and effective communication and collaboration with the members of the healthcare team will be discussed.

**UPDATE:**

**NRSCE 190 Teas Remediation Health Science Learning Center & Skills Laboratory (1)**

*Prerequisites: ANATOMY 001, PHYSIOL 001, MICRO 020, ENGLISH 101, PSYCH 001, PSYCH 041 with grades of C or better.*

**Laboratory, 3 hours.**

This remediation course is designed to prepare unsuccessful pre-nursing students on the ATI TEAS examination. This self-paced course consists of a variety of face to face workshops, computer and video programs via web enhanced platforms to improve the TEAS results in the areas of Reading, Math, Science, and English and Language Usage. This course is offered on a "Pass/ No Pass/ Incomplete" basis.

STUDENTS MUST HAVE APPLIED TO THE NURSING PROGRAM AND OBTAIN A CUT SCORE OF 80 OR ABOVE FROM THE CHANCELLOR'S VALIDATION STUDY USED FOR ADMISSION AT THE LOS ANGELES VALLEY COLLEGE NURSING PROGRAM. THIS COURSE WILL HELP THE STUDENTS WHO WERE UNSUCCESSFUL IN THE CURRENT TEAS TEST TO PREPARE FOR THE TEAS EXAM.

**UPDATE:**

**NRSCE 200-1 First Semester Preparatory Health Science Learning Center & Skills Laboratory (1)**

*Prerequisites: ANATOMY 001, PHYSIOL 001, MICRO 020, PSYCH 001, PSYCH 041, ENGLISH 101, MATH 115 with grades of C or better.*

**Laboratory, 3 hours.**

This course is designed for nursing students who are accepted in Los Angeles Valley College Nursing Program first semester intended to introduce basic nursing concepts. The information is presented through workshops, a variety of computer and video programs via a web enhanced platform. This is a self-paced course and is offered on a 'Pass/No Pass/ Incomplete' basis.

STUDENT MUST BE ACCEPTED IN THE LAVC NURSING PROGRAM AND ENROLLED IN NS 101, NS 102, NS 103, NS 104 NS 105 TO TAKE THIS COURSE PRIOR TO THE FIRST SEMESTER OF THE NURSING PROGRAM.

**UPDATE:**

**NRSCE 200-2 Second Semester Preparatory Health Science Learning Center & Skills Laboratory (1)**

*Prerequisite: NRSCE 101, NRSCE 102, NRSCE 103, NRSCE 104 and NRSCE 105 with grades of C or better.*

**Laboratory, 3 hours.**

This course is designed for nursing students enrolled in the Los Angeles Valley College Nursing Program second semester intended to assist the student describe and analyze nursing concepts. The information is presented through workshops, a variety of computer and video programs via a web enhanced platform. Additionally, students are provided low and high-fidelity patient care simulated scenarios and an actual clinical rotation (optional). This is a self-paced course and is offered on a 'Pass/ No Pass/Incomplete basis.

STUDENTS MUST BE ENROLLED NS 106, 110, 109 TO TAKE THIS COURSE PRIOR TO THE SECOND SEMESTER OF THE NURSING PROGRAM.

**UPDATE:**

**NRSCE 200-3 Third Semester Preparatory Health Science Learning Center & Skills Laboratory (1)**

*Prerequisite: NRSCE 106, NRSCE 110 and NRSCE 109 with grades of C or better.*

**Laboratory, 3 hours.**

This course is designed for nursing students enrolled in the Los Angeles Valley College Nursing Program third semester intended to assist the student describe, analyze and apply nursing concepts. The information is presented through workshops, a variety of computer and video programs via a web enhanced platform. Additionally, students are provided low and high-fidelity patient care simulated scenarios and an actual clinical rotation (optional). This is a self-paced course and is offered on a 'Pass/ No Pass/ Incomplete basis.

STUDENTS MUST BE ENROLLED IN NS 107 & NS 111 TO TAKE THIS COURSE PRIOR TO THE THIRD SEMESTER OF THE NURSING PROGRAM.

**UPDATE:**

**NRSCE 200-4 Fourth Semester Preparatory Health Science Learning Center & Skills Laboratory (1)**

*Prerequisite: NRSCE 107 and NRSCE 111 with grades of C or better.*

**Laboratory, 3 hours.**

This course is designed for nursing students enrolled in the Los Angeles Valley College Nursing Program fourth semester intended to assist the student describe, analyze, apply and evaluate nursing concepts. The information is presented through workshops, a variety of computer and video programs via a web enhanced platform. Additionally, students are provided low and high-fidelity patient care simulated scenarios and an actual clinical rotation (optional). This is a self-paced course and is offered on a 'Pass/No Pass/Incomplete basis.

STUDENTS MUST BE ENROLLED IN NS 112 AND NS 108 TO TAKE THIS CLASS PRIOR TO THE FOURTH SEMESTER OF THE NURSING PROGRAM.

## UPDATE:

### **NRSCE 205 Nursing Science Program Remediation Health Science Learning Center (1)**

*Prerequisites:* NRSCE 101 with a grade of C or better.

**Laboratory, 3 hours.**

This course is designed to prepare students requiring mandatory remediation of nursing science courses in preparation for re-admission to the nursing program. The individualized remedial plan will be developed by a course specific instructor to enhance nursing practice and/or patient care in a simulated health care environment and an actual clinical setting. The work consists of clinical rotations (48 hours mandatory), workshops, a variety of computer and/or video programs via web enhanced platforms to assist the learner improve comprehension, synthesis, critical thinking skills, application of theory knowledge into clinical practice. This is a self-paced course offered on a "Pass/No Pass/Incomplete" basis.

STUDENTS THAT FAILED ANY OF THE NURSING PROGRAM COURSES ARE REQUIRED TO RE-ENROLL IN THE NURSING SCIENCE PROGRAM REMEDIATION HEALTH SCIENCE LEARNING CENTER AS PART OF THE MANDATORY REMEDIATION PLAN REQUIRED FOR RE-ADMISSION TO THE NURSING PROGRAM.

## UPDATE:

### **POL SCI 007 ~~Contemporary World Affairs~~ Introduction to International Relations (3) UC:CSU**

*Prerequisite:* None.

*Recommended:* Self-placement into ENGLISH 101 or E.S.L. 110.

**Lecture, 3 hours.**

This course studies the relationships among modern nation-states, emphasizing the nation-state system, international diplomacy, international law, and international organizations. The course examines the causes, consequences, and methods of resolving international conflicts as well as the impact of internal economic, political, and military factors on foreign policy.

**C-ID: POLS 140**

## CORRECTION:

### **VOC ED 132CE Entertainment Business (0)**

*Prerequisite:* None.

~~Lecture, 0.22 hours; Laboratory 0.11 hours.~~  
**Lecture, 0.44 hours; Laboratory 0.22 hours.**

Students will learn about the fundamentals of the business of entertainment, with an emphasis on finding work in this industry, as well as how to beneficially navigate emerging entertainment occupations in light of recent changes to the Law. The class will also give a brief overview of Intellectual Property Law, including, Copyright, Trade Secrets and Rights of Publicity. The approach for this class will be explaining key concepts that occur with the 6 phases that most entertainment projects go through (see § II.1, *infra*) and the correlative Contract, Intellectual Property and key deal points that occur within this foundational model. Assignments will include introduction to exemplar contracts and clauses.

## CORRECTION:

### **VOC ED 159CE Entertainment Business - Contracts & Negotiation (0)**

*Prerequisite:* None.

~~Lecture, 0.22 hours; Laboratory 0.11 hours.~~  
**Lecture, 0.44 hours; Laboratory 0.22 hours.**

Students will apply the fundamentals of entertainment contracts learned in 132CE and undertake real-world analyses of specific contracts and negotiating clauses in the same to various situations that students will face in either searching for employment in the entertainment industry or in their work in the entertainment industry so as to how to beneficially navigate emerging entertainment occupations in light of recent changes to the Law. The approach for this class will be delving into how key concepts that occur with the 6 phases that most entertainment projects go through (see § II.1, *infra*) are addressed by specific contracts and contract-related issues (e.g., union and guild requirements). Assignments will analyze contractual language in light of current/emerging best commercial practices.

## COURSE FAMILIES

### ENROLLMENT IN ACTIVE PARTICIPATION COURSES

Effective Fall 2013, students enrolled in “active participation courses” in physical education (kinesiology), visual arts, or performing arts are limited to 4 enrollments per “family” group within the L.A. Community College District. All grades including withdrawals count as enrollments.

Even if a family contains multiple courses, a student can only take four of them. This applies to courses in the areas of **Music, Art, Dance Specialties, Dance Techniques, Kinesiology (Physical Education), and Theater**. Not all courses listed below are offered at Los Angeles Valley College but are offered at other colleges in the L.A. district. Note that courses within a family may be “leveled.” That means, for example, beginning, intermediate, and advanced courses. Students still are limited to no more than four enrollments within the family group. For example, Kinesiology 251 has four levels: KIN 251-1, 251-2, 251-3, and 251-4. You could enroll once in each level. However, if you enrolled in KIN 251-1 twice (due to withdrawal or substandard grade) you effectively will have no opportunity to take KIN 251-4. Additions are made to the list on an ongoing basis as new curriculum is developed.

### CORRECTION

ART FAMILY GROUP	COURSES
Ceramics - A01	ART 709, 710, 711, 713, 714
Design - A02	ART 501, 502, 503, 505
Directed Studies - A03	ART 185, 285, 385
Drawing - A04	ART 201, 202, 203
Life Drawing - A05	ART 204, 205, 206, 207
Oil Painting - A06	ART 307, 308, 309, 310, 311, 312
Sculpture - A07	ART 700, 701, 702, 703
Watercolor - A08	ART 301, 301A, 302, 303
Relief Printmaking - A09	ART 407, 408
Acrylic - A10	ART 304, 305, 306
Intaglio - A11	ART 401, 402
Gallery Techniques - A12	ART 521, 531
Typography - A13	ART 600, 601, 603
Graphic Design - A14	ART 604, 605, 606
Imaging - A15	ART 618, 619
Illustration - A16	ART 620, 621, 622
Web Site Design - A17	ART 645, 646
Clay Sculpture - A18	ART 706, 707



# LOS ANGELES VALLEY COLLEGE 2021-2022 CATALOG – ADDENDUM 2

Corrections & Updates Effective Winter 2022 Term

## C-ID

### UPDATE

C-ID	LAVC Courses	C-ID	LAVC Courses	C-ID	LAVC Courses	C-ID	LAVC Courses	C-ID	LAVC Courses
ACCT 110	ACCTG 001, 002	CDEV 110	CH DEV 011	GEOG 111	GEOG 015	MATH 240	MATH 275	POLS 140	POL SCI 007
ACCT 120	ACCTG 001, 002	CHEM 120S	CHEM 101, 102	GEOG 115	GEOG 017	MATH 250	MATH 270	PSY 110	PSYCH 001
AJ 110	ADM JUS 001	COMM 110	COMM 101	GEOG 120	GEOG 002	MATH 851	MATH 240	PSY 150	PSYCH 002
AJ 120	ADM JUS 002	COMM 120	COMM 104	GEOG 130	GEOG 003	MATH 955	MATH 259	PSY 200	PSYCH 074
AJ 122	ADM JUS 004	COMM 130	COMM 121	GEOG 140	GEOG 014	MUS 100	MUSIC 111	SOCI 110	SOC 001
AJ 124	ADM JUS 003	COMM 140	COMM 151	GEOG 100	GEOLOGY 001	MUS 110	MUSIC 200	SOCI 115	SOC 002
AJ 140	ADM JUS 005	COMM 150	COMM 122	GEOG 100L	GEOLOGY 006	MUS 130	MUSIC 201	SOCI 120	SOC 004
AJ 200	ADM JUS 075	COMM 160B	COMM 106	GEOG 110	GEOLOGY 002	MUS 135	MUSIC 211	SOCI 125	STAT 101
AJ 220	ADM JUS 008	COMM 170	COMM 130	GEOG 110L	GEOLOGY 007	MUS 140	MUSIC 202	SOCI 130	SOC 012
ANTH 110	ANTHRO 101	ECE 120	CH DEV 002	GEOG 120L	GEOLOGY 006	MUS 145	MUSIC 212	SOCI 140	SOC 031
ANTH 120	ANTHRO 102	ECE 130	CH DEV 007	HIST 130	HISTORY 011	MUS 150	MUSIC 203	SOCI 150	SOC 011
ANTH 130	ANTHRO 104	ECE 200	CH DEV 034	HIST 140	HISTORY 012	MUS 155	MUSIC 213	SOCI 160	SOC 003
ANTH 150	ANTHRO 103	ECE 210	CH DEV 022	HIST 150	HISTORY 086	MUS 160	MUSIC 181, 182, 183	SPAN 110	SPANISH 001
ARTH 100	ART 103	ECE 220	CH DEV 010	HIST 170	HISTORY 001		184	SPAN 100	SPANISH 002
ARTH 110	ART 101	ECE 230	CH DEV 042	HIST 180	HISTORY 002	MUS 180	MUSIC 501, 531, 563,	SPAN 200	SPANISH 003
ARTH 120	ART 102	ECON 201	ECON 001	JOUR 100	JOURNAL 105		721, 751, or 771	SPAN 210	SPANISH 004
ARTH 130	ART 105	ECON 202	ECON 002	JOUR 110	JOURNAL 101	PHIL 100	PHILOS 001	SPAN 220	SPANISH 036
ARTS 100	ART 501	EDUC 200	EDUC 203	JOUR 130	JOURNAL 218-1	PHIL 120	PHILOS 020	SPAN 230	SPANISH 037
ARTS 101	ART 502	ENGL 100	ENGLISH 101, E.S.L. 110	JOUR 131	JOURNAL 218-2	PHIL 130	PHILOS 012	THTR 111	THEATER 100
ARTS 110	ART 201	ENGL 105	ENGLISH 103	JOUR 150	JOURNAL 043	PHIL 140	PHILOS 014	THTR 113	THEATER 110
ARTS 200	ART 204	ENGL 120	ENGLISH 102	KIN 100	KIN MAJ100	PHIL 210	PHILOS 009	THTR 114	THEATER 114
ARTS 210	ART 300	ENGL 130	ENGLISH 207	MATH 110	MATH 227 Or STAT 101	PHYS 105	PHYSICS 006 or 066	THTR 151	THEATER 270
ARTS 270	ART 213	ENGL 135	ENGLISH 208	MATH 120	MATH 215	PHYS 110	PHYSICS 007 or 067	THTR 152	THEATER 272
BIOL 110B	ANATOMY 001	ENGL 140	ENGLISH 203	MATH 140	MATH 238	PHYS 205	PHYSICS 037	THTR 171	THEATER 301
BIOL 120B	PHYSIOL 001	ENGL 145	ENGLISH 204	MATH 150	MATH 245	PHYS 210	PHYSICS 038	THTR 173	THEATER 310
BIOL 135S	BIOLOGY006,007	ENGL 160	ENGLISH 205	MATH 155	MATH 260	PHYS 215	PHYSICS 039	THTR 174	THEATER 411
BUS 110	BUS 001	ENGL 165	ENGLISH 206	MATH 211	MATH 261	POLS 110	POL SCI 001	THTR 175	THEATER 450
<del>BUS 115</del>	<del>BUS 032</del>	ENGL 200	ENGLISH 127	MATH 221	MATH 262	POLS 120	POL SCI 005	THTR 191	THEATER 291, 292
BUS 125	LAW 001	FTVE 130	BRDCSTG 047	MATH 230	MATH 263	POLS 130	POL SCI 002		or 293
CDEV 100	CH DEV 001	GEOG 110	GEOG 001					THTR 192	THEATER 342

## PROGRAM REQUIREMENTS

### CORRECTION

### BANKING AND FINANCE (AA)

(Program Code 050400, State Code 02943)

This degree provides an in-depth understanding of the operations of money and capital markets, institutions and management. Students will be prepared for employment in such fields as investing, banking, corporate finance, insurance, credit unions, mortgage banking and related fields.

#### COMPLETE THE FOLLOWING 7 REQUIRED COURSES:

ACCTG 001	Introductory Accounting I	5
ACCTG 002*	Introductory Accounting II	5
BUS 001	Introduction to Business	3
BUS 032*	Business Communications	3
FINANCE 008	Personal Finance and Investments	3
LAW 001	Business Law I	3
MGMT 013	Small Business Entrepreneurship	3

#### COMPLETE 2 COURSES FROM THE FOLLOWING:

ECON 001*	Principles of Economics I	(3)
FINANCE 002	Investments	(3)
REAL ES 007*	Real Estate Finance I	(3)

#### COMPLETE 2 COURSES FROM THE FOLLOWING:

BUS 038	Business Computations	(3)
CAOT 082	Microcomputer Software Survey in the Office	(3)
<del>FINANCE 008</del>	<del>Personal Finance and Investments</del>	<del>(3)</del>
MGMT 001	Principles of Management	(3)

**Total: 37**

## FULL-TIME FACULTY

### CORRECTION

#### **Bajwa, Nikita M. 2021**

*Assistant Professor of Psychology*

Ph.D., Loma Linda University

M.A., Loma Linda University

B.A., University of California, Riverside

### CORRECTION

#### **Herrington, Shirin 2021**

*Assistant Professor of Computer Science and Information Systems*

M.A., California State University, Northridge

B.S., Southern Illinois University

A.S., San Antonio College

### CORRECTION

#### **Rizo, Antonia 2021**

*Assistant Professor of Biological Sciences*

M.S., California State University Fullerton

B.S., University of California, Riverside

## DISTRICT AND COLLEGE POLICY:

### UPDATE

## FREE SPEECH AREAS & CAMPUS ACCESS

### ACCESSING THE FREE SPEECH AREAS

The location of the Free Speech Areas at Los Angeles Valley College are identified on the College's campus map (<https://www.lavc.edu/about/campus-map.aspx>). The Office of Student Services, or similar office, is also identified on the campus map. A copy of the campus map is available online on each College's website.

Any visitor (defined as any persons unaffiliated with LACCD) seeking access to a College's Free Speech Area(s) shall first report his/her/their presence to the Office of Student Services, or similar office, identified on the campus map. The visitor or organization representative shall be provided:

1) a copy of this Administrative Regulation (<http://www.laccd.edu/About/Documents/AdministrativeRegulations/B-38.docx>); 2) a copy of the campus time, place, and manner regulation; and 3) a copy of the campus map. The visitor or organization representative shall be asked to complete the attached "Voluntary Acknowledgement Form." Representatives of organizations will also be asked to identify the organization and indicate the number of persons expected to visit the Free Speech Area(s).

Completing the "[Voluntary Acknowledgement Form](#)" is completely voluntary. No person or organization will be denied access to the FSA(s) for refusing to complete the "Voluntary Acknowledgement Form." The form is not a permit to use a Free Speech Area. The information provided on the form will be used to document your presence on campus, assess the need for security, and address capacity issues and overcrowding.