Welcome to Broadcasting 11 Digital Audio Editing & Production Online!
Broadcasting 11 explores digital audio editing and production. You will have an
opportunity to produce various audio elements in relation to radio programming with
your voice, combining music and sound effects. An online class means just that, we will
not meet face-to-face, but we will have a chance to see each other through our avatars
and online discussions. The course syllabus and a full description of the class will be
shortly on Etudes, a few days before class officially begins.

Requirements
Students must have a computer with a working microphone and digital audio editor in
order to do the assignments in this class. You must have the knowledge of how to
record your voice in your computer, save as an MP3 (Mpeg), and be able to upload
to Etudes.

Expectations
I expect you to log in more than once a week and finish all assignments on time. You are
a broadcaster now! There are no make-ups in this online class. You will participate in
online discussions, take chapter quizzes, and turn in homework. You earn points for each
online discussion, quiz and homework assignment. Those points are added at the end of
the semester and you will earn the grade that corresponds to your point total (totals
detailed on the syllabus).

Text
Digital Radio Production (second edition) by Donald W. Connelly # 978-1577667797
will be our text for the term, and it can be purchased at the campus bookstore or online.
You need the book by the start of the semester to prepare for quizzes and exams. You
will need the current 2nd edition of the book to pass this class. No exceptions!

Technical Tips
Technical support: Valley College has hired some good people to help with
Etudes/computer problems you may face; I am not one of them. To make sure you have
the required tools/skills to get started, I suggest that you explore Virtual Valley. The page
links you to "Student Resources," "Technical Information" and "Frequently Asked
Questions." There is a "Help Desk" icon that provides you with an e-mail address
(etudeshelp@lavc.edu) a telephone number (818-778-5834).
Please make sure that your computer is Etudes ready before class starts. My syllabus
states that I do not accept late assignments for any reason, including “technical
problems.”

End Note
I look forward to a productive class with you and if you have any questions, please send
an e-mail to beatonj@lavc.edu. Please place “Broadcasting 11 Online” in the subject line
and I will get back to you as soon as possible.
Thanks for taking the class and good luck,
Professor Jason Beaton (Mr. B)