



LOS ANGELES VALLEY COLLEGE

Spring 2018 Catalog Addendum





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New & Modified Courses

ART (ART)

94 Introduction to Ancient Art of the Mediterranean (3) CSU

Prerequisite: None

Recommended: English 28 or English as a Second Language 8, or English as a Second Language 363.

Lecture, 3 hours.

This course is a critical history of ancient art and architecture of the Mediterranean to include Egyptian, Cycladic, Minoan, Mycenaean, Greek, Etruscan, and Roman before 500 CE will be examined in their historical and cultural contexts. Historical influences of Classical art and culture on Europe and America will be evaluated.

BROADCASTING (BRDCSTG)

6 Digital & Social Media Broadcast Communication (3) CSU

Prerequisite: None

Lecture, 3 hours.

This course consists of digital and social media applications that relate to broadcasting and involves the study of how people communicate with others through current electronic means, primarily audio and video. The development of the Internet, new media, and social media will be examined and analyzed as broadcasting and communications applications continue to grow in the digital media age.

32 Television History and Culture (3)

Prerequisite: None

Lecture, 3 hours.

The class takes a cultural approach to television's evolution as a technology and system of representation, considering television as a system of storytelling and myth-making, and as a cultural practice, studied from anthropological, literary, and video perspectives. The course focuses on prime-time commercial broadcasting, the medium's technological and economic history, and theoretical perspectives. There is much required viewing as well as readings in media theory and cultural interpretation.



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(BRDCSTG Cont.)

48 Digital Broadcast Editing (4) CSU

Prerequisite: None.

Lecture, 3 hours; laboratory, 3 hours.

This course is designed to provide students with basic editing skills for television and internet broadcasting promos, PSAs, commercials, and magazine shows. The end result may air on KVCM-TV.

49 Digital Documentary Broadcast Production (4) CSU

Prerequisite: None.

Lecture, 3 hours; laboratory, 3 hours.

This course explores long-form radio and television documentary concept development, pre-production, production and post-production. Students will learn how to research and pitch a story, elements of storytelling and story structure, character development, interviewing, microphone and editing techniques, how to write and perform narration, as well as how to use natural sound, music and sound effects for radio documentaries. In addition, copyright law and other legal issues will be considered in this hands-on course.

51 Digital Non-Fiction/Reality Production for Broadcasting (4) CSU

Prerequisite: None

Lecture, 3 hours; laboratory, 3 hours.

This course will provide a comprehensive overview of all digital production aspects of news, documentary, and reality from concept to finished project. Emphasizes the use of digital equipment for location reality-based productions.



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CHEMISTRY (CHEM)

101 General Chemistry I (5) UC:CSU

Prerequisite: Math 125 and Chem 060 OR Chem 068 with grades of C or better.

Lecture, 3 hours; laboratory, 6 hours.

This class provides a study of chemical principles and laws with emphasis on chemical calculations. This course will cover chemical stoichiometry and concentration calculations, gas laws, thermochemistry, introductory quantum mechanics, bonding, molecular geometry, unit cell calculations, and colligative properties. Laboratory work includes gravimetric analysis, titration, and observation. This course is required of majors in agriculture, bacteriology, biology, botany, chemistry, dentistry, engineering, geology, medical technology, medicine, optometry, pharmacy and physics.

C-ID: CHEM 1208

102 General Chemistry II (5) UC:CSU

Prerequisite: Chem 101 with a grade of C or better.

Lecture, 3 hours; laboratory, 6 hours.

This course is a continuation of Chemistry 101. Lecture topics will cover thermodynamics, gas phase and ionic equilibria, electrochemistry, kinetics, nuclear chemistry, transition metals, industrial chemistry, and introductory organic nomenclature. Laboratory experiments will include experiments in kinetics, equilibria, electrochemistry and thermodynamics. Instrumentation used will include spectrophotometers, pH meters and voltmeters.

C-ID: CHEM 1208

CHILD DEVELOPMENT (CH DEV)

22 Practicum in Child Development I (4) CSU

Prerequisite: CH DEV 1, 2, 3, 7, and 11 with grades of C or better; current TB test. Practicum site may require fingerprinting, Child Abuse Index Check, and Health Exam.

Lecture, 2 hours; laboratory, 6 hours.

Students are required to have supervised experience in a preschool, child development center or other early care and education setting. The student will relate all previous theory and curriculum courses to practical application in the classroom.

C-ID: ECE 210



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CINEMA (CINEMA)

113 History of Animation (3)

Prerequisite: None.

Lecture, 3 hours.

Students will examine a historical overview of the art and craft of international animation, from the silent era to present day, with an emphasis on classics, ground breaking films and shows, both foreign and domestic, including different techniques: hand drawn, stop motion, and computer-generated animation.

125 Film Production Workshop (3)

Prerequisites: Cinema 107, ~~Cinema 110~~, Cinema 115 and Cinema 120 with grades of C or better.

Corequisite: Cinema 110.

Lecture, 2 hours; laboratory, 2 hours.

Advanced course in practical filmmaking, with each student required to produce/write/direct and tech a professional short film with sound, as well as crew for other assigned films.

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES (CAOT)

37 Introduction to Bookkeeping (3)

Prerequisite: None

Lecture, 3 hours.

This course is designed to acquaint students with the principles and practices of bookkeeping. **Topics include** the fundamentals of double entry bookkeeping, worksheets, and preparation of financial statements.



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ECONOMICS

(ECON)

1 Principles of Economics I (3) UC:CSU

Prerequisite: Math 115 with a grade of C or better *or placement into Math 125 or higher.*

Recommended: English 28 or English as a Second Language 8, English as a Second Language 363, or placement into ~~Math 125 or~~ English 101.

Lecture, 3 hours.

This is an introductory microeconomics course designed to provide students with an understanding of the basic economic principles which govern the production, distribution, exchange, and consumption of goods and services. Some of the topics covered are: economic decision-making given scarce resources, supply and demand, market equilibrium, elasticity, production and cost theory, market structures, factor markets, and market failure.

Contemporary economic problems are analyzed throughout the course. This course meets the general education Social Science requirement.

C-ID: ECON 201

2 Principles of Economics II (3) UC:CSU

Prerequisite: Math 115 with a grade of C or better *or placement into Math 125 or higher.*

Recommended: English 28 or English as a Second Language 8, English as a Second Language 363, or placement into English 101 ~~or placement into Math 125 or higher.~~

Lecture, 3 hours.

This is a macroeconomics course which is a continuation of the introductory principles of economics. Topics considered include: national income and employment; economic fluctuations; business cycles; money, credit and banking; public financing and taxation; monetary, fiscal, and economic stabilization policies; international trade, tariffs, payments and policies; comparative economic systems; economic growth and development. Contemporary economic developments are considered throughout the course. Meets the general education Social Science requirement.

C-ID: ECON 202



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EDUCATION (EDUC)

240 Online Pedagogy and Teaching Modalities (3)

Prerequisite: None

Lecture, 3 hours.

Utilizing adult learning theory and research, this course focuses on how to teach online and deliver classes that lead to student success. Best practices for both online students and instructors are covered, along with discussions of relevant online and adult learning theories and associated activities. The various delivery methods of computer-mediated instruction, such as fully online courses, hybrid courses, and Web-enhanced courses are compared and contrasted. This course is relevant for any learning management system.



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HISTORY (HISTORY)

185 Directed Study – History (1) CSU

Prerequisite: None

Lecture, 1 hours.

This course allows students to pursue Directed Study in History on a contract basis under the direction of a supervising instructor.

285 Directed Study – History (2) CSU

Prerequisite: None

Lecture, 2 hours.

This course allows students to pursue Directed Study in History on a contract basis under the direction of a supervising instructor.

385 Directed Study – History (3) CSU

Prerequisite: None

Lecture, 3 hours.

This course allows students to pursue Directed Study in History on a contract basis under the direction of a supervising instructor.

JOURNALISM (JOURNAL)

106 Grammar and Communication (3) CSU

Prerequisite: None

Required of all newspaper journalism majors.

Journal 101 or 106 required of all magazine journalism majors.

Lecture, 3 hours.

This course provides thorough instruction in grammar, punctuation, capitalization and word usage. It concentrates on critical analysis and application of the interaction and relationship of words, phrases and clauses in the correct and effective expression and transference of thoughts in written English. An emphasis on sentence structure and copy editing techniques is stressed.



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KINESIOLOGY

(KIN)

237-1 Boot Camp (1) CSU

Prerequisites: None

Lecture, .5 hours; activity, 1.5 hours.

This course is designed as a lower intensity style boot camp class that is conducted both on and off campus using indoor and outdoor facilities. Training exercises used during this class include basic aerobic and anaerobic conditioning, muscular strength, resistance and endurance training, and also individual and team concepts. In addition, students are challenged to understand and apply basic fitness principles, basic anatomy and physiology, the prevention of training injuries, target heart rate and the intensity of exercise as well as nutrition for fitness. The students train individually, with a partner or in a team setting.

287-2 Basketball Skills II (1)

Prerequisites: Kinesiology 287-1 or Kinesiology 287 with a grade of C or better.

Lecture, .5 hours; activity, 1.5 hours.

Students practice, at an intermediate level, the fundamental skills of basketball (dribbling, shooting, and passing) and improve their ability to perform these skills under game conditions. They learn how to be a contributing team member on offense by setting screens, playing various team defenses, and running a half-court offense.

350-4 Weight Training IV (1) CSU

Prerequisites: Kinesiology 350-3 with a grade of C or better.

Lecture, .5 hours; activity, 2.5 hours.

This is an advanced weight training course that offers instruction and practice in the proper techniques for developing muscular strength, endurance, and flexibility. Emphasis is placed on advanced application of scientific principles and methods used to build, improve, and maintain proper muscular and cardiovascular fitness, body composition, and nutrition. Students will learn principles of power lifting, strength training, interval training, cross training, super sets, power walking, and weight lifting for auxiliary muscles.



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LEARNING SKILLS (LRNSKIL)

44 Adaptive Computer Operations (1)

Prerequisite: None.

Permission of Instructor and registration through Services for Students with Disabilities Office.
Lecture, 2 hours.

This course is designed for eligible students with verified disabilities. This class provides individual assessment of adaptive computer needs of the student, based upon disability-related educational limitations. The type of equipment and/or programs and the extent of training will depend on the student's disability, professional assessment, and academic and vocational goals.

MEDIA ARTS (MEDIART)

100 The Entertainment Industry: Breaking In (3)

Prerequisite: None

Lecture, 3 hours.

This course is an introductory, interdisciplinary survey of the entertainment industry; showcasing various jobs from entry-level Production Assistants to high-level CEOs, how to obtain these jobs, and an overall understanding of the creative process from start to finish. The course begins with the development and pre-production process (idea to script through budgeting and preparation). It continues through production (casting, story-boarding, shooting) and post production (editing, visual effects, sound/music), then distribution (marketing and exhibition). Much focus will be on the evolution of technology and the impact it has on the major studios as well as the independent production companies that produce content destined for the theater, streaming, video game consoles, the internet, and virtual reality devices.



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MUSIC (MUSIC)

282 Commercial Music Techniques II (3)

Prerequisite: Music 281 with a grade of C or better.

Lecture, 2 hours; laboratory, 2 hours.

This is a continuation of Music 281, focusing on development of writing techniques for film, television and video, live and studio vocalists, as well as small project studio. There is an emphasis on short musical cues, as well as larger forms, incorporating vocal arranging, synthesizer sweetening, and multi-track recording overdubs, in a variety of contemporary styles. The class provides an introduction to scoring cues for film, television and video in a project studio setting.

453 Musical Theater Repertoire for Singers † (1) UC:CSU

Prerequisite: Music ~~412~~ 411 with a grade of C or better. Students are encouraged to enroll at registration. A successful audition on the first day of class is required for continued enrollment.

Lab/performance, 3 hours.

This course is designed to teach fundamental vocal techniques as utilized in a Broadway musical. Instruction includes basic body movement, acting technique, interpretation of Broadway song literature and the skill of auditioning. Students are required to prepare a final project excerpted from a standard work. All performances are evaluated.

PHYSICAL SCIENCE (PHYS SC)

4 Physical Science and Laboratory (4)

Prerequisite: None

Lecture, 3 hours; laboratory 3.

Designed as a general education course for non-science majors or prospective or practicing elementary teachers, this course provides an introduction to the fundamental laws governing our physical universe. Through lecture and laboratory activities, students construct a meaningful understanding of the principles of physics, chemistry, astronomy and geology concepts and how they help to understand the physical environment and modern technology. This course will replace Physical Science 1 and Physical Science 14.



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PSYCHOLOGY (PSYCH)

75 Health Psychology (3)

Prerequisite: None

Recommended: English 28, English as a Second Language 8.

Lecture, 3 hours.

This course examines psychological influences on health and illness. Topics include health promoting behaviors; coping with stress and resiliency; patient-provider communication; pain and chronic health management; advanced and terminal illnesses; high frequency chronic disorders; and psychoneuroimmunology and immune related disorders.

90 Introduction to Counseling (3)

Prerequisite: Psych 1 with a grade of C or better.

Recommended: English 28, English as a Second Language 8.

Lecture, 3 hours.

This course examines various counseling styles and techniques, and theoretical foundations. Students will develop skills in the understanding of developmental, non-directive, psychodynamic, transactional and other approaches to individual and group counseling. The characteristics of a workable counseling and guidance program and the techniques used to collect, record, interpret, and use guidance data will be examined. The nature, purpose, objectives, and approaches to counseling in health, welfare, social service and rehabilitation agencies will be discussed.

RESPIRATORY THERAPY (RESP TH)

4 Applications of Respiratory Therapy & Clinical Experience II ‡ (5)

Prerequisite: Resp Th 3 and Resp Th 6 with grades of C or better.

Corequisite: Resp Th 7 and 8.

Offered only in the Fall semester.

Laboratory, 15 hours.

This course includes laboratory and clinical instruction in mechanical ventilation management and assessment. This is the **3rd** clinical rotation with an emphasis on critical care and ventilator patients. The students will be evaluated for competency in applying current ventilator management and assessment skills in the laboratory and clinical setting. Invasive and noninvasive ventilation indications, parameters, strategies, weaning techniques, and hazards are presented. The acute treatment and clinical assessment of critical care ventilator patients are explained in detail and case presentations are discussed.



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SPANISH (SPANISH)

27 Cultural Awareness through Advanced Conversation (3)

Prerequisite: Spanish 35 with a grade of C or higher, or equivalent skill demonstrated.

Lecture, 3 hours.

This course is designed to improve oral, formal Spanish through class discussion, debates, and oral presentations for those students who have some degree of proficiency in Spanish or are heritage speakers. Through the use of a variety of texts, including short stories, newspapers and magazines, essays, and specialized Web pages, students explore contemporary cultural topics in their political, economic, and social context, while addressing the structural and lexical differences between formal and informal Spanish. The course also promotes a greater awareness of the Spanish language in its historical, political, and social context. Included in the course are guest speakers, and/or community service projects.

STATISTICS (STATS)

100 Foundation of Statistical Reasoning (4)

Prerequisite: *Math 110, or Math 112, or appropriate skill level demonstrated through the math placement process.*

Lecture, 4 hour.

This course serves as a prerequisite to Statistics 101 for non-physical science majors and non-math majors. Taken by itself, Statistics 100 is not degree applicable, nor is it a substitute for any degree-applicable Math or Statistics course. Basic algebraic methods are emphasized as they relate to statistics, including topics like percents, converting units, evaluating expressions, solving equations, and linear functions. Methods for the collection and analysis of data will emphasize real-world application. Students will gain a foundation for studying correlation, experimental and descriptive study designs, sampling methods, probability and the normal distribution, and measures of central tendency. Content includes learning to interpret visual representations of data and analyzing various graphs and tables. The sole purpose of this course is to lead students to the graduation and transfer requirements of Statistics 101, as this course alone does not fulfill requirements in the area of Mathematical Concepts and Quantitative Reasoning. Students will not meet math competency credit as stated in E-79 for taking this course. If students wish to proceed to higher level Mathematics courses, they would need to pursue the Mathematics pathway.



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STATISTICS (Continued)

101 Statistics for the Social Sciences (4) UC; CSU

Prerequisite: *Stat 100* or *Math 125* with a grade of C or better or equivalent.

Lecture, 4 hours.

This course focuses on data collection, hypothesis testing and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications using data from disciplines including business, social sciences, psychology, life science, health science, and education.

MATH 225, 227, STAT 1, 101 COMBINED, MAXIMUM UC CREDIT, ONE COURSE.

C-ID: SOCI 125



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New Programs & Program Modifications:

AA-T ENGLISH

(Program Code 150100, State Code 32368)

The study of English Language and Literature is excellent preparation for continuing study in any discipline, but especially the Arts and Humanities, Law and Politics, History, and the Social Sciences. Lower level English courses offer students the opportunity of enrich their life with excellent language, critical thinking, and communication skills. Advanced English courses offer students a broad view of World Culture’s rich history of ideas, social customs, and aesthetics.

Required Courses	Description	Units
English 102*	College Reading and Comprehension II	3
English 103*	Composition and Critical Thinking	3
List A: SELECT TWO COURSES		
English 127	Creative Writing	3
English 203	World Literature I	3
English 204	World Literature II	3
English 205	English Literature I	3
English 206	English Literature II	3
English 207	American Literature I	3
English 208	American Literature II	3
LIST B: SELECT ONE COURSE:		
English 127	Creative Writing	3
Or any course from list A not already used.		
LIST C: SELECT ONE COURSE:		
English 124	Short Story Writing I	3
English 253	Opera as Literature	3
Or any course from List A or List B not already used.		
Total		18

* This course has a prerequisite or a corequisite.



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AS-T in GEOLOGY

(Program Code: 191400, State Code: 36004)

Students receive an introduction to the geological history of Earth and its inhabitants, with emphasis on the evolution of life and landforms of North America. Topics include how Earth processes produce and alter landforms; climate, and energy and water resources on which humans depend; significant tectonic events such as mountain building episodes; and the evolutionary history of life on Earth, including plants, fish, dinosaurs, mammals, and humans. Multimedia presentations are used throughout the course. Field trips will be taken.

In addition to the 30 units required for the major, students must complete 37 units of general education following the IGETC for CSU Plan for a maximum total of 60 units. Students completing the Associate in AS-T in *Geology* for Transfer degree will have satisfied the lower division major preparation at most CSUs in Geology and be prepared for a seamless transfer to a CSU.

Required Courses	Description	Units
Geology 2	Earth History	3
Geology 6 *	Physical Geology Laboratory	2
Geology 7 *	Earth History Laboratory	2
Chemistry 101 *	General Chemistry I	5
Chemistry 102 *	General Chemistry II	5
Math 265 *	Calculus with Analytic Geometry I	5
Math 266 *	Calculus with Analytic Geometry II	5
Total		30

* This course has a prerequisite or a corequisite.



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AS-T PHYSICS

(Program Code 190201, State Code 32740)

Students will learn about the major topics in classical physics—mechanics, electricity and magnetism, thermodynamics and wave theory. They will also be introduced to topics in modern physics-- quantum theory, atomic structure and relativity theory. The calculus will be used to solve problems in these areas. This degree is designed for students who wish to transfer to a California State University to complete a bachelor’s degree in physics. For a complete listing of CSUs that accept this degree as meeting lower division major preparation, please go to the Counseling Department. In addition to the 30 units required for the major, students must complete 37 units of general education following the IGETC for CSU Plan for a maximum total of 60 units.

Required Courses	Description	Units
Physics 37	Physics for Engineers and Scientist I	5
Physics 38	Physics for Engineers and Scientist II	5
Physics 39	Physics for Engineers and Scientist III	5
SELECT ONE COURSE		
Math 261	Calculus I	5
Math 265 *	Calculus with Analytical Geometry I	5
LIST A: SELECT ONE COURSE		
Math 262	Calculus II	5
Math 266 *	Calculus with Analytical Geometry II	5
LIST B: SELECT ONE COURSE		
Math 263	Calculus III	5
Math 267 *	Calculus with Analytical Geometry III	5
Total		30

* This course has a prerequisite or a corequisite.



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AA-T PSYCHOLOGY

(Program Code 200100, State Code 33566)

Students completing an Associate in Arts in Psychology for Transfer Degree have the basis for further undergraduate education in Psychology. The study of Psychology provides a foundation for preparation in such diverse fields as social services, law, education, healthcare, government, and business. Upon completion of the Associate in Arts in Psychology for Transfer Degree, students will be able to evaluate behaviors and mental processes using psychological concepts and theories, distinguish various biological systems that are fundamental to behavior and experience, apply the logic of hypothesis testing in science to everyday life. **Statistics for the social sciences (Stat 101) is encouraged and strongly recommended.**

Required Courses	Description	Units
Psych 1	General Psychology I	3
Psych 74 *	Research Methods in Behavioral Sciences	3
Math 227 *	Statistics	4
	Or	
Stat 101 *	Statistics for the Social Sciences	4
LIST A: SELECT ONE COURSE		
Psych 2 *	Biological Psychology	3
LIST B: SELECT ONE COURSE		
Psych 11*	Child Psychology	3
Psych 13 *	Social Psychology	3
Psych 41 *	Lifespan Psychology: Infancy to Old Age	3
LIST C: SELECT ONE COURSE		
Psych 3	Personality and Social Development	3
Psych 12 *	Adolescent Psychology	3
Psych 14 *	Abnormal Psychology	3
Psych 17 *	Exceptional Children	3
Psych 32	Psychology of women	3
Psych 41*	Lifespan Psychology: Infancy to Old Age	3
Psych 52	Psychological Aspects of Human Sexuality	3
Psych 60	Stress Management	3
Any course not used in List B		
Total		19

* This course has a prerequisite or a corequisite.



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ART: GRAPHIC DESIGN (AA)

(Program Code 101300, State Code 08553)

The Art: Graphic Design degree is structured to prepare students for positions in the industry. Specially structured courses in applied design and computer skills development, will ultimately lead to job candidacy for positions as Art Director, Graphic Designer, Pre-Press Production, Illustrator and Digital Designer. Portfolios are a requirement for both art school and university acceptance, and many of the graphic design discipline’s courses provide projects perfect for inclusion in those portfolios. Most courses transfer to a UC or CSU which may satisfy lower division transfer requirements.

Required Courses	Description	Units
COMPLETE THE FOLLOWING 9 REQUIRED COURSES:		
Art 201	Drawing I	3
Art 501	Beginning Two-Dimensional Design	3
Art 600	Typography I	3
Art 604 *	Graphic Design I	3
Art 605 *	Graphic Design II	3
Art 618	Advertising Photo/Graphics I	4
Art 620 *	Illustration I	3
COMPLETE 1 COURSE FROM THE FOLLOWING:		
Art 101	Survey of Art History I	3
Art 102	Survey of Art History II	3
COMPLETE 2 COURSES FROM THE FOLLOWING: 6-7 Units		
Art 125	History of Photography I	(3)
Art 202 *	Drawing II	(3)
Art 204 *	Life Drawing I	(3)
Art 205 *	Life Drawing II	(3)
Art 300	Introduction to Painting	(3)
Art 502	Beginning Three-Dimensional Design	3
Art 606*	Graphic Design III	(3)
Art 619	Advertising Photo/Graphics II	(4)
Art 621 *	Illustration II	3
Art 626	Art Production Methods	3
Total		34-35

* This course has a prerequisite or a corequisite.



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CERTIFICATE OF ACHIEVEMENT IN GRAPHIC DESIGN

(Program Code 103000, State Code 08554)

The Certificate of Achievement in Graphic Design is structured to prepare students for positions in the industry. Specially structured courses in applied design and computer skills development will ultimately lead to positions such as: Art director; Illustrator; and Production Artist.

Estimated time to complete: 2 years.

Required Courses	Description	Units
COMPLETE THE FOLLOWING 9 REQUIRED COURSES:		
Art 201	Drawing I	3
Art 501	Beginning Two-Dimensional Design	3
Art 600	Typography I	3
Art 604 *	Graphic Design I	3
Art 605 *	Graphic Design II	3
Art 606 *	Graphic Design III	3
Art 618	Advertising Photo/Graphics I	4
Art 619	Advertising Photo/Graphics II	4
Art 626	Art Production Methods	3
Total		29

* This course has a prerequisite or a corequisite.



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CERTIFICATE OF ACHIEVEMENT IN CINEMA PRODUCTION

(Program Code 061221, State Code 21890)

The successful completion of this certificate will give students a practical background in the aesthetics and techniques of film. Students will be able to produce and critique techniques of filmmaking in the creation of both fiction and non-fiction productions.

Estimated time to complete: 2 years.

Required Courses	Description	Units
COMPLETE THE FOLLOWING 8 REQUIRED COURSES:		
Cinema 101 *	Beginning Film Production Workshop	3
Cinema 102	Film Genres	3
Cinema 105	History of Motion Pictures	3
Cinema 107	Understanding Motion Pictures	3
Cinema 110 *	Motion Picture Sound	3
Cinema 115 *	Cinematography	3
Cinema 120 *	Film Editing	3
Cinema 125 *	Film Editing Workshop	3
COMPLETE 1 COURSE FROM THE FOLLOWING: 3-4 Units		
Brdcstg 25	Radio/TV/Film Writing	(3)
Brdcstg 46	Fundamentals of Television Production	(4)
Cinema 111	Developing Content for Movies	(3)
Mediart 100	Introduction to Media Arts	(3)
Mediart 101 *	Introduction to Digital Film/Video Production	(3)
Mediart 118 *	Directing	(3)
Music 165	Introduction to Recording Arts	(3)
Total		27-28

* *This course has a prerequisite or a corequisite.*



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CERTIFICATE OF ACHIEVEMENT IN COMMERCIAL MUSIC: MUSIC TECHNOLOGY

(Program Code 110502, State Code 08546)

Students earning the Certificate of Achievement in Commercial Music: Music Technology have obtained skills for entry-level employment in the music industry or for career advancement.

Required Courses	Description	Units
COMPLETE THE FOLLOWING 7 REQUIRED COURSES:		
Music 101	Fundamentals of Music	3
Music 137	Music as Business	3
Music 161	Introduction to Electronic Music	3
Music 165	Introduction to Recording Arts	3
Music 241	Music notation and Copying I	1
Music 265*	Recording Arts Workshop	3
Music 265*	Recording Arts Workshop I	3
Music 321	Elementary Piano I	2
Total		18

* This course has a prerequisite or a corequisite.



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SKILLS CERTIFICATE IN SPANISH LANGUAGE

(Program Code 110501)

The Spanish Language Skills Certificate certifies that a student possesses the oral fluency of a Spanish native speaker, as well as the written and cultural skills necessary to effectively communicate in Spanish in the workplace, with the public, with community and government agencies, or in a professional environment in general without having to complete an AA degree in Spanish. The certificate requires a minimum of 13 units and students must pass the written and oral exams given at the end of Spanish 37 with a C or better.

Required Courses	Description	Units
COMPLETE THE FOLLOWING 2 REQUIRED COURSES:		10
Spanish 36*	Spanish for Spanish Speakers II	(5)
Spanish 37*	Composition and conversation for Spanish Speakers	(5)
COMPLETE 1 COURSE FROM THE FOLLOWING:		
Spanish 5*	Advanced Spanish I	(5)
Spanish 6*	Advanced Spanish II	(5)
Spanish 27*	Cultural Awareness through Advanced Conversation	(3)
Spanish 48*	Introduction o Basic Translation	(3)
Total		13-15

* This course has a prerequisite or a corequisite.



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UPDATES TO CATALOG LANGUAGE RE: GRADUATION REQUIREMENTS

Associate Degree Programs

Los Angeles Valley College Graduation Requirements

III. **Residence Requirement:** (1) Completion of at least 12 units of credit in residence, (i.e., at Los Angeles Valley College) and (2) Attendance at the college during the semester in which the requirements are completed. Exceptions to the residence requirements for the associate degree may be made through the colleges' petition process when it determines that an injustice or undue hardship would be placed on the student.

When the major is offered at multiple colleges in the LACCD, the degree shall be conferred by the college where the student has taken the majority of the units in the major. When units are split equally among two or more colleges, the college identified in the student information system as the "home college" will award the degree.

Certificate Programs

Residency requirements: One fifth of the units required for a certificate must be taken at Los Angeles Valley College. When multiple colleges in the LACCD offer identical Certificates of Achievement, as defined by TOP code, the certificate shall be awarded by the college where the majority of the certificate units were taken. When units are split equally among the two or more colleges, the college identified in the student information system as the "home college" will award the certificate. The CSU GE Breadth Certificate of Achievement and the IGETC Certificate of Achievement are exempt from this requirement. The college that certifies completion of either of these plans may award the Certificate of Achievement to the student regardless of the number of units completed at the certifying college.

All courses applied to a certificate program must be completed with a grade of C or better, or a "P" if the course is taken on a "pass-no pass" basis, in all work attempted in the curriculum upon which the certificate of achievement is based.

Automatic Awarding of Certificates of Achievement:

Students who have completed the degree requirements for which there is a paired Certificate of Achievement or other State approved and transcribed certificate(s), will be awarded the certificate(s) automatically.



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IV. General Competencies

C. Aligning LACCD competency requirements with CSU requirements

In order to ensure that local requirements are aligned with the California State University General Education Breadth (CSUGE Breadth) and Intersegmental General Education Transfer Curriculum (IGETC) patterns, all courses meeting the following requirements will be honored as satisfying the competency requirements for the Associate Degree.

- a. Completion of a course that meets the California State University General Education Breadth (CSUGE Breadth) requirement in Area B4: Mathematics/Quantitative Reasoning and/or the Intersegmental General Education Transfer Curriculum (IGETC) in Area 2A: Mathematical Concepts and Quantitative Reasoning shall meet the Mathematics Competency.

Completion of a course that meets the California State University General Education Breadth (CSUGE Breadth) requirement in Area A2: Written Communication and/or the Intersegmental General Education Transfer Curriculum (IGETC) in Area 1A: English Composition shall meet the reading and written expression competency.



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General Education Certification for California State Universities 2017-2018

C. ARTS AND HUMANITIES: 9 units (3 courses) with at least one from area 1 and one from area 2 below:

1. Arts: Arts, Dance, Music, Theater

Art 93, 101, 102, 103, 105, 109, 111, 115, 116, 125, 201, 213, 501 Brdcstg 26 Chicano 54 Cinema 102, 104 (Ef F99), 105, 106, 107 DanceSt 801, 802, 805 Music 101, 111, ~~116~~, **118**, 121, 122, 136, 141 Theater 100, 110, 112

Respiratory Therapy

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Accreditation

LAVC's Advanced Level Respiratory Therapy Program is accredited by the **Committee Commission** on Accreditation of Respiratory Care (CoARC) Any questions or information about LAVC's RT program (CoARC #200210) or any other accredited RT schools please contact:

CoARC 1248 Harwood Road Bedford, TX 76021-4244 Phone: 817-283-2835 Fax: 817-354-8519
Website: [Commission on Accreditation for Respiratory Care - coarc.com](http://www.coarc.com)



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ADDITIONAL PROGRAM REQUIREMENTS

National Credential Exams

Upon completion of an **Associates of Science Degree** in Respiratory Therapy the graduate will be eligible to take the National Board of Respiratory Care's (NBRC) exams in order to obtain an entry level Certified Respiratory Therapy (CRT) credential and an advanced level Registered Respiratory Therapist (RRT) credential. The NBRC has 2 exams. The first exam is the Therapist Multiple Choice exam (TMC). The TMC exam has an entry level CRT **passing rate cut score** and an advanced RRT **passing rate cut score**. Graduates must achieve the RRT **passing rate cut score** to be eligible to take the 2nd exam which is the Clinical simulation Exam (CSE). An RRT credential will be awarded upon passing the CSE exam. Effective January 1 2015 the California Respiratory Care Board will only issue licenses to applicants that have a RRT credential. For further information about national RT credentials **& eligibility requirements** contact the NBRC. For more information about state RT license requirements contact the California Respiratory Care Board.

NBRC Executive Office

10801 Mastin Street, Suite 300 Overland Park, KS 66210 Email: nbrc-info@nbrc.org

Toll-Free: 888.341.4811

Phone: 913.895.4900

Fax: 913.712.9283

Website: www.nbrc.org

Certificate Requirements

CERTIFICATE OF ACHIEVEMENT IN RESPIRATORY THERAPY

(Program Code 121000, State Code 21899)

While a certificate of achievement in RT issued by LAVC is recognition of completing all of the courses in the RT program it should be noted that this does not meet the requirements for the NBRC or the California Respiratory Care Board. The NBRC and the State California Respiratory Care Board **require an Associate's of Science Degree in Respiratory Care** in order to be eligible to take the national RRT Credential exams (TMC & CS) and to apply for a state Respiratory Care Practitioner License.

Please see description and course requirement of the Respiratory Therapy Program above.