

## Associate in Arts in Anthropology for Transfer

(Program Code 220200, State Code 32410)

Anthropology is the scientific study of humankind from the broadest possible perspectives - exploring human biological and cultural differences and similarities across the world and through time. Students will be able to analyze the patterns underlying diverse anatomy, behaviors, beliefs, attitudes and identities using the concepts of cultural relativism and evolutionary theory. Anthropology majors learn to evaluate their place in an ever-changing global society.

Students completing the Associate in Arts in Anthropology for Transfer degree will have satisfied the lower division major preparation at most CSUs in Anthropology. In addition to the 18 units required for the AA-T in English, students must complete 37-39 units of general education following either the CSU GE-Breadth Plan or IGETC Plan and 12-17 units of CSU transferrable electives for a total of 60 units with a minimum GPA of 2.0. Students must earn a C or better in all courses required for the major. Students may not take major courses on a pass/no-pass basis.

### Required Core: (17 units)

Anthro 101	Human Biological Evolution	3
Anthro 102	Human Ways of Life: Cultural Anthropology	3
Anthro 103	Archaeology: Reconstructing the Human Past	3
Anthro 104	Human Language and Communication	3
Anthro 111	Laboratory in Human Biological Evolution	2
Anthro 121	Anthropology of Religion, Magic and Witchcraft	3

### List A: (4 units, only 1 course can be completed in this program) 4

Stat 101	Statistics for the Social Sciences (4)
Math 227	Statistics (4)

**Total: 21**

## Associate in Arts in Art History for Transfer

(Program Code 100100, State Code 32117)

Art History is the study of the history of how and why human beings make art. Students who study Art History examine the sociological, cultural, and aesthetic contexts of art, and explore basic art historical concepts and terminology appropriate to each Art History course. Art historical methodology is discussed, so that students understand the nature of the discipline, what sources scholars use to construct their theories, how the discipline has changed over time, and reception theory.

Students completing the Associate in Arts in Art History for Transfer degree will have satisfied the lower division major preparation at most CSUs in Art History. In addition to the 18 units required for the major, students must complete 37-39 units of general education following either the CSU GE Plan or IGETC Plan and CSU transferrable electives for a total of 60 units with a minimum GPA of 2.0. Students must earn a C or better in all courses required for the major. Students may not take major courses on a pass/no-pass basis.

### Required Core: (9 units)

Art 101	Survey of Art History I	3
Art 102	Survey of Art History II	3
Art 201	Drawing I	3

### List A. Choose one of the following: 3

Art 105	History of Asian Art	(3)
Art 109	Art of Africa, Oceania and the Americas	(3)

### List B. Choose one of the following: 3

Art 204	Life Drawing I	(3)
Art 300	Introduction to Painting	(3)
Art 304	Acrylic Painting	(3)
Art 400	Introduction to Printmaking	(3)
Art 501	Beginning Two-Dimensional Design	(3)
Art 502	Beginning Three-Dimensional Design	(3)
Art 604	Graphic Design I	(3)
Art 700	Introduction to Sculpture	(3)
Art 701	Sculpture I	(3)
Art 708	Introduction to Ceramics	(3)
Art 709	Ceramics I	(3)

### List C. Choose one of the following: 3

Art 111	History of Contemporary Art	(3)
Art 112	Current Art Events	(3)
Art 115	History of Modern Art	(3)
Art 116	History of Women and Art	(3)
Art 125	History of Photography	(3)

**Total: 18**

## Associate in Arts in English for Transfer

(Program Code 150100, State Code 32368)

The study of English Language and Literature is excellent preparation for continuing study in any discipline, but especially the Arts and Humanities, Law and Politics, History, and the Social Sciences. Lower level English courses offer students the opportunity of enrich their life with excellent language, critical thinking, and communication skills. Advanced English courses offer students a broad view of World Culture's rich history of ideas, social customs, and aesthetics.

Students completing the Associate in Arts in English for Transfer degree will have satisfied the lower division major preparation at most CSU's in English. In addition to the 18 units required for the AA-T in English, students must complete 37-39 units of general education following either the CSU GE-Breadth Plan or IGETC Plan and 12-17 units of CSU transferrable electives for a total of 60 units with a minimum GPA of 2.0. Students must earn a C or better in all courses required for the major. Students may not take major courses on a pass/no-pass basis.

Required Core: (6 units)

English 103: Composition and Critical Thinking	3
English 102: College Reading and Comprehension II	3

List A: (12 units - select four courses from the list below) 12

English 127: Creative Writing	(3)
English 203: World Literature I	(3)
English 204: World Literature II	(3)
English 205: English Literature I	(3)
English 206: English Literature II	(3)
English 207: American Literature I	(3)
English 208: American Literature II	(3)

**Total: 18**

## Associate in Arts in Philosophy for Transfer

(Program Code 150900, State Code 32379)

Philosophy is the critical investigation of the basic concepts that shape our lives. Students will be able to inquire into the basic nature of concepts like truth, justice, rightness, knowledge, beauty, and reality. In addition, philosophy students will apply their understanding of these basic concepts to the important decisions made by both individuals and societies. Because philosophy aims at clarity at the level of language and thought it is applicable not only to the natural and social sciences, but also to the moral, practical and evaluative decisions we make on a daily basis.

Students completing the Associate in Arts in Philosophy for Transfer degree will have satisfied the lower division major preparation at most CSUs in Philosophy. In addition to the 18 units required for the AA-T in English, students must complete 37-39 units of general education following either the CSU GE-Breadth Plan or IGETC Plan and 12-17 units of CSU transferrable electives for a total of 60 units with a minimum GPA of 2.0. Students must earn a C or better in all courses required for the major. Students may not take major courses on a pass/no-pass basis.

### Required Core: (6 units)

Philos 9	Symbolic Logic	3
Philos 1	Introduction to Philosophy	} 3
OR		
Philos 20	Introduction to Ethics	

### List A: (9 units)

Philos 12	Ancient Philosophy	3
Philos 14	Modern Philosophy	3
Philos 30	Asian Philosophy	3
Philos 6	Logic in Practice	3
OR any course not used as part of the core.		

### List B: (3 units)

Philos 35	Judaism, Christianity, and Islam	3
Or any course from List A not already used.		

**Total: 18**

## Associate in Arts in Studio Arts for Transfer

(Program Code 100200, State Code 32212)

Studio Art is the study of the creative production of visual images and forms that capture diverse human perspectives on culture through a variety of media. The program encourages students to engage in the wide possibilities of visual communication while engaging them in creating and building ideas in art forms. Studio classes encourage the development of cultural awareness, creative thinking and human expression. This degree provides students with a broad skill set that includes critical thinking and problem solving applicable to articulation to higher education and various professional skills.

Students completing this degree will have satisfied the lower division major preparation at most CSUs in Studio Art. In addition to the 24 units required for the major, students must complete 37-39 units of general education following either the CSU GE Plan or IGETC Plan and CSU transferrable electives for a total of 60 units with a minimum GPA of 2.0. Students must earn a C or better in all courses required for the major. Students may not take major courses on a pass/no-pass basis.

### Required Core: (12 units)

Art 102	Survey of Art History II	3
Art 201	Drawing I	3
Art 501	Beginning Two-Dimensional Design	3
Art 502	Beginning Three-Dimensional Design	3

### List A. Choose one of the following: 3

Art 101	Survey of Art History I	(3)
Art 105	History of Asian Art	(3)
Art 109	Art of Africa, Oceania and the Americas	(3)

### List B. Choose three of the following: 9

Art 202	Drawing II	(3)
Art 204	Life Drawing I	(3)
Art 205	Life Drawing II	(3)
Art 213	Color Theory	(3)
Art 300	Introduction to Painting	(3)
Art 304	Acrylic Painting	(3)
Art 400	Introduction to Printmaking	(3)
Art 700	Introduction to Sculpture	(3)
Art 701	Sculpture I	(3)
Art 702	Sculpture II	(3)
Art 708	Introduction to Ceramics	(3)
Art 709	Ceramics I	(3)

**Total: 24**